

# Knitting views

US \$ 15 ₹ 200/-

INSIGHTFUL • INCISIVE • INFORMATIVE

March - April 2025 Vol.20 / Issue No.02



- **Cellulose Fibres Conference 2025**
- **Hybrid Digital Printing is the Future**
- **SIMA hails Tamil Nadu Budget 2025-26**

#### SHOW REPORTS

- **Pitti Immagine Filati 96** ▫ **INTIMASIA & Source NXT 2025**
- **Yarn Expo Spring 2025** ▫ **PERFORMANCE DAYS**



# GROZ-BECKERT



## Groz-Beckert is your everyday companion

Our precision tools serve the textile world. With the help of our around 70,000 products and comprehensive services that support the knitting, weaving, nonwovens, tufting, sewing and spinning industries, textiles are created that are indispensable for our daily life: from clothing or carpets to technical textiles for vehicles or the medical sector.

170 years after its founding, Groz-Beckert is based on the Swabian Alb and yet at home everywhere in the world. At our headquarters in Albstadt, we currently employ over 2,200 of our approximately 9,500 employees.

Sharing challenges and making progress together.



Experience



groz-beckert.com

# From The Editor's Desk...

The Indian textile and apparel industry, valued at approximately \$176 billion, continues to play a crucial role in the country's economy, contributing nearly 2% to the Gross Domestic Product (GDP) and accounting for about 11% of manufacturing output. With over 45 million workers employed directly, the sector remains one of the largest sources of employment in the country. India is also the sixth-largest global exporter of textiles and apparel, holding around 4% of the market share in the segment.

The Union Budget 2025-26 has allocated Rs. 5,272 crore to the Ministry of Textiles, marking a 19% increase from the previous year's budget of Rs. 4,417.03 crore. This is the highest allocation in recent years, demonstrating the government's commitment to strengthening the sector. The budget for the Production Linked Incentive (PLI) Scheme for textiles has also seen a significant rise, from Rs. 45 crore in 2024-25 to Rs. 1,148 crore this year. The PLI scheme, with a total outlay of Rs. 10,683 crore over five years, aims to enhance India's manufacturing capabilities and exports, particularly in the man-made fibre (MMF) and technical textiles segment.

A new 'Mission for Cotton Productivity' has been announced as a five-year initiative to improve the yield and sustainability of cotton farming. This programme will be jointly implemented by the Ministry of Agriculture & Family Welfare and the Ministry of Textiles, with a special focus on promoting extra-long staple cotton varieties.

To curb the influx of low-cost textile imports, the Budget has increased the Basic Custom Duty (BCD) on knitted fabrics covered by nine tariff lines from "10% or 20%" to "20% or Rs. 115 per kg, whichever is higher. This move aims to support domestic fabric manufacturers, boost local production, and encourage investment in textile manufacturing.

Recently held Bharat Tex 2025 served as a platform to accelerate the government's "Farm to Fibre, Fabric, Fashion, and Foreign Markets" vision. The government's focus on increasing textile manufacturing, modernising infrastructure, fostering innovation, and upgrading technology has strengthened India's position as a global textile hub.



ARVIND KUMAR  
Editor & Publisher

**Editor & Publisher**

Arvind Kumar

**Associate Editor**

B.P. Mishra

**Editorial Adviser**

Rajesh Chhabara

**Director - Marketing**

Mukesh Murthy

**Sub Editor - Creative**

John Edwards

**Art Director**

Sanjay Bhandari

**Sr. Correspondent**

Ashwani Kumar

**Correspondent**

Deepthi

Anish Kumar

**Creative - Head**

Sreekumar Madhavan

**Sr. Layout Artist**

Jatin Jain

**Business Promotion**

Anita Rai (Delhi)

Vinay Anand (Delhi)

**IT Management**

Shweta

Kapil Kumar

Sumit Pawar

**Circulation**

Deepak Kumar (Delhi)

**Accounts Head**

Anju Chauhan Tondak

**Head Office**

**Apparel Views Pvt. Ltd.**

Plot No. 31, 1st Floor, Sai Enclave,  
Sector -23, Dwarka, New Delhi - 110077, INDIA  
Tel.: +91.93107.66051, +91.93508.64036  
edit@knittingviews.com

**Regd Office**

C - 75, DGS Housing Society, Plot No. 6,  
Sector - 22, Dwarka, New Delhi - 110 077

**Regional Offices**

**Tirupur**

9/22, C.K.P. Layout, Valayankadu, Kumar Nagar, Tirupur - 641 603  
Tel.: 0421-4260748, 93445 24222, 88700 06778  
info@knittingviews.com, tirupur@apparelviews.com

**Bangalore**

B.P. Mishra: +91.93414.44727, +91.80.23434445

Owner, Publisher, Printer & Editor - Arvind Kumar, Printed and Processed by him at Sterling Publisher Pvt. Ltd. A - 59, Okhla Industrial Area, Phase - II, New Delhi - 110020, published from C - 75, DGS Housing Society, Plot No. 6, Sector - 22, Dwarka, New Delhi - 110 077. Reproduction of any of the content from this issue is prohibited without explicit written permission of the publisher.



- Global update 04
- Domestic update 14
- SIMA hails Tamil Nadu Budget 2025-26 22
- Using warp knitting technology to create high-quality sportswear for everyone in India 24
- Good Cashmere Conference 2025 26
- Unleash infinite possibilities with Zimmer's MAGNOROLL the ultimate multi-purpose coating solution 30
- Cellulose Fibres Conference 2025 32
- IBQ Textiles partners with LYCRA® 34
- Regenerative Cotton Standard® Impressive results following first harvest in India 35
- Sensitive® Fabrics unveils AW26 Activewear Collection 36
- Mayer & Cie. puts the fourth of five new lathes into service 38
- Market-leading knitted fabric manufacturers rely on Monforts MONTEX stenters 39
- Textile Hot Air Dryers & IR Ecodryer Series 40
- Unveiling Excellence: The legacy of SAMES Knitting Machines Korea and Mansha International in India 41
- From Screens to Smart Systems Why Hybrid Digital Printing is the Future 42
- Kumaraguru College of Technology hosts Industry Conclave on Technology-Integrated Textiles & Fashion 44
- Hanes leaps into athleisure category with Hanes Moves 48
- Pitti Immagine Filati 96 52
- Yarn Expo Spring 2025 58
- Keypoint Intelligence and FESPA announce thought leadership partnership 60
- Forthcoming trade events 64

**YARNS, KNITTED & WOVEN FABRICS**

**Enabling Fashion Eco-consciously**



**YARNS**

**370**  
metric tones per day

Eco Spin Yarns: MVS (Vortex)  
Ring-Compact, SIRO-Compact,  
Slub, TFO, High Twist  
Viscose Black & Black Melanges

**KNIT FABRICS**

**30**  
metric tones per day

Single Jersey, Single tuck pique,  
Double tuck pique, 2 thread terry  
(French terry), Crepe, Wrinkle jersey,  
Denim knit, Plaited jersey, Mesh knit

**WOVEN FABRICS**

**6.5 Lakh**  
metres per day

**WOVEN FABRIC WIDTHS**  
47", 52", 63", 72", 100" - 115"  
**WEAVING PATTERNS**  
Plain | Satin | Twill & Drill | Jacquards  
Crepe (High Twist) | Dobbies

**CERTIFICATIONS & ACCREDITATIONS**



**RENEWABLE ENERGY**

**We Produce 150 MW**  
**280 Million units per annum**

**85%** of power is used from WIND POWER SOLAR POWER





*global update...*

## 7 Vietnam's textile industry embraces sustainability and innovation for global growth

Vietnam, the world's second largest garment-textile exporter, is betting on green fabric to cement its place in the global supply chain. According to Chairman of the Vietnam Textile and Apparel Association (VITAS) Vu DucGiang, many Vietnamese enterprises are already weaving eco-friendly materials like organic cotton, recycled polyester, and Tencel. This aligns with global trend as major global brands operating in Vietnam have committed to achieving net-zero carbon emissions by 2050 under the Fashion Industry Charter for Climate Action.

Beyond sustainability, the sector is harnessing advanced technology in design and production. Investors are working to optimize production capacity, streamline supply chains, and improve product quality to stay competitive in both domestic and global markets.

Between now and 2030, the focus will gradually shift from rapid growth to a sustainability-driven, circular business model. By 2031-2035, the goal is to fully integrate Vietnam into a circular economy, strengthen its domestic value chain, and secure a high-value position in the global supply chain.

To such end, Vietnam is investing in sci-tech, upskilling the workforce, and developing hi-tech textile and dyeing projects in industrial zones. Plans also include expanding the production of natural, eco-friendly materials, rapidly digital transformation, and building a robust fashion ecosystem with globally and regionally recognized brands.

With over 7,000 apparel companies employing more than three million workers, Vietnam's garment-textile industry is a true powerhouse. Up to 80% of its production capacity is dedicated to exports, while the remainder serves domestic consumption. Last year alone, Vietnam's apparel exports reached nearly 44 billion USD, up 11.26% annually. This achievement solidifies Vietnam's position as the world's second largest garment-textile exporter, behind only China.

Supported by 17 next-generation free trade agreements (FTAs) already in effect, the industry is poised for further growth, targeting 48 billion USD in export revenue this year ■

## 7 A&E expands global footprint with new manufacturing facility

Global thread leader, American & Efird (A&E), is thrilled to announce the opening of its 24th manufacturing operation in Chattogram, Bangladesh, marking a significant milestone in A&E's strategic expansion. The new state-of-the-art facility strengthens its global manufacturing network, enhancing its capacity to meet the increasing demand for innovative thread solutions in Bangladesh and across South Asia.

The new facility, strategically located just outside of Southern Bangladesh's bustling seaport and financial hub, will complement A&E's existing operation in Gazipur, further solidifying the company's commitment to the region. With this expansion, A&E is poised to increase production capacity, improve service levels, and reduce lead times, enabling the company to continue delivering premium quality thread products to its customers worldwide with greater efficiency.

The facility's opening was commemorated with a ribbon-cutting ceremony attended by key industry leaders, customers, suppliers, partners, and government officials. The event provided guests with an exclusive opportunity to tour the new facility and learn more about its innovative technologies and capabilities.

"We are excited to open this new manufacturing facility, which enhances our ability to support customers globally while maintaining A&E's high standards of excellence," said Jeffrey P. Pritchett, Chief Executive Officer and Member of the Board of Directors for Elevate Textiles, the parent company of A&E. "This expansion reflects our long-term vision for growth and our commitment to providing innovative thread solutions."

The new Chattogram facility is designed with the latest manufacturing technologies and scalable production processes to meet growing market demands.

"Investing in this facility is a crucial step in strengthening our manufacturing base, enhancing product availability, and improving service to the Chattogram market," said Chris Alt, President, A&E. "As demand for our thread and specialty yarn products continues to grow, this facility will play a pivotal role in meeting customer needs faster, more efficiently, and with greater precision."

Managing Director – A&E South Asia, Angelo Leauge added, "Our mission has always been to deliver high-quality products and services that meet the evolving needs of our customers. With this new facility, we are not only expanding our footprint and capabilities to continue doing so but also bringing jobs, economic growth, and social development to the region."

In addition to manufacturing, the Chattogram facility will function as a regional hub for innovation, where A&E will continue to develop advanced thread solutions, optimize production processes, and implement sustainability initiatives.

With this expansion, A&E continues to strengthen its leadership position in the global textile industry, building on its legacy of excellence dating back to 1891. As we expand our presence in key global cut-and-sew markets, the Chattogram facility is poised to play a key role in the company's future growth and in shaping the next generation of thread solutions for the textile industry ■

## Textile industry set for recovery with RMG export growth and stable cotton prices

The textile industry is expected to recover this financial year after two years of contraction, driven by stable cotton prices, improving exports of readymade garments (RMG) and steady domestic demand. Revival of RMG exports augurs well for the small and medium enterprises (SMEs), which account for 80 per cent of the textile value chain.

In FY24, the SMEs were hit hard as a 25 per cent drop in cotton prices and weak RMG exports pulled down the industry revenue despite steady domestic demand. This financial year, while domestic demand for cotton yarn is expected to be a tad slower than last financial year, stable prices will support revenue growth. Export of cotton yarn, meanwhile, will decline as Chinese demand normalises.

The major traction for the industry will come from RMG exports, which is expected to grow 10-12 per cent this financial year, driven by restocking by Western retailers and resilient discretionary demand in the US and EU.



Domestic demand for RMG on the other hand is expected to hold steady and grow at 3-4 per cent, aided by recovery in the second half. However, on the pricing front muted growth is expected, as domestic garment prices are likely to remain flat or rise marginally by 1 per cent.

On the supply side, domestic cotton prices are witnessing marginal upward pressure owing to a decline in production, stable consumption and increase in minimum support price. International prices, on the other hand are seeing downward pressure because of an increase in global production.

Hence, domestic cotton prices are trading at a slight premium to international prices, even though compared to last financial year they are relatively rangebound. Export-oriented RMG clusters such as Tirupur, Bengaluru and Gurugram are likely to see sharper revenue growth, given revival of RMG exports.

In contrast, clusters that cater to domestic markets, such as Kolkata, Kanchipuram and Ludhiana, are likely to experience slower growth. Profitability of textile players is also expected to rebound this fiscal driven by stable cotton prices.

In the medium term, RMG sector is poised to grow, supported by free trade agreements with key markets such as Australia and the UAE, establishment of PM Mega Integrated Textile Regions and Apparel Parks and incentive schemes such as Production Linked Incentive and Rebate of State and Central Taxes and Levies, which will enhance domestic manufacturing and exports ■

**DIGITAL PRINTED FABRICS**

- COTTON ELASTANE
- VISCOSE ELASTANE
- ALL KIND OF DIGITAL PRINTED KNIT FABRICS
- LASER ENGRAVING, OZONE WASHING

**READY TO CUT DIGITAL PRINTED FABRICS**



2/27B, Notchipalayam Road, Veerapandi (P.O.),  
Tirupur- 641 605, Tamil Nadu, INDIA  
Tel.: +91 9842266236/9965524236  
E-mail: digitalprint@lotusknits.in  
www.lotusknits.in

CONTACT NO:  
PEA. KANNAN  
( PRINTING DIVISION )  
+91 99655 24236

## Kenya becomes Africa's largest importer of second-hand clothes amid textile industry struggles

Kenya has emerged as the largest importer of second-hand clothes in Africa, earning the unfortunate distinction of being an easy dumping ground for used apparel while struggling to revive its collapsed textile industry. According to the latest trade data compiled by the United States-based Massachusetts Institute of Technology (MIT), Kenya imported second-hand clothes and textiles worth Sh38.5 billion (\$298 million) in 2023, making Kenya the continent's leading buyer of mitumba, the Kiswahili term for second-hand clothing, surpassing Nigeria at number four.

The imports represent a 12.45 per cent increase from Sh34.28 billion (\$265 million) in 2022, as shipments of used garments continue to flood the Kenyan market, meeting the growing demand for affordable clothing. In 2023, Ghana ranked as the second-largest importer of second-hand clothes, with imports valued at Sh30.4 billion. South Africa followed at Sh29.4 billion, with Uganda at Sh27.2 billion, and Nigeria at Sh27 billion.



According to the report, Kenyan mitumba traders import various categories of second-hand clothes, including underwear, dresses, shirts, trousers, jackets, and shoes. Additionally, other used textiles such as bedding, towels, curtains, fabric scraps, and industrial rags also enter the country.

"I think we have not been intentional about growing the textile sector," Tobias Alando, Chief Executive Officer of the Kenya Association of Manufacturers, stated.

An analysis of MIT's Observatory of Economic Complexity indicates that in 2022, Kenya's imports of second-hand clothes and textiles were nearly equal to Nigeria's at Sh34.5 billion (\$265

million), with South Africa ranking third at Sh33.76 billion (\$261 million). In 2021, South Africa was the leading importer of used clothes and textiles, though the country restricts such imports, except for specific purposes such as manufacturing industrial wiping rags or donating to registered charities. Despite Nigeria's official ban on the importation of used clothes, analysts note that they continue to be smuggled into the country from neighbouring regions.

Some officials in Kenya's Ministry of Trade, speaking anonymously, suggest that a large portion of Kenya's mitumba imports may be destined for neighbouring countries. "They are crossing the borders," said one official. Kenya's situation is further complicated by its reliance on the African Growth and Opportunity Act (AGOA), a policy that grants eligible African nations duty-free access to the US market. To maintain AGOA privileges, particularly for textiles, Kenya must permit the importation of mitumba, a significant portion of which originates from the United States ■

## PFAS: TÜV Rheinland expands global testing capabilities

TÜV Rheinland is expanding its testing capacity worldwide to meet the growing global demand for testing services for per- and polyfluoroalkyl substances (PFAS). The testing services provider has seen demand increase by more than 30 per cent year-on-year. PFAS, a group of more than 10,000 known substances, are used in many industries for their functional properties, including textiles, food packaging, furniture and carpet fabrics, as well as mechanical and automotive engineering. However, their potential risk to the environment and human health is increasingly the focus of regulatory and public attention.

The chemical ban on PFAS in many countries in the world poses new challenges for manufacturers and retailers and requires a lot of development and testing. Companies that manufacture, trade or import products will need to monitor and reduce PFAS. TÜV Rheinland is helping companies prepare for changes in legislation by providing accurate chemical analysis. "This enables companies to adapt to changes in the legal situation at an early stage, establish responsible action as a quality feature and thus remain competitive," explains Steffen Tümpner, an Expert at TÜV Rheinland.

### PFAS in industry – further restrictions on the horizon

In the EU, several classes of PFAS are already subject to restrictions, for example under the REACH and POP regulations. In September 2024, EU Regulation 2024/2462 was adopted, which will phase in bans on PFHxA (C6 PFAS) in



certain applications over a five-year period. This includes a ban on PFAS in clothing, footwear, paper and board in contact with food and in cosmetics from October 2026. From October 2027, the ban will be extended to other textiles and leather products. European authorities are currently considering further restrictions that could cover more and more PFAS in the long term. The US authorities are also taking far-reaching action to restrict PFAS at the national level. In April 2024, the US Environmental Protection Agency (EPA) issued nationwide limits for six groups of substances in tap water, making them among the strictest in the world ■

# Where Style & Comfort Come Together!

Explore a Palette of Textures, Patterns & Colors



## TOP LIGHT



### Manufacturer of all types of knitted fabrics

- Single Jersey
  - Lycra Jersey
  - Air Tex
  - Loop Knit
  - OE Single Jersey
  - OE Lycra Jersey
  - OE Lycra Loop Knit
  - Organic Cotton
  - Colour Melange
  - All Over Print
  - Lycra RIB/Plain RIB
  - Interlock
  - Poly Cotton Fabric
- Special & Blended Fabrics are also Available*

**SAMPLE / BULK & READY STOCK AVAILABLE | WE ALSO SUPPLY ORDER BASED FABRICS**



## Top Light Fabrics Private Limited

Head Office: 14/3, 2nd Floor, Amarjothi Garden, Mangalam Road, Karuvampalayam, Tirupur-641604

Branch Office: 5/3A, TNK Puram, 3rd Street Tirupur - 641602

Telephone: +91 421-4329582 | Mobile: +91 97894 63999, 89036 09979

Email: fabrics@toplightgroups.com | marketing@toplightfabrics.in

[www.toplightfabrics.com](http://www.toplightfabrics.com)

## BASF launches world's first commercial Loopamid Plant for sustainable textile recycling

**B**ASF announced the start-up of the world's first commercial loopamid plant. The production facility at the Caojing site in Shanghai, China, has an annual capacity of 500 metric tons and marks an important step in the supply of sustainable products for the textile industry. "The startup of this plant once again demonstrates BASF's innovative strength," said Stephan Kothrade, Member of the Board of Executive Directors and Chief Technology Officer (CTO) of BASF SE. "As an integral part of our Winning Ways strategy, we utilize our chemistry to develop solutions for the biggest challenges of our time. loopamid transforms textile waste into a valuable resource, helps save raw materials and closes the textile loop."

loopamid is a recycled polyamide 6 that is entirely based on textile waste. The new production facility supports the growing demand for sustainable polyamide 6 fibers in the textile industry. "I am proud of our team, which has worked with great passion and dedication to achieve the commercialization of loopamid," said Ramkumar Dhruva, President of BASF's



Monomers division. "The technology behind loopamid allows textile-to-textile recycling for polyamide 6 in a wide variety of fabric blends, including those with elastane. I am convinced that loopamid not only makes a significant contribution to the textile circular economy, but also helps our customers achieve their sustainability goals."

The plants as well as the quantities of loopamid produced are certified according to the Global Recycled Standard (GRS). This certification guarantees to consumers

and textile manufacturers that loopamid is made from recycled materials and that the production processes comply with specific environmental and social criteria. In addition, first yarn manufacturers are successfully using loopamid.

To produce loopamid in its new plant, BASF currently utilizes industrial textile waste from textile manufacturing and will gradually increase the share of post-consumer waste. This feedstock includes cutting scraps, defective cuts, offcuts and other production textile waste from the textile industry. These materials are collected and provided to BASF by customers and partners. End-of-life garments made from polyamide 6 and other textile products can also be utilized for the production of loopamid. All these waste materials are challenging to recycle because they typically consist of a mixture of different fibers and materials as well as dyes and additives. Additionally, for post-consumer waste recycling, buttons, zippers and accessories must be removed in advance. BASF works closely with partners and customers to accelerate the development of collection and sorting systems ■

## X-Rite earns Silver Badge from EcoVadis for sustainability performance

**X**-Rite Incorporated, a global leader in color science and technology, announced that it has achieved a Silver Badge from EcoVadis, a global leader in business sustainability assessments. Earning a Silver Medal places X-Rite in the top 15 percent of companies globally for sustainability practices.

The EcoVadis assessment evaluates 21 sustainability criteria across four core themes: Environment, Labor & Human Rights, Ethics, and Sustainable Procurement. More than 130,000 companies globally have been rated by EcoVadis.

"We are extremely excited to receive a Silver rating in our first assessment through EcoVadis," said Jeff McKee, President, X-Rite. "This recognition validates our longstanding commitment to sustainability and corporate responsibility. As a trusted partner to our customers, we are dedicated to making a positive environmental and social impact through our operations, products, and partnerships."

X-Rite's sustainability initiatives are built on three core pillars—Products, Planet, and People—driving the company's commitment to reducing its environmental footprint and promoting responsible business practices.

Our team works across all functions and geographies to uphold the highest standards of corporate responsibility and continuous



improvement. As part of Veralto, X-Rite contributes to a broader mission of Safeguarding the World's Most Vital Resources™ by supporting scientific and technological innovation that help our customers advance sustainability, branding, safety, compliance, and traceability objectives.

EcoVadis' business sustainability ratings are based on international sustainability standards such as the Ten Principles of the UN Global Compact, the International Labour Organization (ILO) conventions, the Global Reporting Initiative (GRI) standards, and the ISO 26000 standard. The ratings provide an evidenced-based analysis on performance and an actionable roadmap for continuous improvement ■

## **7** PUMA and RE&UP announce a multi-year collaboration to scale circular textile solution

Sports Company PUMA and RE&UP Recycling Technologies have signed a Letter of Intent (LoI) to scale a fully circular textile solution, transforming textile waste into RE&UP's Next-Gen Recycled Cotton Fibers and Recycled Polyester Chips.

Circularity is one of the focus areas of PUMA's Vision 2030 sustainability goals and the company has already scaled up its RE:FIBRE textile-to-textile recycling program, producing millions of football jerseys made out of an increasing share of recycled textiles. RE&UP has become a key Next-Gen raw material partner in the RE: FIBRE program supporting PUMA's ambition to reduce reliance on bottle-recycled polyester, enhancing true circularity while minimizing textile waste. Due to its previous success, this collaboration has now evolved into a broader global commitment to fully enabling circularity.

As part of the expansion, PUMA will introduce RE: FIBRE to the Americas,

leveraging RE&UP's recycled raw materials within its local supply chain. Both companies have a long-term commitment to scaling sustainable solutions in the textile industry. By 2030, PUMA aims to use 30% fiber-to-fiber recycled polyester fabric for its apparel products.

RE&UP's revolutionary recycling technology is a key enabler of the circular transition of the industry, especially due to its unique capability to process diverse textile feedstocks, including post-consumer and post-industrial waste, as well as complex blended textiles like polycotton and polyester-elastane materials, traditionally difficult to recycle. Powered with 100% renewable energy and leveraging advanced technologies such as decolorization processes, RE&UP sets a new benchmark for sustainable, low-impact recycled textile fibers.

"As part of our Vision 2030 goals, we want to have 30% of our polyester fabric in apparel fiber-to-fiber recycled by 2030 and our collaboration with RE&UP opens exciting possibilities for integrating

virgin-equivalent recycled materials into our products," said Howard Williams, Director Global Innovation Apparel & Accessories at PUMA. "These materials offer the performance we need while helping us achieve our circularity goals."

"We are proud to elevate our collaboration with PUMA to the next level, building on our existing work through PUMA's RE: FIBRE program," said Özgür Atsan, Chief Commercial Officer at RE&UP. "PUMA, as one of the most forward-thinking brands in the industry, shares our vision for closing the recycled material gap. The proven quality of our products, our ability to process diverse textile compositions, our annual capacity of 80,000 tons, and our commitment to renewable energy reinforces our mission to produce Next-Gen materials and establish circularity as the standard for the textile industry. We proudly define our products as Next-Gen materials, as they are designed to meet the needs of the next generation in the textile industry" ■

## COMPLETE TEXTILE & KNITWEAR MACHINERIES SOLUTION



Raising Machine



Circular Knitting Machine



Collar Flat Knitting Machine



New "Chiyang / Golden Knit" Brand Auto Stripper Single and Double Plain and Jacquard 26" to 42"

All kind of Second Hand & Reconditioned Circular Knitting, Collar Knitting, Flat Knitting Machines, Shoe Upper Machine, Textile and Finishing, Pile Cut, Raising, Brushing, Shearing Cut Machines

JINGHE / GOLDEN KNIT All kind of Circular Knitting Machine



Golden knit / Golden Knit Plus Brand All kind of circular knitting machine



Computerised Collar Flat Knitting Machine 14, 16, 18 G, Plain, Mini Jacquard and Full Jacquard



Computerised Flat Knitting Machine 1/2/3/4 4G- 16 G/ 52"-100"

**pk** international

# 297, Industrial Area-A, Ludhiana (Punjab) India

Ph.:+91-161-5011548, Mob.:+91-9814020691, 9878500791, 9814020791

E-mail : inquiry\_pk2004@yahoo.com/ jarinder\_sudera@yahoo.com/ www.goldenknit.in

BRANCH OFFICES. Delhi, Tirupur, Surat, Ahmedabad

## YKK wins top prize at the “Orange Innovation Award 2024”

YKK Corporation (Headquarters: Chiyoda-ku, Tokyo; President: Hiroaki Otani; hereafter, YKK) won the top prize at the “Orange Innovation Award 2024,” organized by the secretariat of the Dementia Innovation Alliance Working Group (Ministry of Economy, Trade and Industry; hereafter, METI) recently.

The Orange Innovation Award 2024 aims to promote the development of products and services in a variety of industries and fields that help people with dementia solve issues in their daily lives and accomplish the things they want to do, thereby increasing recognition of “development with the participation of people affected by dementia” and bringing about an inclusive society. Awards are given to user-friendly products and services that have been developed with an emphasis on the



process of co-creation with people with dementia, as well as activities and initiatives that are implemented in the development process with the participation of people affected by dementia.

YKK has been championing a “participation-based development” approach, where zippers that are easy for anyone to open and close are developed and improved through direct dialogue with people with dementia who have handled the zippers. YKK was praised for its efforts to develop applications for multiple generations based on feedback from people with dementia. Additionally, YKK prepared various product samples, including the click-TRAK® Magnetic zipper, which uses magnetic force to align its openings, collaborating with a diverse range of stakeholders to develop these innovations.

The award ceremony is scheduled to be held on March 5. YKK will continue to help create a society where everyone can live their lives comfortably by using its small fastening products ■

## U.S. Coalition calls to reinstate ILAB initiative for Uzbek cotton labor reform

The American Apparel & Footwear Association, along with several U.S. industry organizations, non-profits, and labor unions, has urged Secretary of Labor Chaves-DeRemer to reevaluate the decision to cancel a crucial initiative by the Bureau of International Labor Affairs (ILAB) that focuses on improving labor conditions in Uzbekistan’s cotton industry. This coalition includes notable entities such as the U.S. Fashion Industry Association (USFIA), Responsible Sourcing Network, Anti-Slavery International, Uzbek Forum for Human Rights, Child Labor Coalition, and the National Consumers League.

In a letter addressed to Secretary Chaves-DeRemer, these organizations expressed serious concern over the discontinuation of the ILAB project titled “Enhancing Transparency and Accountability of Uzbekistan’s Cotton Industry.” The coalition emphasized the urgent call to reinstate ILAB’s Uzbekistan cotton initiative, highlighting its importance for promoting ethical labor practices.

These groups are part of the Cotton Campaign, a coalition that brings together business interests and labor representatives to combat forced labor and other exploitative practices in the cotton sectors of Uzbekistan and Turkmenistan. The

coalition stated that the ILAB initiative focused on Uzbek cotton aligns with the Cotton Campaign’s goals by promoting skill development and advocating for compliance with standards that protect the fundamental rights of farmers and workers within Uzbekistan’s cotton industry—key elements necessary for establishing fair and sustainable supply chains.

This initiative prioritizes American interests by protecting U.S. workers and businesses, ensuring fair competition against Uzbek cotton produced under poor and unacceptable conditions, and thwarting the exploitation of labor by textile and apparel companies that might otherwise take advantage of these situations, the group noted. Furthermore, they argue that the initiative supports the status of American workers by fostering a competitive landscape with similar rights and protections.

The coalition warned: “Discontinuing this project, however, undermines American interests, allowing Uzbek cotton to undercut U.S. cotton and American farmers, compelling U.S. workers to compete against forced labor and unethical labor practices, and enabling unscrupulous textile and apparel companies to gain from unfair trade practices, giving them a significant



competitive edge over U.S. businesses for one of the most widely used materials in clothing. For these reasons, we urge you to immediately reinstate ILAB’s Uzbek cotton project.” The call to reinstate ILAB’s Uzbekistan cotton initiative is a critical plea for support from the industry and advocacy groups alike.

Launched in August 2022, the project aims to enhance labor conditions and prevent forced labor in Uzbekistan’s cotton industry. The initiative is designed to empower workers to advocate for their rights in the workplace. Additionally, it will support local cotton businesses in meeting international labor standards and adhering to sound corporate governance practices. Uzbekistan is a major player in cotton production, yielding over one million tonnes annually, making it one of the largest producers worldwide. The project is scheduled to continue until December 2026 ■

# APPAREL FACTORY DESIGN & CONSULTANCY SERVICES

## AIR COOLER

- Reduces factory temp upto 10 deg
- 80% power saving compared to conventional A/C



## EXHAUST FANS

- Specially designed for Compacting/ Dyeing / Printing
- Exhausts - Fine, dust, Smoke, Hot air.



## SKY LIGHT

- No lights required for factory during daytime
- Green factory compliance.



## BUSBAR

- Safest and most reliable busway system for the power distribution
- More than 70000 kilometers busway installed worldwide



## HVLS FANS

- Replaces - 1:90 Conventional fans
- Covers upto 20000 Sq.ft
- Zero maintenance permanent magnet motor.



## HIGHBAY LIGHTING

- Higher lighting efficiency > 140 LPW
- IP 55 /65/ 66 options.



## STORAGE SYSTEM

- All Type of Garment & Industrial Storage Solutions.



## MATERIAL HANDLING

- Warehouses
- Container Loading & unloading
- Ease on material Shifting.



Regd. Off : #37A, Ram Nagar 1st Street, Tirupur - 641602      | SSKVTECHBUILDS  
Bangalore | Chennai | Coimbatore | Dindigul | Erode | Hosur | Hyderabad | Karur | Madurai | Salem  
Mail : [info@groupsui.in](mailto:info@groupsui.in) | Website : [www.sskvtech.in](http://www.sskvtech.in) | Ph : +91 74484 65556, 0421- 4977255

## Pakistani textile industry sees impressive growth with 19% increase

The textile industry of Pakistan has seen excellent growth in the last one year, with apparel exports rising by 19%, reported Federal Minister for Commerce Jam Kamal Khan. The Minister pointed towards this improvement in a high-level meeting aimed at enhancing textile exports and further improving the overall performance of the sector.

The session, presided over by Jam Kamal Khan, convened principal industry players to deliberate on initiatives for promoting Pakistan's place in the world textile market. Administrators indicated that the nation's garment exports stand at an unprecedented 6.2 billion dollars, a significant milestone in the national economy. The increase occurs despite continued turmoil in the sector, a demonstration of resilience and prospects for further growth.

In order to maintain and further this progress, the Minister stressed the need to lay emphasis on value-added products. He noted that Pakistan has now become the sixth among the world's top cotton-producing nations. With the use of modern technology, quality seeds, and mechanized agriculture, there is a possibility of further boosting cotton production and making Pakistani textiles more competitive in the international market.



Realizing the necessity for a well-organized plan for increasing exports, the government has declared that a short-term, medium-term, and long-term work plan has been completed. Special focus will also be given to developing small and medium-sized enterprises (SMEs) in the textile industry. The development of these enterprises is likely to help create jobs, facilitate innovation, and enhance production capacity.

The Minister underscored that upgradation of the textile industry is crucial for ensuring Pakistan's competitive edge in overseas markets. With investment in the latest technologies and enhancing the manufacturing process, the nation can continue to consolidate its position in the global supply chain. He reiterated that the augmentation of exports is crucial for ensuring economic stability and assured that the government will adopt measures that will help the industry.

In spite of the upward trend, issues still linger in the textile industry. A major

chunk of Pakistan's spinning mills have experienced operational challenges, and many have shut down. Solving these problems will be key to maintaining growth and making sure that the whole textile value chain reaps the benefits of the recent export boom.

In addition, Pakistan is actively pursuing foreign investment with the aim of reinforcing its industrial sector. The government has invited Chinese textile producers to establish factory facilities within the country, an initiative likely to spur further growth in the industry and help bilateral trade relations. Promoting foreign businesses to invest in the domestic market is also set to introduce advanced manufacturing processes, generate job opportunities, and expand Pakistan's export capacity.

With the government persistently pursuing strategic policies for economic development, the textile sector is still a highly significant pillar of Pakistan's economy. With value-added production, foreign collaborations, and government assistance, the sector is expected to continue its growth over the next few years. The recent boost in apparel exports is a heartening indication that Pakistan is moving in the correct direction for improving its prospects in the international textile market ■

## US-tariffs are disrupting the global textile and apparel value chains resulting in higher prices in the U.S.

The U.S. administration's decision to unilaterally impose sweeping tariff increases on imported goods represents a significant challenge to the existing global trading system, which has long been structured around multilateral (WTO), regional, and bilateral (FTA) trade agreements.

K. V. Srinivasan, President of the International Textile Manufacturers Federation, emphasized that "these substantial tariff hikes will have a major impact on textile imports, particularly apparel, into the U.S."

Currently, approximately 95% of apparel sold in the U.S. is imported, with the majority sourced from China (about 30%), Vietnam (13%), India (8%), Bangladesh (6%), and Indonesia (5.5%). To put this into perspective, these countries, which

previously faced tariffs of 11-12%, will now see rates surge to 38-65%. In response, U.S. apparel importers are seeking alternative sourcing options in countries with lower tariffs. However, many of these alternatives have higher production costs and often lack the required product ranges or production capacities.

Reshoring apparel manufacturing to the U.S. would also pose significant challenges. Labor costs are substantially higher, and many essential textiles for apparel production would still need to be imported—now at increased costs. Additionally, the U.S. faces a shortage of skilled workers in the apparel sector. Whether through higher tariffs on imports or costly domestic production, the outcome will be increased apparel prices, ultimately contributing to higher inflation.



Srinivasan further stated: "The trade policy pursued by the U.S. administration will disrupt textile and apparel supply chains, increasing uncertainty, and driving up prices. Rather than implementing unilateral tariff hikes across all product categories, it would be far more beneficial for the global textile and apparel industry if governments engaged in negotiations and collaborative policymaking" ■

# Powering the Print Industry with Innovation & Technology

**COMPACT ROUND**  
Starts from **₹9.5 Lakhs/-**



**350+** MACHINES SOLD ACROSS INDIA



**25%**  
SUBSIDY



Registered with  
**ATUF scheme** in  
ministry of textiles



**3 YEAR**  
SERVICE WARRANTY

**COMPACT OVAL**  
Starts from **₹22 Lakhs/-**

## Fahi Q Innovation

S.F No. 632/1, 632/2, Site No B-14 Comsia Industrial estate,  
Kalipalayam, Vellamadai (P.O), Coimbatore - 641 110

No. 2/890A, S.R Nagar South, Gandhiji 3rd Street, Andipalayam, Tiruppur - 641 687

+91 98439 87111

info@fahiq.com

www.fahiq.com

New Delhi | Ludhiana | Bengaluru | Kolkata | Kerala | Mumbai



## Domestic update...

### Indian garment sector to see strong revenue growth despite margin pressures: ICRA

ICRA anticipates that the revenue of the Indian garment sector will rise by 12-14 percent in the fiscal year 2024-25 (FY25) and by 9-11 percent in FY26, driven by higher volumes and realizations, excluding the effects of inorganic acquisitions by some companies. The growth will be supported by the advantages of the China Plus One vendor strategy, along with improvements stemming from inventory liquidation at the importers' end. However, ICRA noted that due to rising labor costs and inflation affecting other operating expenses, operating margins are expected to decrease by 50-75 basis points.



Following a year-on-year (YoY) decline of 10 percent in Indian apparel exports, which fell to \$14.5 billion in FY24, there was an 11.6 percent YoY increase in apparel exports during the first

ten months of FY25, aided by inventory liquidation at the retail level and the benefits of the China Plus One approach, according to ICRA. This underscores the trend that ICRA forecasts growth in Indian garment industry revenues, as the market adapts to these changing dynamics.

Exports of apparel from India to the United States saw a YoY increase of 13.8 percent, while exports to the European Union (EU) and the United Kingdom grew by 11 percent YoY in the first nine months of FY25. Furthermore, the depreciation of the Indian rupee against the U.S. dollar led to an additional increase of 160 basis points (bps) in export values when measured in INR during those nine months, as reported by ICRA in a release.

Additionally, inorganic growth and new greenfield ventures by certain players in ICRA's sample group have resulted in increased capital expenditure (capex) in FY24. Capital spending is projected to remain high in FY25 before moderating in FY26. As the industry continues to evolve, ICRA forecasts growth in Indian garment industry revenues, highlighting the sector's potential and resilience in the face of challenges ■

### Puducherry Govt. considers IT Park and textile industry on Anglo French Textiles site

The Puducherry Government is exploring options to establish an IT park and a textile-related industry on the premises of the now-defunct Anglo French Textiles in the town, Home Minister A. Namassivayam said in the Assembly recently.

Replying to a question raised by A.B. Ashok Babu, nominated legislator belonging to BJP, the Minister said the government wanted to establish an IT park at the earliest on the premises of the defunct mill. However, the Lieutenant Governor wanted the government to explore the possibility of setting up a textile industrial unit as the Union Territory boasts of a long history of textile mills, Namassivayam, who also handles the Industry portfolio, said.

The Government had asked the South India Textile Research Association (SITRA) to carry out a study because of the Lt. Governor's interest in reviving the textile sector. According to him, SITRA was now presenting a report on the viability of reopening the mills.

The AFT area has enough land to establish both an IT park and an apparel manufacturing facility, according to the Minister, who added that a portion of the land has already been set aside for the PM-Ekta Mall project ■

### Rajasthan unveils Textile Policy 2025 to boost exports amid US Tariffs

The Rajasthan Government has introduced the Textile and Apparel Policy 2025, aimed at establishing the state as a modern textile manufacturing hub. The policy is seen as a response to the U.S. reciprocal tariffs on Indian textiles and is expected to significantly benefit textile exporters in Rajasthan amid evolving global trade dynamics.

The policy includes garment manufacturing for the first time to enhance export potential, covering the entire textile value chain—from fiber production to technical textiles, handlooms, wool processing, leather goods, and footwear. It ensures raw material availability, a skilled workforce, and addresses environmental concerns. The policy also focuses on infrastructure development, including logistics, and offers substantial financial incentives such as asset creation incentives, stamp duty exemptions, and registration fee waivers to attract investment and boost industrial growth in the textile sector.

The new policy comes at a crucial time, as the U.S. has imposed a 26% reciprocal tariff on Indian textile imports, lower than those on competing countries like Bangladesh (37%), Vietnam (46%), Cambodia (49%), Pakistan (29%), and China (34%). As the fourth-largest cotton producer in India, Rajasthan is poised to benefit significantly. Textile hubs such as Bhilwara, Jaipur, Pali, and Balotra are expected to capitalize on this opportunity to boost exports, especially to the U.S. market.

The official highlighted that with a skilled workforce and strong policy support, the Rajasthan Textile and Apparel Policy 2025 is poised to drive industry growth and create over 200,000 new jobs, acting as a catalyst for employment in the sector ■

## Textile industry leaders urge equal benefits and support for Punjab's textile industry

Members of several industrial organisations met Giriraj Singh, the Minister of Textiles, Government of India, here to shed light on various issues being faced by them. The Minister had an interaction with the members of Association of Trade and Industrial Undertaking (ATIUI) and CICU, and discussions were held to uplift the textile industry. Meanwhile, the ATIUI requested the Minister to grant equal textile industry benefits to the state's weaving, knitting and processing sector.

Pankaj Sharma, President of ATIUI, said a memorandum was submitted to the minister to draw the attention of the government for the urgent need for equal incentives and support for Punjab's textile industry, particularly in weaving, knitting, and processing, which were key contributors to employment and economic growth in the state.

The association members said the state's textile sector, which had strong hubs in



Ludhiana, Amritsar, played a vital role in India's domestic and export markets. However, despite their industrial potential, Punjab had not received the same level of benefits as states such as Maharashtra, Gujarat, and Tamil Nadu in terms of capital and interest subsidies (Punjab offered only 5 per cent for MSMEs while Maharashtra and Gujarat provided up to 7 per cent).

Furthermore, the capping is Rs 10 lakh, which made it practically nothing, Electricity duty exemptions (Punjab's units faced high energy costs, unlike that

of Maharashtra and Gujarat, which enjoyed subsidised tariffs), textile parks and processing units (Maharashtra and Gujarat had multiple state-funded integrated textile parks while Punjab lacked sufficient infrastructure support), etc.

The members also said Punjab faced additional economic challenges due to proximity to the international border, which affected industrial expansion and export competitiveness. Despite this, textile MSMEs in Punjab received limited financial assistance and policy support compared to other textile hubs.

The CICU President, Upkar Singh, said various issues were discussed with the Minister. Among the major demands were the starting of the ATUFS scheme, which was suspended; reduction in high bank rates that were burdening the industry, ban on duty free imports to protect local manufacturers and the Central Government's support for the construction of hostels for labour and skill-training centres ■



# NEW TECH Machinery

**JUKI-DDL 7000AS-7NBK**  
SINGLE NEEDLE LOCK STITCH MACHINE



**PEGASUS-M52- 4/333-2X4**  
OVERLOCK MACHINE



**JIN F1C-H356/AN-F**  
COVERSTITCH MACHINE



**PEGASUS W600PC**  
CYLINDERBED FLATLOCK MACHINE



No.4/130A, Govindaraj Ginning Mill Compound, Palladam Road, Tiruppur - 641 605

E-mail: [info@newtechgm.com](mailto:info@newtechgm.com) • Web: [www.newtechmac.com](http://www.newtechmac.com)

C.NO : 95005 55199 / 95009 89302



## India's textile exports to US could rise by \$6 bn with Zero-for-Zero trade agreement



India's textile and clothing exports may increase by US \$ 6 billion in three years under a planned zero-for-zero trade agreement with the US, levelling the playing field. After China and Vietnam, India is the US's third-largest supplier of clothing and textiles. Between January and November 2024, the United States accounted for 28.5 per cent of India's total exports of textiles and clothing. India imported just US \$ 0.41 billion worth of goods from the US in FY24, compared to US \$ 10.8 billion in exports.

Over the past five years, US imports from China have decreased at a compound annual growth rate (CAGR) of 9.4 per cent, whilst imports from India have increased at a CAGR of 9.1 per cent, indicating a window of opportunity for India to improve its standing in the US market.

While US companies have partially shifted away from China, Vietnam and Bangladesh have profited the most from the recent trade tensions, as their share has climbed by 7.8 per cent and 3 per cent, respectively. Bangladesh and Vietnam both benefit from tariff exemptions and favourable trade agreements with the United States for textiles.

According to the Confederation of Indian Textile Industries (CITI), by generating an additional US \$ 6 billion in revenue over the next three years, India's textile and apparel exports to the US may reach US \$ 16 billion. It stated that in order to achieve this, India should look into a zero-for-zero trade agreement with the US for textile and clothing goods, with the required protections for delicate goods. Indian exporters would have an even playing field against Bangladesh and Vietnam under a zero-duty regime. It stated that a duty-free access mechanism with quota controls could guarantee a balanced trade strategy because India is still reliant on US cotton imports ■

## RAI retail business survey indicates 4% growth in February 2025

Retailers Association of India (RAI) has released its 59th Retail Business Survey, reporting a 4% growth in the retail sector from February 2025 compared to the same time period last year. The survey highlights key trends shaping various retail segments across different regions of the country.

"Retail performance in India shows a modest 4% year-on-year gain for February 2025. Categories such as food and grocery, QSR, and consumer durables have reported specific upticks. Retailers are increasingly focused on protecting margins, with improved stock management becoming a clear priority. In the context of global tariff shifts and economic uncertainty, the sector is showing signs of steady adjustment rather than expansion," said, RAI CEO Kumar Rajagopalan.

The survey further reveals that North India experienced the highest sales growth at 5%, while West India recorded a 4% increase followed by South India at 3%. East India showed a growth of only 2%. In terms of categories, Food & grocery registered the highest growth of 11%, followed by consumer durables and QSR each showing growth of 5% compared to February 2024 period last year ■

## Andhra Pradesh to boost textile and industrial growth with new parks and investments

The Ministry of Commerce and Industry is developing three textile parks in Andhra Pradesh under the Scheme for Integrated Textile Park (SITP) to enhance investments, create employment opportunities, and boost exports in the textile sector. These parks are being established in Anantapuramu, Nellore, and Guntur with a combined investment of over Rs 3.10 billion.



Additionally, a textile park in Visakhapatnam has already been completed with an investment of Rs 1.34 billion.

The Ministry of Textiles is overseeing the development of Hindupur Vyapar Apparel Park in Anantapuramu with an allocation of Rs 1.02 billion, Tarakeswara Textile Park in Nellore with Rs 1.03 billion, and Guntur Textile Park in Guntur with Rs 1.05 billion under SITP. Brandix India Apparel Park in Visakhapatnam has already been completed under the same scheme.

In addition to textile park development, the Ministry of Micro, Small, and Medium Enterprises (MSME) is implementing the Micro and Small Enterprises Cluster Development Programme (MSE-CDP) across the country. Under this initiative, a grant of Rs 490.66 million has been allocated for infrastructure development projects in Andhra Pradesh for the financial year 2024-25.

Furthermore, the Government of India has approved three projects under the National Industrial Corridor Development Programme (NICDP) in Andhra Pradesh. These projects are being developed at Krishnapatnam node, Koppurthy Industrial Area, and Orvakal Industrial Area. Over the past five years, more than Rs. 531.36 crore has been disbursed through the National Industrial Corridor Development and Implementation Trust (NICDIT) to support industrial development in the state. These initiatives aim to strengthen Andhra Pradesh's position as a key hub for textile and industrial growth ■



REAL-TIME FABRIC INSPECTION  
FOR CIRCULAR KNITTING MACHINES

kniti

# Save Fabric Assure Quality Maximize Profits



Scan for the video

- **Reduce Fabric Waste** - Save money by preventing defects early.
- **Assure Quality** - AI-driven monitoring ensures precision.
- **Increase Productivity** - Automate inspections and speed up production.
- **Reduce Dependency** - Minimize manual errors and enhance transparency.
- **Sustainability** - Optimize material use and reduce waste.

W: [www.kniti.ai](http://www.kniti.ai)

M: +91 93639 45550

COUNT AI

## UP is India's largest investor market, Textile Park to transform state into apparel hub

Chief Minister Yogi Adityanath recently interacted with the investors at the PM Mitra Park Investors' Meet organised in Lucknow and distributed an incentive amount of Rs 218 crore in total to 80 investors. Two Memorandums of Understanding (MoUs) worth Rs 700 crore were also signed at the meet for PM Mitra Park. Addressing the investors, Adityanath said that Uttar Pradesh, with a population of 25 crore, is India's largest consumer market. He added that large numbers of people from Nepal, Bhutan, Bihar, Jharkhand, Madhya Pradesh, Rajasthan and Uttarakhand also rely on UP for their needs.

The investors' meet was held for the establishment of a Mega Textile and Apparel Park on 1,000 acres along the Lucknow-Hardoi border under the 'PM MITRA Scheme' of the Government of India. The CM said, "This park will establish Uttar Pradesh as a textile hub and create over 50,000 new jobs."

During the event, the CM distributed an incentive amount of Rs 210 crore to 80 investors contributing to the state's textile industry under the Uttar Pradesh Textile and Apparel Policy 2017. He said that after



Surat in Gujarat became a textile hub, the same vision is being implemented nationwide with the approval of seven PM MITRA Parks, one of which is in Lucknow.

"This is the only PM MITRA Park in the country being set up in a state capital," he added. The Detailed Project Report (DPR) process for this 1,000-acre park has already begun. He assured investors that the park would offer integrated facilities for weaving, dyeing, printing, designing, and packaging. "This park will help meet market demand and unlock endless possibilities for the textile industry," he said.

Besides two MoUs worth Rs 700 crore being signed for the PM MITRA Park, Rs 3,800 crore worth of investment proposals have already been received under 83 MoUs, the government said.

The CM said that over 1,000 MoUs have been signed, with 225 projects set for groundbreaking soon, leading to investments exceeding Rs 6,000 crore and creating over 50,000 jobs. The CM highlighted the 'Nivesh Mitra' single-window system, which provides over 500 clearances on one platform, and 'Nivesh Sarathi' for monitoring MoUs.

He said that Kashi, Bhadohi, and Mirzapur are renowned for silk and carpets, while Varanasi's sarees remain an integral part of celebrations in the country. Ayodhya and Ambedkar Nagar are famous for handlooms, and Gorakhpur, SantKabir Nagar, Azamgarh, Mubarakpur, and Mau have a deep-rooted textile history. Lucknow's chikankari embroidery has thrived in households for centuries, he added.

He credited the One District, One Product (ODOP) scheme for reviving these traditional industries, ensuring a steady flow of orders. He then announced that apart from the PM MITRA Park, the state government will establish 10 new textile parks named after Sant Kabir Das and two leather parks in honour of Sant Ravidas. These parks will serve as extension centres for PM MITRA Park to boost the textile and leather industries ■

## Force NXT's new campaign blends boldness, versatility & style, targeting the youth

Force NXT, a premium line from Dollar Industries Limited, is the go-to brand for modern men's innerwear, athleisure and activewear, blending comfort, style, and confidence. Force NXT's latest television commercial (TVC) introduces the bold tagline "For What's NXT" and highlights how innerwear, athleisure and activewear have become integral elements of personal style, confidence, and self-expression.

The TVC, directed by the acclaimed filmmaker Uzer Khan, is a visually dynamic montage reflecting the modern lifestyle. It showcases how the Force NXT range is not just a basic necessity but a stylish extension of one's personality. The protagonist seizes spontaneous moments to display his Force NXT attire, transforming ordinary situations into expressions of fashion that prove true style begins from within.

"Innerwear, athleisure and activewear are no longer just functional; they have become a part of self-expression, confidence, and style. With our latest TVC, we highlight how Force NXT redefines innerwear—making it something men take pride in showcasing, just like any other part of their outfit," said Vinod Kumar Gupta, Managing Director, Dollar Industries Limited.

The campaign, created by Lowe Lintas, reimagines the role of innerwear, athleisure and activewear in the lives of today's youth. Set in vibrant, energetic scenes, the TVC features a confident, style-conscious man who interacts effortlessly with women in various settings, each providing him with an opportunity to flaunt his Force NXT products. With its sleek designs and bold waistbands, the campaign highlights how



these pieces have become essential to modern personal style.

Released across digital, social media, print, and television platforms, the campaign aims to reach a broad audience, encouraging them to see innerwear, athleisure and activewear as key elements of their personal fashion statement ■

## TENCEL™ & Intimasia 2025: Leading the way in sustainable Intimate Wear

TENCEL™, Lenzing's leading textile brand for lyocell and modal fibers, reaffirmed its commitment to sustainable innovation by partnering with Intimasia for its 7th edition. This collaboration sets new standards in textile technology, culminating in an impressive TENCEL™ showcase at Intimasia 2025, held in Mumbai.



During the three-day event Lenzing showcased cutting-edge TENCEL™ fiber innovations, including TENCEL™ Lyocell A100, TENCEL™ Lyocell LF, TENCEL™ Lyocell x Micro, TENCEL™ Lyocell

Fill, and LENZING™ ECOVERO™ Black. These breakthroughs exemplify Lenzing's ongoing commitment to developing high-performance, eco-friendly materials that align with the industry's sustainability goals.

Throughout the three-day event, attendees had the opportunity to explore these innovations firsthand through interactive product demonstrations, in-depth discussions, and exclusive collection unveilings, further strengthening industry collaboration and fostering future advancements.

During the the highly anticipated Lingerie Fashion Week, TENCEL™ collaborated with leading Direct-to-Consumer (D2C) and mainstream brands, including BUMMER, SELSIA, XYXX, and SHYAWAY, to unveil a range of intimate and loungewear collections that reflect modern design and sustainability principles. This dynamic presentation highlighted TENCEL™'s influence in shaping contemporary fashion.

Avinash Mane, Senior Commercial Director of Textile Business at Lenzing (TENCEL™) AMEA & NEA, stated: "Intimasia 2025 has been an outstanding platform for connecting with key stakeholders and showcasing our latest innovations in sustainable fibers. Through our renewed TENCEL™ brand philosophy—Nature. Future. Us.—we are reaffirming our dedication to driving responsible and sustainable textile solutions. This event has played a pivotal role in fostering collaborations that will shape the future of the industry and accelerate meaningful transformation."

Running alongside Intimasia, Source NXT continued to serve as a pivotal sourcing hub, uniting global manufacturers, suppliers, and buyers to explore innovative materials and technologies crucial for hosiery and knitwear production. TENCEL™'s involvement in this segment further showcased its versatility and its essential role in advancing sustainable fashion practices.

Overall, TENCEL™ Intimasia 2025 was an outstanding success, buzzing with energy, meaningful discussions, and fruitful collaborations. As the event concluded, it left attendees optimistic about an even more promising and innovative 2025, reinforcing TENCEL™'s position as a leader in sustainable textile solutions ■

**KERN-LIEBERS**  
TEXTILE

**BECAUSE QUALITY NEVER  
GOES OUT OF FASHION**

Trends come and go. We at KERN-LIEBERS Textile follow just the one: The development of cutting-edge solutions for reliably functioning textile machines. For this, the right expertise and a constant drive to set new technological standards are required. This is what defines us. This is what makes us a strong partner.

VISIT OUR WEBSITE

[www.kern-liebers-textile.com](http://www.kern-liebers-textile.com)

## TechnoSport launches its first flagship store in Bangalore

TechnoSport, a leading name in performance-driven activewear, is thrilled to announce the successful launch of its first flagship store in Bangalore, marking another significant milestone in its retail expansion strategy.

The store, located in the heart of HSR Layout, 27th Main Rd, Bengaluru, opened its doors to the public on March 28, offering an enhanced shopping experience across 1650 sqft of retail space spread over two floors, promising an immersive experience for active lifestyle enthusiasts.

This isn't just another store opening; it's a statement! TechnoSport's first flagship store in Bangalore represents the culmination of strategic expansion plans and sets a new benchmark for retail experiences. Dubbed the "TechnoSport Flagship 2.0," the store features a revamped design with modular fixtures, striking product displays, and a captivating journey through the brand's evolution.

### Collection Highlight

The product mix features TechnoSport's top-selling articles, alongside an expanded range of the innovative Cotflex



collection, which perfectly balances style and comfort. Customers can explore activewear designed for all seasons, particularly the warmer months, with breathable, moisture-wicking fabrics that ensure optimal performance. Key features of the collection include anti-microbial technology for hygiene and freshness, anti-static fabric for a comfortable fit even in humid conditions, odour-free quick-drying material to keep you feeling fresh all day, and soft, smooth textures for an unmatched wearing experience. This thoughtfully curated collection exemplifies TechnoSport's commitment to delivering high-quality, functional, and

stylish activewear tailored to diverse customer needs.

"The launch of our HSR Flagship store is a pivotal moment in our strategic expansion, allowing us to bring the TechnoSport experience directly to our Bangalore customers," states Sunil Jhunjhunwala, Co-founder & Managing Director of TechnoSport. "The modular design of this store allows us to replicate this experience quickly, a critical advantage as we accelerate our expansion plans."

Puspen Maity, CEO of TechnoSport, added, "A store presence in key location such as HSR layout significantly amplifies our brand resonance. Being in a competitive high-street location allows us to remain agile, refine our store models, and confidently scale into new markets. We're confident this store will become a hub for fitness enthusiasts in Bangalore to discover the latest in activewear technology and design."

The Bangalore flagship store underscores TechnoSport's commitment to providing high-quality activewear and fostering community engagement through innovative retail experiences ■

## CITI urges stronger India-USA textile trade ties to boost exports and secure market share

The United States stands as the world's second-largest market for textiles and apparel (T&A), accounting for 15% of global T&A exports. For India, the USA is the single largest export destination, contributing to 28.5% of India's total T&A exports between January and November 2024.

### India's Position in the US Market

India is the third-largest supplier of T&A products to the USA after China and Vietnam, holding a 10.8% share of the US's total T&A imports valued at US\$ 118.4 billion. In contrast, China remains the dominant supplier with a 25.6% share. However, a significant trend is emerging—while US imports from China have declined at a CAGR of 9.4% over the last five years (2024 to 2020) while imports from India have grown at a CAGR of 9.1% during the same period, highlighting a window of opportunity for India to strengthen its position in the US market.

### Trade Balance & Commodity Insights

The US-India trade balance in T&A remains strongly in India's favor. In 2024, US T&A imports from India stood at approximately US\$ 10.8 billion, whereas US exports to India were limited to just US\$ 0.41 billion. Notably, India primarily imports fiber products from the USA, with cotton making up 50.6% of total US T&A exports to India. Conversely, India's exports to the US are dominated by apparel and home textiles, accounting for 81.5% of total shipments.

### Strategic Recommendations

Industry experts suggest that India has a golden opportunity to expand its footprint in the US market, especially in light of recent US policy shifts increasing tariffs on key competitors like China, Mexico, and Canada. To capitalize on this momentum, India should explore a Zero-for-Zero trade agreement with the USA

for T&A products with necessary safeguards for sensitive products.

### Boosting Indian T&A Exports

- A zero-duty structure would create a level playing field for Indian exporters against Vietnam, which benefits from duty concessions.
- With reduced tariffs, India's T&A exports to the USA could surge to US\$ 16 billion within the next three years.

### Securing Cotton Imports

- As India remains dependent on cotton imports from the USA, a duty-free access mechanism with quota safeguards could ensure a balanced trade approach.
- With strategic negotiations and industry-government collaboration, India is well-positioned to seize this transformative opportunity in the US T&A market ■

# SCREEN FLEXO INDUSTRIAL



Trusted by experts in  
print for over 60 years

FujiFilm Sericol India Pvt. Ltd

**FUJIFILM**  
Value from Innovation

# SIMA hails Tamil Nadu Budget 2025-26 as a unique Budget in the country

**D**r. S. K. Sundararaman, Chairman, The Southern India Mills' Association (SIMA) has thanked the Hon'ble Chief Minister of Tamil Nadu, Thiru. M. K. Stalin for announcing unique proposals along with necessary budget allocations in the State Budget 2025-26 presented recently to strengthen the global competitiveness of the existing industry in the State particularly the Textiles & Clothing (T&C) industry that accounts 1/3rd of the textile manufacturing capacity of the country. Dr. Sundararaman has thanked the Hon'ble Minister for Handlooms and Textiles, Thiru. R. Gandhi and Hon'ble Minister for Finance and Environment Climate Change, Thiru. Thangam Thennarasu for persuading the Hon'ble Chief Minister and making some key announcements for the T&C industry in the State budget. He has said that the T&C industry in the State that accounts for 45% of the spinning capacity, 22% of the powerloom capacity, 12% of the handloom capacity, over 60% of the cotton knitted garment capacity of the country has been facing several challenges during the last couple of years due to unprecedented challenges posed by the global and domestic markets. He has thanked the State Government for considering the pleas made by the T&C industry and making special announcements for enhancing the competitiveness of the sector, improving the value-addition, etc.

SIMA Chairman has said that the budget allocation of Rs.30 crores made for modernizing three years and above old plain powerlooms into shuttleless looms will help the powerloom sector to produce high value-added and better-quality products in a cost-effective manner. He has said that the modernised shuttleless looms will enable the powerloom weavers to increase their earnings. The announcement made for garment and made-ups segments (cut & sew sector) for establishing common facility centre for fabric cutting using fully automatic computerised fabric cutting machines with an allocation of Rs.50 crores for next five years would greatly help the predominantly MSME garments and made-ups segments across the State particularly the clusters like Tiruppur, Karur, Virudhunagar, Chennai, etc., said Dr. Sundararaman. He has also said that the fully automatic computerised fabric cutting machines would help the cut & sew sector to increase the fabric realisation by 7 to 10% depending upon the design, produce latest fashion garments and home textile products with better quality, reduce the cost of production substantially and strengthen the competitiveness of small and medium sized sewing units.

SIMA Chairman has stated that the allocation made for technical textiles sector, sunrise sector of the entire textile value chain, by earmarking Rs.15 crores for "Tamil Nadu Technical Textile Mission" would not only encourage the existing textile manufacturers to diversify into technical textiles but also would



“Dr. S. K. Sundararaman, Chairman of SIMA, praised the Tamil Nadu Govt's 2025-26 State Budget for its support to the textile and clothing industry. The budget includes key allocations such as Rs. 30 crores for modernizing powerlooms, Rs. 50 cr for fabric cutting facilities, Rs. 15 cr for technical textiles, and Rs. 20 cr for infrastructure to boost exports. These measures aim to enhance competitiveness, improve product quality, and attract investment, strengthening Tamil Nadu's position in the global textile market.”

encourage new investments in this key sector and make Tamil Nadu a leading player in the manufacture of technical textile products. He has also appreciated Rs.20 crores allocated for the creation of infrastructure such as loom sheds, common facility centres and quality testing laboratories to support exports in powerloom clusters.

Dr. Sundararaman has termed the budget as a unique one when compared to any other States in the country as the Government is very keen to modernise the existing manufacturing facilities and sustain its global competitiveness ■

# Lenzing Conclave in Ludhiana showcases sustainable fiber innovations for Knitted & Woven Textiles

The Lenzing Group, a global leader in wood-based specialty fibers, successfully hosted the Lenzing Conclave at Radisson Blu Hotel in Ludhiana, bringing together key players from the textile industry, including manufacturers, exporters, dealers, agents, and leading brands. This exclusive event served as a dynamic platform to explore Lenzing’s latest fiber innovations and their diverse applications in knitted and woven textiles.

As part of its ongoing commitment to sustainability and innovation, Lenzing showcased its cutting-edge fiber portfolio, featuring TENCEL™ Lyocell A100, LF, x Micro, Fill, and LENZING™ ECOVERO™ Black with a special focus on innerwear, sleepwear, athletic/activewear, lingerie, and ethnic wear, the conclave provided valuable insights into the evolving demands of the textile industry. By engaging with manufacturers, exporters, and brands, Lenzing reaffirmed its commitment to delivering holistic solutions. The conclave provided insights into evolving industry demands while reaffirming Lenzing’s commitment to fiber innovation, technical and marketing support, and supply chain solutions for a more sustainable textile future.

Avinash Mane, Senior Commercial Director for AMEA & NEA in Commercial Textiles at Lenzing Group, emphasized the company's vision, stating: "As the demand for eco-conscious textiles continues to grow, Lenzing remains at the forefront of innovation, empowering brands and manufacturers with high-performance fibers that prioritize both quality and sustainability. Our TENCEL™ and LENZING™ ECOVERO™ fibers represent the future of textile production, offering versatility across multiple categories while significantly reducing environmental impact. The Lenzing Conclave in Ludhiana served as a crucial platform to foster collaboration and drive meaningful change in the industry."

Through interactive discussions and product showcases, the Lenzing Conclave in Ludhiana successfully strengthened industry connections and reinforced Lenzing’s position as a global leader in sustainable fiber solutions. The Lenzing Group extends its gratitude to all attendees for their enthusiastic participation and looks forward to fostering future partnerships that will shape a more sustainable future for the textile industry ▣





**DOUBLE-KNIT COMPUTERIZED JACQUARD MACHINE**



**DOUBLE JERSEY INTERLOCK & RIB KNITTING**



**DOUBLE JERSEY INTERLOCK OPEN WIDTH FRAME**



**DOUBLE FACED INTERLOCK MACHINE**



**FLEECE WITH AUTO-STRIPER CIRCULAR MACHINE**



**SINGLE TERRY CIRCULAR KNITTING MACHINE**



**SINGLE-KNIT COMPUTERIZED JACQUARD MACHINE**

**MANSHA KNIT | MANSHA INTERNATIONAL**

H.O.: B24-2540 JAGDAMBE COMPLEX, SUNDER NAGAR, LUDHIANA -141007. INDIA. Email: [Mansha.knit@outlook.com](mailto:Mansha.knit@outlook.com) | [Sales.mks0203@gmail.com](mailto:Sales.mks0203@gmail.com)

**CONTACT: MANISH SINGH +91 88003 35090 | DEEPAK KUMAR +91 88727 37731**

# Using warp knitting technology to create high-quality sportswear for everyone in India



**T**echnoSport Leverages KARL MAYER tricot machines for Active and Sportswear Production at its new Mega Factory in Perundurai. The state-of-the-art HKS 3-M high-performance warp knitting machines complete the capacities of the recently opened Perundurai mega-facility of the leading Indian activewear brand. TechnoSport has invested in cutting-edge machines to further this mission and expand its market reach. The company is committed to delivering high-quality, accessible apparel while prioritizing sustainability and global recognition.

As a first step, TechnoSport has realised its innovative “DuraCool+” product line on the HKS-3M machines from KARL MAYER and successfully launched it on the market. Building on this advancement, the brand plans to introduce versatile, functional, and durable all-day pants, combining the robustness of woven trousers with the comfort and flexibility of knitwear.

There was also a joint event as part of the new collaboration. In mid-February 2025, TechnoSport joined forces with KARL MAYER and A.T.E. to host an in-house exhibition at its Mega Factory.

## Joint open house event

KARL MAYER is proud of the partnership with its first tricot machine customer in the activewear and sportswear sector in South India and was delighted with the participation in the open house event. It was a complete success. Over 100 industry professionals from Tirupur, Erode, Coimbatore, and other regions attended the event and gained a lot of inspiration for their business from its extensive program.

Attendees witnessed live demonstrations of three HKS 3-M machines, coupled with a DS-Warper, showcasing the production of specialized warp-knitted fabrics for active and sportswear. Dynamic demonstration of all three tricot machines operating

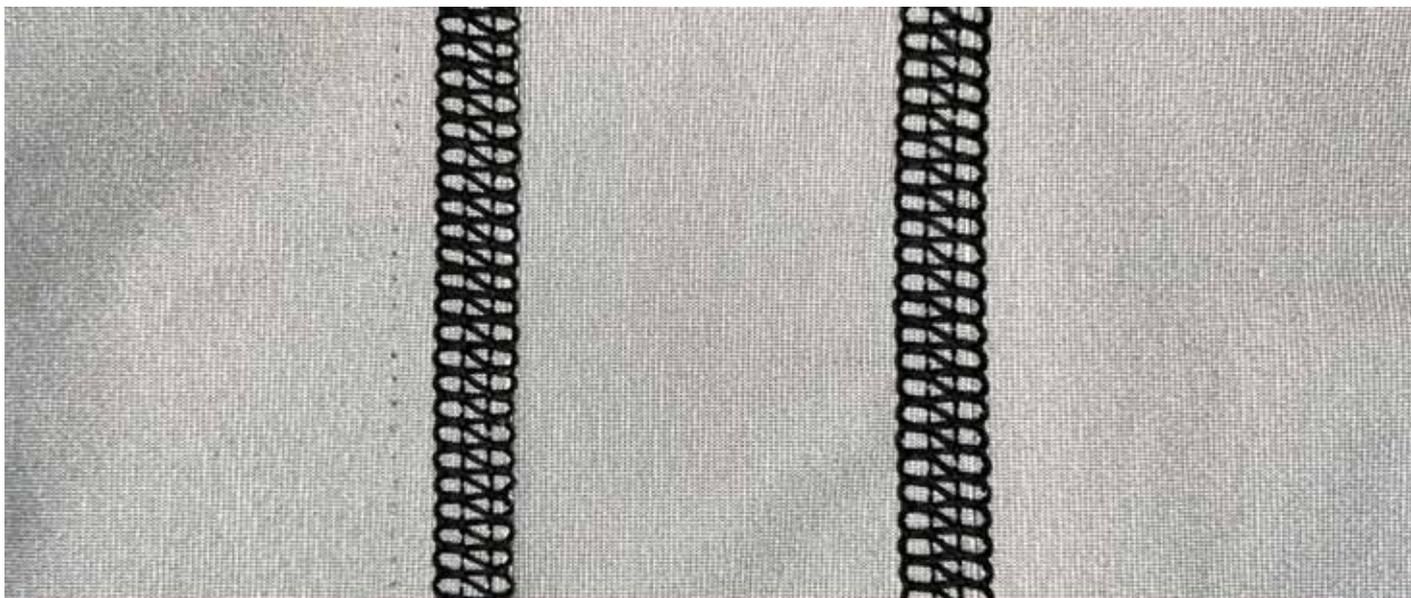
at speeds up to 2,800 rpm was a real highlight. There were also contributions from speakers. The event featured a welcome address by Navin Agrawal, Senior Vice President der A.T.E. Enterprises Private Limited, followed by an insightful presentation on warp knitting technology by Mark Smith, Deputy Vice President Sales of KARL MAYER’s warp knitting business unit. Franziska Guth, product developer at KARL MAYER, and the A.T.E. sales team further engaged the audience with displays of warp-knitted fabric samples and finished garments.

Talking about the significance of the event, Sunil Jhunjhunwala, Co-Founder of TechnoSport commented. “We are very proud to partner with KARL MAYER and bring such technology to India. Given the growing demand for synthetic materials in both domestic and export markets, we expect interest in warp knitting technology to gain significant momentum in the next few years. By partnering with A.T.E. and KARL MAYER and hosting such events, we hope to further solidify that interest.”

Mark Smith supports this concern. “We hope to conduct more such events in the future to expand warp knitting capabilities in India.”

He extended his sincere appreciation to Sunil Jhunjhunwala and the entire TechnoSport team for their invaluable support in making this Open House a resounding success. He also commended the A.T.E. Coimbatore team for their dedicated efforts in organizing and executing this impactful event.

By embracing cutting-edge technology and focusing on sustainability, TechnoSport is poised to redefine the standards of activewear globally. As the brand continues to expand its market reach and product offerings, it remains committed to making high-quality sportswear accessible to everyone, inspiring a healthier and more active lifestyle for all ■



## Which Stitch Is Your Perfect Match?

Did you know there's a FIFTH needle on every conventional 4-needle, 6-thread flatseamer? Those needle marks on the fabric? Those are from the fifth needle. Without it, achieving consistently flat, wide seams is a real challenge.

Our FD-62SD-LF series changes the game. We've developed innovative technology that eliminates the need for the fifth needle and complex adjustments, giving you perfect seams every time.

Experience the difference: Try our new FD-62SD-LF series and elevate your sewing capabilities.



## FD-62SD-LF

THE WORLD'S ONLY REAL 4-NEEDLE 6-THREAD FLATSEAMER:  
30% MORE STRETCH. ZERO NEEDLE MARKS.

- 01 Achieve 30% greater stitch elasticity, ideal for demanding stretch materials.
- 02 Innovative technology for flawlessly flat, wide seams - no fifth needle needed.
- 03 Simplified adjustments for frequent changes of difficult fabrics and styles.



# Good Cashmere Conference 2025 brings together global cashmere industry in Hamburg

For two days, this year's The Good Cashmere Conference in Hamburg brought together renowned experts from the global cashmere and textile industry, representatives of international non-governmental organizations, and scientists to discuss progress, challenges, and successes in sustainable cashmere production. The event in the Hanseatic city focused on how innovative technologies, efficient measures for animal welfare, biodiversity conservation, and transparency in the textile supply chain can shape the future of the sustainable cashmere industry.

According to the Founder of the Aid by Trade Foundation and Honorary Chairman of the Supervisory Board of the Otto Group, Prof. Dr Michael Otto, The Good Cashmere Standard® plays a significant role in transforming the cashmere industry: "Sustainability is a license to operate. The Good Cashmere Standard® is not merely a set of rules and criteria; it is a commitment to a better future for the cashmere industry." Accordingly, innovative technologies such as virtual reality, scientifically based measures implemented in collaboration with herders to protect animal welfare and biodiversity, as well as transparent supply chains, were the main themes of the conference.

Since 2019, The Good Cashmere Standard® has been advocating for sustainable cashmere production and transparent traceability in the supply chain - now as the largest standard with ongoing success in trade and production: More than 50 international fashion brands and companies, including H&M, Marc O'Polo, Boden, and The White Company, use GCS-verified cashmere fibers. From 2023 to 2024, the number of labeled textiles increased by 30%.

But how can the welfare of cashmere goats be promoted? What has GCS already achieved in this area? International animal welfare experts emphasized at the conference the fundamental importance of positive experiences within animal welfare concepts for a species-appropriate and economically successful goat husbandry. The Good Cashmere Standard® is recognized for its pioneering role and effective implementation on farms. The standard translates scientific findings into agricultural practice and employs training, digital solutions, and model farms as pioneers for responsible cashmere production. According to the latest GCS verification results, the core indicators of the standard as well as environmental requirements are met 100% – while social and animal welfare aspects already achieve fulfillment rates of over 90%.

The sustainable production of GCS cashmere takes place in one of the world's most fragile natural landscapes: the grasslands of Inner Mongolia in China. Preserving biodiversity was therefore another central point of the conference. How can the biological



balance, as the livelihood of the now 5,500 GCS farms and two million cashmere goats, be protected from drought and other climate change-induced weather extremes? Scientists, NGOs like the Global Nature Fund, as well as brands like Marc O'Polo or producers from China agree: Protecting the grasslands in Inner Mongolia is essential for the future of cashmere production. Collaborations along the textile supply chain as well as modern grazing and knowledge management for herders are crucial for this.

How can the success story of sustainable GCS cashmere continue? Here, virtual reality goggles and blockchain technology for tracking GCS cashmere in the supply chain provide forward-looking answers. "The future of cashmere rests squarely on our collective ability to cultivate a truly sustainable legacy," concludes Prof. Dr Michael Otto. Alex Barnett, Ethics & Sustainability Manager at The White Company, adds: "It was great to connect with experts in the field of responsible cashmere production at this year's conference. From goat to garment, the conference combined animal welfare and environmental stewardship, transparency, and innovation, providing valuable insights into the future of cashmere production. As the first UK GCS brand partner, The White Company remains committed to responsible cashmere production, supporting the livelihoods of herders" ■

# New sportswear brand introduces game-changing technology to athlete uniforms

Sports apparel is designed and produced for each new sports season. The clothing is unusable for the next season because of new sponsors or new designs, creating a massive amount of textile waste that ends up in landfills.

Reflo is a sustainable performancewear brand that is disrupting the sportswear industry. The company designs and produces top-quality athletic wear from recycled materials for athletes ranging from soccer players to race car drivers. The recyclable sportswear brand pioneered a unique technology called ReLoop, which is how the company turns plastic waste into mono-fiber garments — that can be recycled postseason.

"That's what we're experts at," Reflo CEO Rory MacFadyen said about designing a product to be recycled in one of the brand's YouTube videos. This is done without sacrificing the performance of the athletic wear. One of the criteria for producing recyclable sportswear is to use mono-fiber, meaning everything from one source. Oftentimes, this material is recycled polyester.

"Everything from the buttons to the thread to the yarns we use is made from recycled plastic," MacFadyen explained.

The ReLoop technology not only provides a sustainable solution for sports teams and their need for a new sports kit each season, but it also reduces the amount of textile waste that goes to landfills. By creating recyclable garments, Reflo helps conserve natural resources while reserving a blank canvas for next season's designs.

Puma is another leading sportswear brand using recycled textiles and other waste materials for new sportswear. You can also find upcycled and recycled goods ranging from everyday clothing to



homemade candles on DoneGood, a sustainable and ethical online marketplace.

Reflo is changing the standards for high-quality, sustainable performancewear for athletes across various sports. The brand has already become the official teamwear supplier for Jaguar TCS Racing and several Formula E racing teams, including Nissan and Andretti, according to Endurance Sportswire.

Reflo's impact on the sustainable performancewear industry will continue growing as the brand partners and works with more sports teams and athletes.

"This isn't just about a few teams making sustainable choices — it's an industry-wide transformation. ... We're proud to help set a new standard for performancewear that combines innovation, high performance, and environmental responsibility," MacFadyen said, per Endurance Sportswire ■

**SUBSCRIBE**

[www.knittingviews.com](http://www.knittingviews.com)

**APPAREL VIEWS**  
A MONTHLY PUBLICATION

**Knitting views**  
A MONTHLY PUBLICATION

**HomeTextile views**  
A MONTHLY PUBLICATION

# Enhanced reliability with KARL MAYER Electrical Retrofit for Long-Running Machines

If the machinery is becoming outdated, investments in targeted upgrade offers are an interesting alternative to cost-intensive new purchases for many manufacturers, especially in difficult economic times.

KARL MAYER therefore offers an electrical retrofit for its customers in the technical textiles sector. The retrofit solution brings the control and drive technology of older multiaxial and warp knitting machines with weft insertion up to the current standard, thus minimising production risks.

“The machines are often in operation for several shifts, seven days a week. After years of use, the mechanics are usually still in good condition, but the electrics are outdated after regular generational changes. If this leads to breakdowns, the result is high costs and long downtimes. This can be avoided with our electrical retrofit,” explains Falk Preibisch from the Care Solutions Team at KARL MAYER Technische Textilien.

## Short conversion times

Anyone ordering an electrical retrofit will receive a new control cabinet with a user interface and control technology from the latest generation of KARL MAYER machines. In addition, everything required for dismantling the old motors and for the new cabling is supplied. The conversion work takes around two weeks on warp knitting machines with weft insertion and around three weeks on multiaxial warp knitting machines and requires the deployment of one or two service technicians - an effort that is well worth it.

## Standardised operation, improved serviceability, reliable spare parts supply

The electronics upgrade offers the customer the familiar, modern user interface of the new KARL MAYER machines and therefore maximum ergonomics, intuitive functionality and a standardised user interface. The operating personnel always know their way around immediately, regardless of the year of manufacture of the machine. The electric retrofit also scores highly when it comes to service and maintenance. The service specialists at KARL MAYER Technical Textiles, who are familiar with the modern machines, know what needs to be done and, unlike for



the old systems, spare parts are guaranteed to be available in the long term. Another advantage is that the machine can be networked through targeted retrofitting.

## Successful solution

The offer to modernise at minimal cost and downtime, without the environmentally harmful disposal of old machines, is generally recommended for machines built in 2000 or later. “The electrical retrofit is now selling very well,” says Falk Preibisch, satisfied with the demand. Since its introduction in 2016, the electronics upgrade has already been ordered around 55 times, mostly for machines that have been in operation for between 15 and 25 years ■

FOR LATEST TREND FORECAST  
VISIT...

[www.knittingviews.com](http://www.knittingviews.com)



25 Glorious Years !  
37 Successful Editions  
Proudly Launching the...

**38<sup>th</sup>**  
EDITION



# GTE'25

GARMENT TECHNOLOGY EXPO

# AHMEDABAD

**07-08-09 Nov. 2025**

Helipad Exhibition Centre  
Gandhinagar, Gujarat



*Best Today, Still Better Tomorrow*

**GARMENT TECHNOLOGY EXPO  
INTERNATIONAL**

## South Asia's Most Comprehensive Exhibition on Garment Machinery, Accessories and Allied Services

Sewing Machines | Embroidery Machines | Digital Textile Printing | Knitting Machines | Laundry & Finishing |  
Leather Garment Machines | Testing Equipments | Quilting Machines | Laser Cutting Machines | Heat  
Transfer Machine | Accessories & Trims | Hosiery | Dyeing | Fancy Yarns | Fabrics | Dyes & Chemicals |  
Spreading & Cutting | Printing & Packaging | Furnishings Machinery | IT Enabled Services | Software  
Solutions | Spares & Attachments | Logistics and Support | Trade Publications etc...



Ricky Sahni : 98101 43711  
Amrish Chopra : 93100 29439  
Rathi Sahni : 99011 06749  
Leena Sharma : 74284 99799

[www.garmenttechnologyexpo.com](http://www.garmenttechnologyexpo.com)

**Garment Technology Expo Pvt. Ltd. | India Exposition Mart Ltd.**

3rd Floor, Plot No. 23-25 & 27-29, Knowledge Park - II, Gautam Budh Nagar, Greater Noida - 201306  
Contact: 7428 499 699 | 7428 499 799, E-mail: [info@garmenttechnologyexpo.com](mailto:info@garmenttechnologyexpo.com)

# Unleash infinite possibilities with Zimmer's MAGNOROLL the ultimate multi-purpose coating solution

Zimmer Austria, based in Klagenfurt is a leading manufacturer of superior machines tailored for the textile printing and coating sector. With a legacy spanning more than 150 years, Zimmer has established itself as a benchmark for dependable, high-class machineries in textile.

Zimmer Austria offers a comprehensive range of high-quality machines for textile printing and coating. Its main products include:

- Screen printing: Ideal for high-quality mass production with vibrant and bold colours
- Coating systems: Multipurpose solutions for applying liquid, paste, and foam coatings on various materials
- Drying systems: Efficient drying solutions integrated into coating and printing lines
- Steaming systems: Essential for fixing dyes and finishes in textile production

## Introducing the Zimmer MAGNOROLL

The Zimmer MAGNOROLL is a state-of-the-art multipurpose coating machine designed to meet the diverse needs of various manufacturers. Known for its versatility and precision, the MAGNOROLL offers a range of advanced features that makes it a standout choice for coating applications.

**The MAGNOROLL can be installed into an existing stenter coating line or as a special designed coating plant with web infeed, dryer and exit. The modular system allows a combination with:**

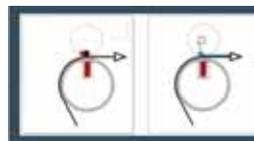
- Working widths spanning from 500 mm (20 in.) to 4800 mm (189 in.)
- 1 or 2 rotary screen-printing aggregates, repeat 640–914 mm, for designed and full surface application with Zimmer roll rod and magnet blade squeegee technology



- Magnet roll direct coating and low-add-on application
- Knife coating with knife-on-air and knife-over-roll application technology
- Slot nozzle device MAGNOJET and/or VARIOPRESS for full surface foam coating
- Contact or contactless single or double-sided application in horizontal and/or vertical installation can be realised

**Zimmer has mastered various application methods to suit different needs. Here are some of the key methods:**

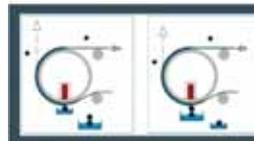
- Magnet roller technology
- Rotary screen with/without magnet system
- Screen to screen
- Knife on air
- Knife over roll (with high precision counter roller for paste application)
- Different foam application devices



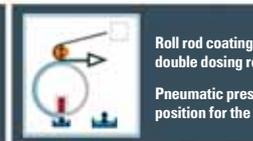
Screen coating with open mesh rotary screen (RS) at 12 o'clock position with magnetic roll rod, resp. blade squeegee.



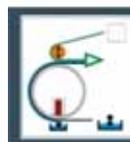
Screen coating with open mesh rotary screen (RS) simultaneously at 9 and 12 o'clock position, resp. only at 9 o'clock position.



Roll rod coating (GMA) at 6 o'clock position with single, resp. double dosing rolls.  
Optional: mechanical drive for single roller application.



Roll rod coating (GMA) with single, resp. double dosing rolls on a magnetic cylinder.  
Pneumatic pressure roller at 12 o'clock position for the transfer onto the web.



Roll rod coating (GMA) with single, resp. double dosing rolls on the web and pneumatic pressure roller at 12 o'clock position for the lamination of a second web.



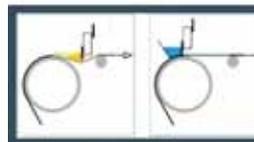
Roll rod application at 3 o'clock position. transfer onto the web at 6 o'clock position and simultaneous application onto the second side of the web with 2-roll-system.



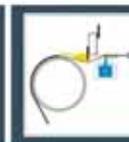
Roll rod application (GMA) with single, resp. double dosing rolls on the magnetic cylinder with tangential application onto the web.



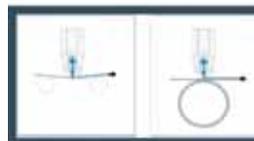
Roll rod application with a MAGNOKNIFE at 11 o'clock position with optional drive of the roller.



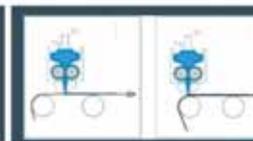
Air-knife-coating (MK) for paste and foam, and knife-over-roller-coating for foam application.



Double-side-coating with airknife (MK) on top and MAGNOJET (M.J.) from below.



MAGNOJET (M.J.) as on-air-application or over-roller-application.



VARIOPRESS (VP) as on-air-application or over-roller-application

**The MAGNOROLL is designed for a wide range of applications, including:**

- Textiles and technical textiles: Suitable for coating liquid, paste, and foam on various textile materials.
- Innovative materials: Effective for substrates such as glass fibre, paper, film, plastics, nonwovens, carpets, and other innovative materials.
- Specialised coatings: Ideal for applications requiring infrared reflective camouflage, flame retardant, water repellent, silicone coating, dirt repellent, and thermal insulation.

**Benefits:**

- The only true multi-purpose coating machine in the market, capable of handling a wide range of materials and coating methods
- Tailored to meet specific customer needs, ensuring optimal performance and results
- Designed to minimise energy consumption while delivering outstanding results
- Ensures consistent and high-quality coating applications, enhancing the final product quality
- Substrates can be sent with different chemistries for product development
- Tests conducted independently or collaboratively
- Chemistry suppliers are invited on-site modifications and adjustments to recipes

**Development centre capabilities**

- **Realistic testing conditions:**
  - Machine mimics the design of original production machines
  - Ensures accurate and realistic testing environments



• **Trial process:**

- Trials typically commence on the smaller coating line
- Maximum working width of 620 mm for initial trials
- Option to replicate trials on the second coating line upon request
- Second coating line has a maximum working width of 2,200 mm
- Designed to bolster your confidence in the results.

• **Customisation:**

- In-house mechanical engineering and electrical assembly capabilities
- Tools tailored to precisely match your specific requirements

This setup ensures that you can test and refine your coating processes under conditions that closely resemble actual production, providing you with reliable and actionable insights.

A.T.E. Enterprises Private Limited, with over 85 years of expertise, proudly serves as the exclusive agent for Zimmer

machinery in India. Our commitment to excellence has earned the trust of leading textile manufacturers, including Welspun Living, D'Decor, Candor Textiles, Kusumgar, and Vista. These industry leaders have chosen Zimmer MAGNOROLL for their production needs, reinforcing A.T.E.'s reputation for delivering top-tier solutions. By integrating Zimmer MAGNOROLL into their processes, these industry leaders not only enhance their product quality but also ensure greater customer satisfaction through reliable and superior performance and consistent finishing that meets international standards.

The Zimmer MAGNOROLL is a testament to their commitment to innovation and excellence in the textile coating industry. Whether you're looking to enhance your existing production line or explore new coating possibilities, the MAGNOROLL offers the flexibility and precision you need to achieve exceptional outcomes ■

FOR REGULAR UPDATES

VISIT...

[www.knittingviews.com](http://www.knittingviews.com)

# Cellulose Fibres Conference 2025

## Celebrating Innovation and Dynamic Development in the Sustainable Fibres Market

The Cellulose Fibres Conference 2025 (CFC 2025), held on 12-13 March in Cologne, Germany, successfully brought together industry leaders, innovators and researchers to explore the latest innovations and new technologies for fibres – in textiles, hygiene products and packaging. The conference has established itself as the leading international platform for the emerging cellulose fibre industry. Two days with high quality program and outstanding speakers highlighted the growing importance of addressing environmental concerns within the textile industry.

The main source for the production of staple fibres or filaments such as viscose, lyocell, modal or other types of new cellulose fibres is wood-based chemical pulp. At the same time, new sources such as agricultural wastes and fibres, paper grade pulp and recycled textiles are emerging on a global scale, with a variety of new sources and companies contributing new technologies, processing methods and ideas.

Biosynthetics, featured for the first time at the conference, drew significant attention. Experts discussed the challenges and opportunities of cellulose fibres and biosynthetics, with particular focus on scalability, biodegradability, and performance comparisons to conventional synthetic fibres from fossil origin.

### Dynamic Engagement and Scientific Discourse

The CFC 2025 fostered vibrant discussions among attendees, with a strong emphasis on scientific advancements and sustainable practices. Participants actively engaged in sessions covering topics such as circular economy strategies fibre-to-fibre recycling from textile, marine biodegradability versus fibremicroplastic formation, alternative feedstocks, and innovative technologies for pulp, fibres, biosynthetics, and yarns.

Rahul Bansal, Vice President & Head of the Global Nonwoven Business at Birla Cellulose (IN), emphasises the significance of the event: "The Cellulose Fibres Conference (CFC) has provided a unique and focussed platform to the entire value chain of cellulosic fibres for knowledge sharing and making business connections. With global shift towards plastic free products, cellulose based fibres and allied industries are witnessing influx of investment in process development and innovation to improve sustainability of the products. I am confident that the conference will become even more important in future with the growing proportion of cellulose fibres in the textile industry."

Andreas Engelhardt, The Fiber Year (CH), reported strong investment in new cellulose fibre production plants, with around 200,000 tonnes of additional capacity per year worldwide. Marina Crnoja-Cosic, Textile ETP (BE) confirmed this trend, with annual capacity growth of 17% between 2024 and 2029 and investments almost exclusively in Lyocell production. Simone Seisl, CR Consultant (DE), said that Lyocell is mainly replacing old viscose



production and cotton, as cotton production is stagnating or even declining, partly due to climate change – and that the overall demand for textile fibres is increasing.

In order to support the development, innovation and market entry of cellulosic fibres, Dieter Eichinger, CIRFS (BE), presented a proposal for a new standard that includes all types of cellulosic fibres such as Viscose, Lyocell, Tencel, Modal, Cupra and new innovative fibres under the generic term "cellulose fibres". The proposal was widely supported by the participants. Anna Palmberg, IKEA (SE), also expressed a concrete interest in using more cellulose fibres in the future.

The event witnessed heightened activity on social media platforms, with delegates sharing insights, experiences, and key takeaways using the hashtag #CFC2025. This digital engagement extended the conference's reach, allowing a broader audience to participate in the discourse on sustainable textiles.

### Innovation Award winner announced

The announcement of the "Cellulose Fibre Innovation of the Year 2025" award winners was undoubtedly one of the highlights of the conference. Sponsored by GIG Karasek, the award recognises groundbreaking developments in the field. Every year, the award recognises the three most promising innovations in the field of cellulose fibres, highlighting groundbreaking advancements and their potential impact. This year, for the first time, the award also offered the opportunity to recognise innovations in the field of biosynthetics. The top three outstanding technologies were honoured this year for their remarkable advancements. These three pioneers will certainly pave ways in the future of the sustainable fibres industry:

#### 1. SA-Dynamics (Germany): Cellulose Aerogel Textiles

SA-Dynamics introduced revolutionary insulation materials made from 100% biodegradable cellulose aerogel fibres. These materials combine the flexibility of traditional fabrics with the superior thermal insulation properties of aerogels, offering a sustainable alternative to fossil-based and animal-derived insulation materials in textiles as well as in construction.

## 2. Releaf Paper France (France): Releaf Fiber

Releaf Paper France transforms urban fallen leaves into sustainable cellulose fibres, providing an eco-friendly alternative to traditional hardwood pulp. Their proprietary low-temperature extraction process yields high-quality fibres ideal for packaging materials, aligning with circular economy principles by repurposing urban leaf waste.

## 3. Uluu (Australia): Seaweed-Derived Biosynthetic Materials

Uluu is set to replace plastics in textiles with natural PHA polymers, derived from farmed seaweed. In partnership with Deakin University, Uluu is developing textile fibres that perform like synthetic polyester but are biodegradable in various environments, eliminating persistent microplastic pollution in fashion.

### Acknowledging Sponsors

The organisers extend their gratitude to all participants, speakers, and sponsors, whose support was instrumental in the success of the Cellulose Fibres Conference 2025. Especially our sponsors GIG Karasek, Birla Purocel, List Technology AG, Valmet and DIENES played a pivotal role in making the event possible. The collective efforts of all involved have set a new benchmark for innovation and collaboration in the pursuit of sustainable solutions within the textile industry.

DDI Wolfgang Aichhorn, MBA, Head of Sales & Marketing at GIG Karasek, highlights the innovative spirit of the event: "Every



year, we are impressed by the outstanding innovations at the Cellulose Fibres Conference, showcasing the immense potential of sustainable fibres."

In addition to the professional programme, the conference provided ample networking opportunities. The new matchmaking tool drove meaningful connections, with over 50 meetings scheduled at the conference, encouraging collaboration and innovation among attendees. One of the social highlights was an evening of German bowling, which fostered a lively and competitive atmosphere. Attendees enjoyed the blend of tradition and fun, creating an excellent setting for informal discussions and strengthening industry connections.

With the success of CFC 2025, the momentum towards sustainable and bio-based textile solutions continues to grow, reinforcing the industry's commitment to shaping a greener future ■

# Complete **Digital Marketing** Solution For **Textile Industry**



## Web Designing & Development

CAPTIVATING AND APPEALING DESIGN

• E-MAIL CAMPAIGN • SEO • SEM • SMO • CONTENT MARKETING •

**APPAREL VIEWS**

+91 93100 11004 / [digitalmarketing@apparelviews.com](mailto:digitalmarketing@apparelviews.com)

*Make us your partner and we will help you enhance your digital marketing footprint.  
Reach your audiences rightly and get tangible results through us!*

# IBQ Textiles partners with LYCRA® for sustainable, high-performance JANGA Fabric

At IBQ Textiles, innovation and quality drive our commitment to excellence. On this occasion, we are proud to announce our collaboration with The LYCRA Company and its LYCRA® T400® fiber technology, applied to our JANGA fabric. This strategic alliance not only reinforces our commitment to durability and performance but also furthers our vision for a more sustainable future in the textile industry.

## JANGA: Resistance, Comfort, and Sustainability in a High-Performance Fabric

JANGA is a fabric designed to offer maximum durability and comfort in demanding environments. Its composition, with 84% of LYCRA® T400® fiber and 16% of COOLMAX® polyester fiber, gives it excellent durability, breathability, and elasticity, ensuring optimal performance even after 100 industrial wash cycles.

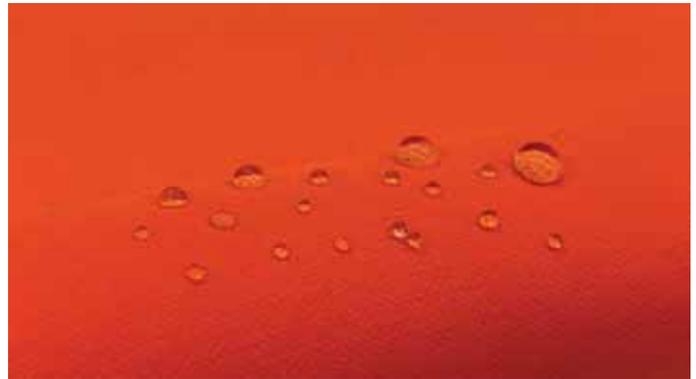
Thanks to The LYCRA Company's T400® fiber technology, JANGA maintains its structure and functionality over time, making it an ideal choice for sectors that require high-performance fabrics.

JANGA is a fabric designed to offer maximum resistance and comfort in demanding environments. Its composition, with 84% T400® and 16% COOLMAX® polyester, gives it excellent durability, breathability, and elasticity, ensuring optimal performance even after 100 cycles of industrial washing. Thanks to T400® technology from The LYCRA Company, JANGA maintains its structure and functionality over time, making it an ideal option for industries that require high-performance fabrics.

## Industrial Washing Tests: Outstanding Results

To evaluate the fabric's resistance and performance, JANGA has undergone rigorous testing following the ISO 15797 standard at 75°C with tumble drying. The results obtained reflect its high capacity to maintain the essential properties of a superior-quality textile:

- **Resistance to industrial washing:** Maintains its mechanical and comfort properties after 100 washes, without significant degradation.
- **Elasticity and recovery:** Preserves its elongation and dimensional stability, making it ideal for high-demand applications and prolonged wear.
- **Moisture management:** Thanks to its fiber combination, JANGA retains air permeability, absorption, and sweat transport, ensuring fast drying and greater user comfort.
- **Sustainability:** Being composed of T400® and COOLMAX® polyester, JANGA is 100% chemically recyclable, promoting a circular economy and reducing environmental impact.



IBQ Textiles partners with The LYCRA Company to introduce JANGA fabric, featuring LYCRA® T400® fiber technology. This high-performance, durable, and sustainable fabric offers superior comfort, breathability, and resistance, even after 100 industrial washes, making it ideal for demanding environments and industries requiring long-lasting textiles.

## Key Benefits for the Textile Sector

The development of fabrics like JANGA represents an evolution in the textile industry, responding to the growing demand for resistant, functional, and sustainable materials. Its ability to maintain performance after extensive washing cycles makes it an excellent choice for workwear, professional uniforms, sports equipment, and other segments that require high-performance textiles.

At IBQ Textiles, we continue to support collaborations that enable the development of innovative and sustainable solutions. The partnership with The LYCRA Company and the use of T400® technology allow us to offer products that not only meet the highest quality standards but also contribute to a more environmentally responsible future.

## Commitment to Innovation and Sustainability

At IBQ Textiles, we believe that innovation and sustainability must go hand in hand. Thanks to partnerships with leading companies like The LYCRA Company, we can continue developing products that not only meet market expectations but also add value to the textile industry as a whole.

We appreciate the entire team involved in this project and look forward to continuing to develop cutting-edge textile solutions that make a difference in the sector ▣

# Regenerative Cotton Standard®

## Impressive results following first harvest in India

With higher crop yields, lower costs and an increased awareness of regenerative agriculture, the Regenerative Cotton Standard® (RCS) is delivering promising results after only one harvest in the Indian state of Maharashtra. The findings from the initial RCS verification and an analysis of the measures implemented within the RCS framework in India demonstrate the standard's effectiveness and feasibility. They also underline its transformational potential for building up the resilience and sustainability of the cotton industry.

Around 5,000 farmers in over 70 villages in the Indian state of Maharashtra began cultivating cotton in accordance with the RCS standard last season. They have now reaped the fruits of their labour, harvesting about 4,400 tonnes of ginned RCS cotton. Farmers report an increase in yield of 2 percent compared with the previous harvest; in combination with a simultaneous cost reduction of 7 percent, this has led to higher net incomes for the farmers. The environment benefits, too. The use of biochar helps to regenerate depleted soils.

Demonstration fields where biochar was tested achieved a yield 15 percent higher than that of conventional cotton cultivation. At a more individual level, 90 percent of participants consider the new training methodology effective. Coming after the first harvest, the farmers' positive feedback on RCS's training methods and innovative approaches underscores the success the standard is having in India.

To ensure the successful implementation of the project and to directly involve the local population in the process, a wide range of measures were taken, including the involvement of local leaders, close co-operation with lead farmers, and the establishment of farmers' groups to ensure direct communication with the farming communities. Through a variety of approaches - including targeted support for women, the creation of demonstration fields, and workshops and training materials for the introduction of regenerative cultivation methods-cotton farmers were convinced to give the standard a chance and to try out its production methods, such as cover crop cultivation, crop rotation, and methods for soil conservation and for organic nutrient management. Numerous farmers attended training sessions and Farmer Field Day events to experience, at first hand, the efficiency of the Regenerative Cotton Standard® and its measures. The practicality and efficiency of RCS were tested on site by AbTF together with its partner, Vijay Cotton & Fibre CO. LLP, and over 40 agricultural consultants.

“With its holistic approach and its focus on farmers' experiences, the standard proves to be a winning proposition



The Regenerative Cotton Standard® (RCS) in Maharashtra, India, has shown promising results, with 5,000 farmers in 70 villages achieving a 2% yield increase and 7% cost reduction. Environmental benefits include improved soil health through biochar, with demonstration fields yielding 15% more. Farmers have praised the regenerative practices, such as crop rotation and organic nutrient management. The project highlights RCS's potential to boost farmers' incomes, restore soil health, and tackle climate challenges, with plans to expand to Tanzania.

for everyone involved,” states Tina Stridde, the Managing Director of AbTF, adding, “The pilot project in India has impressively demonstrated its potential to be a real help for farmers in regenerating their depleted soils, increasing their incomes, and finding a future in cotton cultivation despite the growing threat posed by climate change.”

For the textile supply chain, the transparent integration of RCS-verified cotton into the textile chain by means of AbTF's tracking system is also a key factor in meeting social and political demands for textile traceability from the field to the finished product. “The standard therefore offers tangible advantages not only for farmers but also for purchasers of RCS cotton,” concludes Stridde.

The pilot project in India started in July 2024 and will be continuing. In addition to India, the Regenerative Cotton Standard® - this was introduced by the Aid by Trade Foundation in late 2023 - is also being implemented in Tanzania. This East African country has successfully completed its first RCS cotton cycle and is now entering its second season □

# Sensitive® Fabrics unveils AW26 Activewear Collection

Sensitive® Fabrics are designed to follow the body in every movement, supporting every dynamic with lightness and versatility. Featuring three-dimensional elasticity, they offer lightness and calibrated compression, sculpting the silhouette and supporting the muscles, proving perfect in any workout. Comfortable, breathable and with 50+ UV protection, they guarantee an impeccable fit, with complete shape retention even after washing and frequent use. Easy care, ensures maximum drying speed and durability.

## Modern quiet

The elegance of simplicity manifests itself in monochrome looks and a dusty colour palette designed to convey calm and well-being. The essentiality and harmony can be recognised in Sensitive® Fabrics thanks to the delicate tones of light blue, grey and ochre, enriched with micro-geometric prints, marbled effects and white dots.

Sophisticated and timeless aesthetics for outfits that adapt to moments of personal and collective well-being: perfect for low-impact activities such as Pilates, tai chi and dance, but also for relaxing at home in comfortable and essential loungewear.



## Urban hype

A mood dedicated to urban aesthetics inspired by those who live in a constantly moving world, where the contrast between matter and light defines new stylistic geometries. The surfaces of Sensitive® Fabrics come alive thanks to kaleidoscopic designs, high-definition digital prints with honeycomb effects and checked patterns with an optical relief result, enhanced by three-dimensional textile weaves for perfect depth and dynamism of the garments.

A concept designed for those who live the city like a playground, pushing the limits with high-performance and versatile outfits, ideal for outdoor urban fitness, from night running to cycling and metropolitan training.

## Natural wild

Performance and protection are in harmony with nature, the place of connection between body and environment that merges functionality in outdoor equipment designed for those who live sport as an immersive and authentic experience.

Sensitive® Fabrics are enriched with a colour palette that recalls the power of nature: shades of green and grey evoke forests and rocks, while mahogany tones and orange accents capture the warmth of autumn, reflecting the transformation and power of the elements. Surfaces are complemented with digital knitted effect prints, weaves and matelassé, creating material textures that enhance the link between technology and craftsmanship.



# TotalEnergies and Mayer & Cie. co-brand the Tixo Stainless knitting machine oil range



Under a new partnership agreement between Total Energies Lubrifiants and Mayer & Cie. signed, the Tixo Stainless co-branded product range will be sold by Mayer & Cie.'s expert distributors worldwide to their customers.

Signed on February 6, 2025, this new agreement allows the two leaders to join forces to combine TotalEnergies' Tixo Stainless oils, one of the highest-performance knitting machine lubricants, with one of the best knitting machines available on the market.

TotalEnergies Lubrifiants is one of the world's leading suppliers of oils for knitting machines. Its range of Tixo products, specially designed to meet the requirements of knitting machines and approved by key manufacturers, is one of the best oils available on the market for lubricating needles, needle beds, sinkers and knitting cams on knitting machines. They are also compatible with all types of yarn. Tixo knitting oils have been developed to offer the best washability at low, medium and high wash temperatures, without compromising mechanical performance. This ensures adequate lubrication of machine components, guaranteeing machine reliability and the quality of the knitted fabrics produced.

Mayer & Cie., a German company founded in 1905, is a long-established, premium manufacturer and supplier of large-diameter circular knitting machines. As a trailblazer in the sector, setting standards while developing new processes and approaches, the company is further distinguished by its strong expertise and market knowledge. Benjamin MAYER, Managing Partner Mayer & Cie. said: "We are excited to offer our circular knitting machine customers a premium-quality machine and needle oil, adding yet another element to ensure exceptional performance."

Founded on shared values and a common passion for innovation, this agreement reflects both partners' commitment to meeting their customers' specific needs with highly advanced, high-performance solutions. The partnership also embodies

TotalEnergies Lubrifiants' expertise in knitting machines lubrication as several world's key knitting machine manufacturers place their trust in the Tixo range, which Mayer & Cie. has just joined. For Rainer KEIEMBURG, Vice President for Industrial Lubricants at TotalEnergies Lubrifiants, "It is an honor to welcome Mayer & Cie. as one of our key partners. Combining their circular knitting machines with our lubricants was an obvious choice for me, and I am delighted to collaborate together to fully satisfy their customers" ■

## Be a Voice in the Knitting Industry SUBMIT YOUR ARTICLES TODAY!



**Knitting Views**, a bi-monthly magazine serving the knitting industry for 20 years, is dedicated to meeting industry needs. It provides insights into global and Indian knitting trends, developments, innovations, and technology, connecting key stakeholders in the sector.

Each edition features insightful articles on various aspects of knitwear manufacturing, including fiber, yarn, fabric, production, processing, finishing, compliance, sustainability, and market insights.

We invite you to contribute valuable articles aligned with your expertise for publication in **Knitting Views**, both in print and online.

Interested authors can reach us at [editor@apparelviews.com](mailto:editor@apparelviews.com)

# Mayer & Cie. puts the fourth of five new lathes into service

At the end of March, Mayer & Cie. put another DMG Mori lathe into operation. It is the fourth of a total of five state-of-the-art CNC lathes that Mayer & Cie. uses in the manufacturing process. With this major investment, the circular knitting machine company is taking an important step towards greater automation and efficiency. Customers and users benefit from the consistently high quality of the components, combined with experience and precision in assembly: This is reflected in the quality, reliability and durability of the circular knitting machines.

## Automation in a core area of manufacturing

The new large lathes take over various work steps, from turning and drilling and grinding to thread cutting. This means that many central components of a circular knitting machine are produced on these machines, including support rings and needle beds. “These are parts that belong in the machine head, the heart of every circular knitting machine,” explains Benjamin Mayer, Managing Director of Mayer & Cie. “By automating these work steps, we have brought another core area of our production to a cutting-edge level.”

## Needle bed hardening as another example of success

About three years ago, Mayer & Cie. successfully automated another core process: needle bed curing. The company had previously worked with induction hardening machines, in a largely manual process. When the procurement of spare parts became more difficult and the energy balance increasingly left much to be desired, the decision was made to use an automated solution with state-of-the-art control and laser technology. “This allowed us to improve quality, the entire process and energy efficiency,” summarizes Benjamin Mayer.

## Modernization remains an ongoing issue

In the future, other areas of production and quality assurance are to be automated. “New technologies help us to automate repetitive and at the same time very time-consuming and demanding activities,” explains Benjamin Mayer. “This allows us to work faster and more accurately – and we are less dependent on staff shortages” ■



Benjamin Mayer and Sebastian Mayer next to the fourth DMG Mori



Production line at Mayer & Cie. becomes increasingly automated



Supporting rings are a major component of circular knitting machines - and made on the new DMG Moris

# Market-leading knitted fabric manufacturers rely on Monforts MONTEX stenters

“Knitted fabrics need delicate handling as they often have a higher degree of elasticity compared to more rigid woven materials,” explains Monforts Marketing Manager Nicole Croonenbroek. “Our MONTEX stenters provide smooth treatment at very low and precisely controlled tension during all stages of knitted fabric handling, as well as very gentle and even thermal treatment. The MONTEX is extremely flexible in terms of the different fabric qualities it can accommodate and also provides significant benefits in terms of energy consumption.”

## Europe’s leader in dyeing and finishing

As one of the largest dyers in Europe, ATB – Acabamentos Têxteis de Barcelos – founded by Mário Mano in 1985 in Barcelos in northern Portugal, is dyeing and finishing between 36-40 tons of fabric on a daily basis for key customers including Benetton, Inditex and Mango.

ATB installed its first Monforts MONTEX stenter frame in 1990 and has subsequently ordered four more over the years. All are 2.8 metres wide and use heat recovery units for increased energy efficiency and also the latest control equipment, to grant the highest possible process quality/reproducibility. In addition, the ATB plant is equipped with two Monforts Dynair relaxation dryers and one EcoApplicator.

Knitting is carried out at Etevimol, also in Barcelos, which during 2024 became 100% owned by the Mano family. Etevimol’s 160 knitting machines are now being transferred to the ATB plant and a 5 million euro investment is planned in new knitting machines.

ATB also holds some 10,000 fabric samples in stock, and its library is constantly growing.

“Our customers will ask for initial fabric samples and then very quickly need five metres of the fabric for prototyping, so we have to be very organised in this respect,” says Mário Mano’s son and company CEO Ricardo. “We also do a lot of shopping to equip our showroom, in order to investigate how our fabrics turn out in finished garments, and to let our visiting customers know that we are anticipating all of their needs – with the help, of course, of our leading technology suppliers like Monforts.”

## Interloop’s ambitious expansion

Another major Monforts customer is Interloop, a company which started humbly in 1992 with just ten knitting machines for hosiery production and has grown into the one of Pakistan’s largest publicly listed textile firms



Interloop is aiming to achieve \$700 million in annual sales in 2026 following its latest ambitious expansion programme and key customers include Adidas, H&M, Nike and Target among many other well-known brands.

The company’s latest fully-integrated knitwear plant in Faisalabad, Pakistan, is being equipped to produce fifty tons of knitted and dyed fabrics on a daily basis, for the production of 45 million finished garments annually.

The 1.25 million-square-foot facility is Interloop’s most technologically advanced to date and has earned the highest LEED score for a facility of its scale. It is powered extensively by renewable energy, including biomass boilers, and is supported by advanced water management and effluent treatment systems.

“We’re setting new standards by harnessing innovative technologies and relentlessly pursuing process improvement,” says Navid Fazil, Interloop CEO. “Through our LEED certified infrastructure, a self-reliant, green energy grid and transition to biomass fuel, we’re committed to increasing Interloop’s sustainability impact on an unprecedented scale.”

## Reliability

“Monforts MONTEX stenters are the industry standard for the fabric finishing industry, and offer knitwear manufacturers a number of advantages in terms of sensitive handling and precise control, production throughput and energy efficiency and savings,” concludes Nicole Croonenbroek. “Our machines remain unmatched in terms of their robustness and long service life and are reinforced by our commitment to customer service based on four principles – being helpful, accurate, fast and reliable” ■

# Textile Hot Air Dryers & IR Ecodryer Series

Litel Infrared Systems Pvt. Ltd. specializes in the design and manufacture of advanced textile drying solutions. One of their primary products, the textile hot air dryer, is essential for efficiently drying fabrics, garments, and textiles after they have been dyed, washed, or treated. These dryers utilize hot air circulated around the textile materials to rapidly remove moisture, ensuring high-quality, uniform drying without damaging the fabric.

## Key Features of Litel Textile Hot Air Dryers

- **Hot Air Circulation:** High-velocity fans or blowers distribute heated air through the textile material, efficiently removing moisture. The airflow speed and temperature are precisely controlled to avoid fabric damage.
- **Energy Efficiency:** Litel's textile dryers are designed for energy savings. Some models incorporate heat recovery systems, which recycle exhaust air heat to reduce overall energy consumption, a critical feature in large-scale operations.
- **Temperature Control:** With temperatures ranging from 50°C to 250°C, these dryers offer accurate temperature regulation, preventing shrinkage, discoloration, or damage to fabrics.
- **Uniform Drying:** The design ensures even air distribution across the fabric, preventing uneven drying that could affect product quality.
- **Advanced Control Systems:** The dryers come equipped with digital control systems that allow operators to adjust parameters such as temperature, airflow, and drying time in real-time.
- **Applications:** These dryers are widely used for drying various textile types including woven, knitted, non-woven fabrics, garments, and technical textiles used in specialized industries like automotive and medical.

## Litel IR Eco-Dryer Series - Textile Screen Printing Dryer

Litel's IR Ecodryer Series is specifically designed for screen printing applications, where curing inks effectively is essential to achieve color fastness, uniformity, and quality. These dryers use infrared (IR) emitters combined with air assistance to ensure high-quality curing with energy efficiency.

- **Energy Efficiency & Productivity:** The popular Eco-Dry model operates within the 18 kW-22.5 kW power range, with an average consumption of about 12-14 kW, making it suitable for multi-color rotary screen printing machines. This model consumes less power compared to flash cure dryers commonly used in the industry.
- **Air-Assisted IR Technology:** Litel's dryers use air to assist infrared emitters, delivering superior performance and optimal wavelength for effective moisture evaporation. The result is faster, more uniform curing.
- **Performance with Various Materials:** The IR Eco-dryer produces excellent curing results on different fabric types,



such as cotton, polyester, and blends, as well as on various ink types like water-based, pigments, plastisol, and discharge.

- **Compact & Energy-Efficient Design:** The dryer's compact footprint doesn't compromise its energy efficiency, making it comparable in performance to high-end European dryers while reducing operating costs.
- **Proven Results:** The system's design and control technology have been extensively tested, delivering reliable and consistent results across various applications.

## Features of the IR Eco-dryer

- **Stand-alone, Self-Supporting Equipment:** Designed for easy setup and operation with minimal space requirements.
- **Integrated Conveyor:** The system includes a conveyor supplied by Litel, ensuring seamless integration into production lines.
- **User-Friendly Controls:** Easy operation through a PLC with ready-to-use recipes and oven temperature control.
- **Variable Speed Control:** Stepless adjustment of the conveyor speed for optimal drying performance.

## Conclusion

Litel's Textile Hot Air Dryers and IR Ecodryer Series provide high-quality, energy-efficient drying solutions for the textile industry. Whether for general textile drying or specialized screen printing curing, Litel's systems ensure uniform, fast drying, preserving fabric integrity and quality. With advanced control systems, energy-saving technologies, and proven results, Litel's dryers are an excellent choice for improving productivity and reducing operational costs in textile manufacturing and screen printing processes ■

# Unveiling Excellence: The legacy of SAMES Knitting Machines Korea and Mansha International in India

SAMES Knitting Machines Korea has garnered global recognition as a pioneer in the world of textile machinery. With an unwavering dedication to innovation, SAMES has revolutionized the industry, crafting advanced knitting machines that deliver unmatched quality, efficiency, and versatility. Their commitment to a "customer-first" philosophy sets them apart, ensuring that their products and services not only meet but exceed customer expectations in a market often characterized by uncertainty and fierce competition.

In India, SAMES has a trusted partner in Mansha International, the authorized dealer for SAMES Knitting Machines. Mansha International has established itself as a prominent name in the Indian market, known for its commitment to excellence and its wide-ranging support for customers across the country. With a robust presence throughout India, Mansha International ensures seamless access to high-quality knitting machines and comprehensive after-sales services.

The visionary leadership of Mr. Manish Singh and Mr. Deepak Kumar has been instrumental in shaping the success of Mansha International. These young, innovation-driven founders bring a future-oriented approach to the business, focusing on building lasting relationships with customers rather than pursuing short-term sales. Their extensive experience of over a decade has fostered trust and confidence among their clientele, making Mansha International a reliable name in the knitting machinery industry.

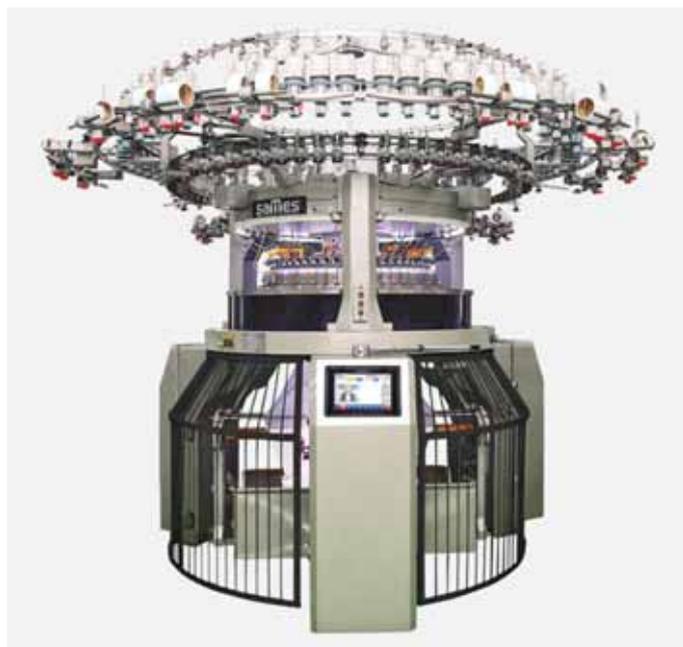
SAMES offers a diverse range of circular knitting machines tailored to meet various manufacturing needs. These include:

- Single Jersey Machines (Normal and High-Speed Variants)
- Fleece Machines (5 Track)
- Terry Machines
- Double Jersey Interlock/Rib Machines
- Single Jersey Jacquard Machines
- Double Jersey Jacquard Machines
- Double Face Interlock Machines (2 Different Gauges - 10 Track)
- Double Face Interlock Jacquard Machines

## Product Launch

One of their most ground breaking innovations is the Double Face Interlock Jacquard SDDF-J, a machine that represents the pinnacle of knitting technology. This marvel enables simultaneous knitting of two different gauges—coarse gauge on the cylinder and fine gauge on the dial. This revolutionary capability opens up endless possibilities in knitting, providing an alternative to fleece or bonding fabrics and unlocking new creative opportunities for manufacturers.

The Double Face Interlock Jacquard SDDF-J is equipped with state-of-the-art features that underscore SAMES' commitment to precision and efficiency, including:

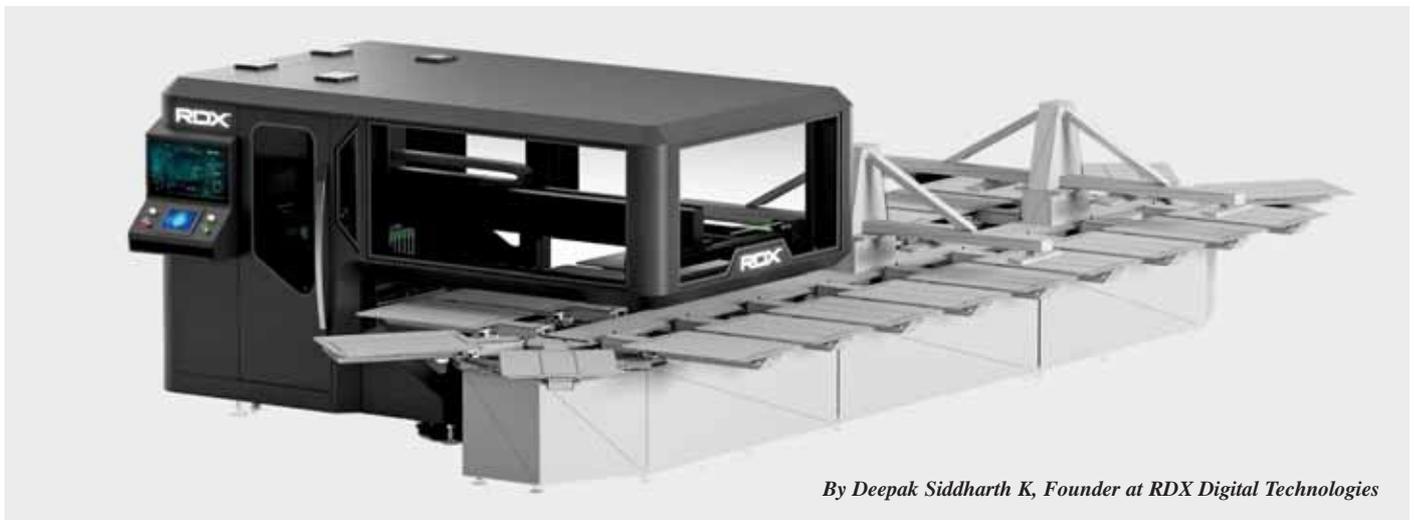


- Different gauges for the cylinder and the dial (28 for the dial, 7 for the cylinder)
- Double upper and lower ball race bearings to eliminate play in the cylinder
- Three counter gears transmitted to the dial to prevent cylinder and dial play
- Top gear and main shaft with separate units to maintain precise concentricity and planarity
- WAC pattern design system with a 3-position actuator
- 16-speed pattern and middle jacks for enhanced functionality
- Automatic feeder and electronic winder for seamless operation

Together, SAMES Knitting Machines Korea and Mansha International are transforming the knitting industry, setting new standards for innovation, quality, and customer-centricity. By delivering world-class machinery and unparalleled support, they empower manufacturers to achieve excellence while navigating the ever-evolving demands of the textile market. Their collaborative efforts continue to shape the future of knitting technology, making them a beacon of reliability and advancement in the industry. □

# From Screens to Smart Systems

## Why Hybrid Digital Printing is the Future



By Deepak Siddharth K, Founder at RDX Digital Technologies

The way we create designs for garments has changed forever. Today, with the rise of AI-generated artwork, stunning full-color, photorealistic graphics can be created in seconds. Tools like aRDiX.ai, Midjourney, Firefly, and custom-trained image models allow brands and creators to generate unique, intricate, and personalized t-shirt designs instantly.



Artwork generated in few seconds using aRDiX.ai

These artworks are bold, gradient-heavy, detailed, and full of color transitions—an absolute nightmare for traditional screen printing.

### Where Traditional Screen Printing Falls Short

Screen printing has been the backbone of garment decoration for decades. But it was built for a different era—when designs were static, flat, and limited to 4–6 spot colors.

#### Here's the challenge:

- Every additional color = another screen
- Gradients and photo-realism are nearly impossible to reproduce accurately
- Setup is labor-intensive and time-consuming
- Small or custom orders are economically unviable

As a result, printers often reject complex AI-generated designs, simplify them to fit production limitations, or spend hours preparing screens—just for one job. The process limits creativity and slows down business.

### The Hybrid Digital Printing Advantage

Hybrid digital printing is designed for this new world of creativity. It combines:

- The strength of screen printing for underbase and special effects
- The flexibility of digital to print full-color, high-resolution designs without screen separations

#### This combination allows you to:

- Produce vibrant, detailed designs without sacrificing speed
- Minimize setup time and enable quick design changes
- Print short runs profitably
- Say yes to AI-generated and highly customized designs that standalone DTG and screen printing simply can't handle

### The Power of Value Addition—A Hybrid Exclusive

Here's where hybrid gets even more exciting. Because it retains the screen unit, hybrid opens the door to special effect printing—something DTG cannot achieve.



#### You can integrate:

- Glitter
- Foil
- Puff
- Discharge
- Crack
- And more custom textures

Even the underbase can be tailored based on buyer or fabric preference:

- Use discharge inks for a softer hand feel
- Use white paste for more opacity and vibrancy

With hybrid, you're not limited by ink types or fixed workflows. You're in full control.

### Screen vs Hybrid: By the Numbers

Metric	Traditional Screen	Hybrid Digital
Colors	16-20 Max	Unlimited
Setup Time	2-3 Hrs	5-10 min
Design Changeover	New screens needed	Digital file swap
Short Runs	Expensive	Profitable
Gradients & Photorealism	Very Limited	Excellent
Value Addition (Foil/Puff)	Available	Available
Flexibility	Low	High
Labor Dependency	High	Low
Environmental Impact	High	Low

### Why Hybrid Makes Business Sense

- Faster turnaround
- Higher-quality output
- Lower waste

- Fewer labor dependencies
- Freedom to accept more jobs and offer premium effects
- Adaptability for print-on-demand and personalized fashion models

It's not just about efficiency—it's about staying relevant in a market where clients want more, faster.

### What We're Doing at RDX

At RDX, we're helping printers transition into this new era with intelligent hybrid systems:

- **Smart Auto-Calibration:** Aligns digital and screen layers automatically, reducing setup time and human error
- **AI-Powered Defect Detection:** Detects print issues in real time using vision systems
- **Creative Automation Tools:** AI-driven artwork generation for faster design-to-production cycles
- **Hybrid Ecosystems:** Machines built for value addition, scalability, and modern print workflows

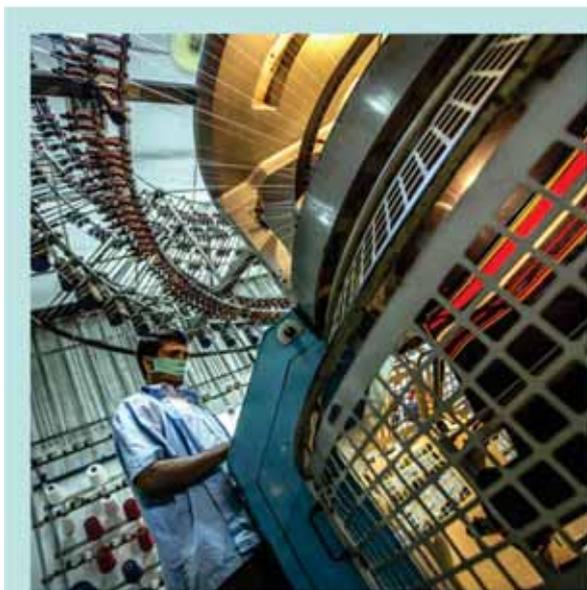
We're not building machines for the past. We're engineering systems for the future of garment printing—designed, built, and led from India.

### Conclusion: Print Should Empower Creativity, Not Limit It

The creative world has changed. Printing must catch up. Hybrid digital printing is not a trend. It's a transition. From complexity to clarity. From constraints to creativity. And from screen-heavy limitations to smart, scalable production. If you're building for the future—hybrid is how you get there ▣

# www.knittingviews.com

## ASIA'S LEADING B2B PORTAL FOR KNITTING INDUSTRY



**Advertise online and reach out the biggest Knitting hubs of Asia**

### Why www.knittingviews.com?

- Connecting you to the knitting world
- Reaches more than 30,000 companies
- Viewership of 1,00,000
- 75% Decision makers visit us
- More than 17 years of experience
- Great return on investments

**...the smartest way to Advertise!**

for more queries: [info@knittingviews.com](mailto:info@knittingviews.com) / +91 99581 99882 / +91 95439 55888

# Kumaraguru College of Technology hosts Industry Conclave on Technology-Integrated Textiles & Fashion



The Department of Textile Technology and Fashion Technology at Kumaraguru College of Technology (KCT) organized a two-day Industry Conclave on Technology-Integrated Textiles and Fashion on March 3rd and 4th, 2024, at the Kumaraguru campus. The event marked the beginning of celebrations for the 30th anniversary of the Textile Technology Department, established in 1995.

The conclave aimed to bring together thought leaders, academicians, industry pioneers, and policymakers to explore how academia can foster innovation, integrate cutting-edge technologies, and nurture future-ready professionals. The event featured five technical sessions, two panel discussions, and five keynote addresses, with over 30 industry experts sharing their insights.

Four Memorandums of Understanding (MoU) were signed during the conclave with the Indian Technical Textile Association (ITTA), The Textile Association of India (TAI), Tamil Nadu Coir Business Development Corporation (TANCOIR), and Institute for Ecology, Technology and Innovation (OETI). These collaborations aim to enhance competency building, industry-driven curriculum development, and research initiatives.

The event also witnessed the launch of the Kumaraguru Centre for Research in Technical Textiles (KC.RTT), a significant step toward advancing innovation in the field. Over 100 participants from the industry, students, and faculty from various colleges attended the conclave, alongside KCT faculty and students.

## Welcome address by Dr. M. Ezhilarasi, Principal, Kumaraguru College of Technology

Dr. M. Ezhilarasi, highlighted the evolution of the textile technology department, its contributions to nation-building, and

commitment to innovation and sustainability. She emphasized textiles' role in India's economic and cultural identity, noting India's position as the 6th largest textile exporter, contributing 2.3% to global trade and employing over 45 million people.

With government initiatives strengthening India's position as a textile innovation hub, Dr. Ezhilarasi stressed the global demand for sustainable solutions. She highlighted trends like recycled fibers, biofabrication, and eco-friendly dyeing technologies, alongside the growing potential of India's khadi and handloom exports.

Prof. A. Pavendhan, Associate Dean of the Textile Cluster, outlined the department's visionary plans, emphasizing innovation, sustainability, and industry collaboration.

Reflecting on the department's journey, Prof. Pavendhan highlighted the evolution of textile education over the past three decades. "From focusing on traditional textile engineering to embracing modern business aspirations and entrepreneurial ideas, the department has continuously adapted to meet the demands of the industry and the environment," he said.

## Presidential address by Shankar Vanavarayar, President, Kumaraguru Institutions

Shankar Vanavarayar emphasized the critical role of the textile industry in India's economic and social development. He highlighted the need for educational institutions like KCT to adapt to the rapidly changing demands of the sector, particularly in an era marked by fast fashion, sustainability challenges, and the rise of technical textiles. "Textiles are no longer just about clothing; they are integral to industries like aerospace, automotive, and healthcare. The future of textiles lies in innovation, technology, and sustainability," he said.

Vanavarayar stressed the importance of reinventing the Textile Technology Department to remain relevant in a dynamic global landscape. He called for stronger collaboration between industry and academia, urging industry leaders to support KCT's efforts to bridge the gap between education and real-world applications.

He shared his vision for the department's future, which includes celebrating alumni achievements, fostering entrepreneurship, and launching initiatives that align with industry needs. "This year, we will honor our alumni who have become leaders and job creators in the textile ecosystem. We will also relaunch our programs to ensure they are relevant and impactful," he added.

### **Special Address by Chief Guest: Dr Sundararaman K.S., Chairman-SIMA & Managing Director, Shiva Texyarn Ltd.**

Dr. Sundararaman Highlighted the Transformative Potential of Technical Textiles at the Industry Conclave. He emphasized the transformative potential of technical textiles and the need for innovation, problem-solving, and value creation in the textile industry.

### **Technical Textiles: A Paradigm Shift from Conventional Textiles**

"Conventional textiles are process-oriented, with little emphasis on product innovation. Technical textiles, on the other hand, are about creating solutions and adding value," he said. He pointed out that while India's conventional textile industry has thrived on currency depreciation rather than value addition, technical textiles offer a pathway to sustainable growth and global competitiveness.

He cited examples of technical textiles revolutionizing industries, from breathable waterproof fabrics in raincoats to high-strength fibres used in aerospace and defense. "Technical textiles are everywhere—from the seat belts in your car to the battery separators in electric vehicles. They are a boon for mankind, solving critical problems and improving lives," he remarked.

### **The Evolution of Technical Textiles: From Raincoats to Aerospace**

Dr. Sundararaman traced the evolution of technical textiles through the example of raincoats. From the rubber-coated Mackintosh to Gore-Tex membranes, the journey of raincoats exemplifies how technical textiles have evolved to meet changing needs. He emphasized that innovation in technical textiles is driven by the need to solve real-world problems, such as creating breathable yet waterproof fabrics for adventure sports or developing high-strength fibres for aircraft arrestor tapes.

He also highlighted the immense value creation potential of technical textiles, citing examples like aerostat fabrics used in defence applications, which cost Rs. 50,000 per square meter, and absorbent layers for chemical warfare protection,

priced at Rs. 2,500 per meter. "This is where the future of textiles lies—in creating high-value products that address global challenges," he added.

He urged students to embrace technical textiles as a rewarding career path, emphasizing the importance of intelligence, determination, and teamwork in this field. He also highlighted the growing support from both state and central governments for technical textiles, as well as the availability of internship programs and academic resources. "This is the perfect time to enter the technical textiles industry. The ecosystem is supportive, and the opportunities are immense," he said.

Addressing the conclave's theme of integrating technology and fashion, Dr. Sundararaman underscored the lucrative potential of combining technical textiles with fashion. "Fashion is where the money is. Brands like Uniqlo and Louis Vuitton have shown how technical textiles can create high-value products that consumers are willing to pay a premium for," he said. He cited the example of Uniqlo's HeatTech fabric, which retails at Rs.1,000 for a 30-gram garment, demonstrating the value of innovation in textiles.

Dr. Sundararaman concluded his address by urging students and industry stakeholders to embrace the challenges and opportunities in technical textiles. "Technical textiles are not just an industry; it's a mindset of solving problems and creating value. With the right approach, we can transform the textile sector and contribute to India's growth as a global leader in innovation," he said.

### **Speech of the guest of honour, Avinash Mishra, Chairman ITTA&CEO Advanced Material Solutions Koshala Profile Private Limited**

Avinash Mishra underscored the rapid growth of the technical textiles sector in India, which is currently valued at approximately 23 billion, with 20 billion coming from domestic consumption alone.

"The sun has already risen on technical textiles. This is no longer a sunrise sector; it is a thriving industry with immense potential," he said. He emphasized that while conventional textiles have seen limited growth, technical textiles are growing at an impressive rate of 8-12% annually, making it one of the most dynamic sectors in the country.

### **The Role of Government and Industry in Building the Ecosystem**

Shri Mishra highlighted the significant efforts made by the Government of India to promote technical textiles, particularly through initiatives like the National Technical Textiles Mission (NTTM). "Since 2014, the government has taken extraordinary steps to support this sector, from policy formulation to research and development. The NTTM has been instrumental in driving innovation and skill development," he said.

He spoke about the pivotal role of the Indian Technical Textile Association (ITTA), which serves as the voice of the industry and a knowledge repository. "ITTA has been actively engaging with policymakers, industry stakeholders, and academia to create a cohesive ecosystem for technical textiles. Our goal is to bridge the gap between industry needs and academic research," he added.

He stressed the importance of nurturing young talent to sustain the growth of technical textiles. He announced ITTA's plans to create student forums and encourage active participation from students in technical textile initiatives. "We are working on creating platforms where students can engage with the industry, gain hands-on experience, and contribute to innovation," he said.

He also highlighted the NTTM's internship policy, which supports third-year students in undertaking summer internships in the technical textiles sector. "This is a great opportunity for students to gain industry exposure and understand the practical applications of technical textiles. I urge all students to explore these opportunities and take advantage of the support available," he said.

Shri Mishra emphasized that technical textiles extend far beyond traditional applications, with 13 distinct verticals catering to industries such as aerospace, healthcare, geotechnology, and automotive. "Your customer in technical textiles is not someone wearing a shirt or a tie. It could be an aeronautics engineer, a medical professional, or a geotechnologist. The possibilities are endless," he said.

He encouraged students to think beyond conventional textiles and embrace the interdisciplinary nature of technical textiles. "The boundaries between engineering disciplines are blurring. As textile engineers, you can provide innovative solutions to diverse industries and drive transformative change," he said.

### **Dr. K. Selvaraju Secretary General of the Southern India Mills' Association (SIMA) Calls for Revitalizing Textile Education and Industry Collaboration at KCT Conclave**

Dr Selvaraju emphasized the urgent need to revitalize textile education and strengthen industry-academia collaboration during his address at the Industry Conclave on Technology-Integrated Textiles and Fashion, organized by Kumaraguru College of Technology (KCT).

Dr. Selvaraju highlighted the challenges facing the textile profession, including outdated curricula, lack of hands-on training, and low industry salaries, which deter students from pursuing careers in textiles. He stressed the importance of upgrading educational infrastructure, revising syllabi, and fostering industry partnerships to bridge the gap between academia and real-world applications.

He also called for the creation of a National Textile Profession Competency Fund to support skill development and innovation in the sector. Dr. Selvaraju praised KCT's management for its visionary leadership and urged students to focus on mastering the basics while embracing new technologies.

Earlier in the day, Prof. A Pavedhan, Associate Dean, Textile Cluster, KCT presented the textile year plan and highlighted key achievements. Over three decades, the department has evolved from focusing on traditional textile engineering to embracing modern business aspirations and entrepreneurial ideas.

Significant infrastructure upgrades include a Rs. 2.5 cr grant under the National Technical Textile Mission for a technical laboratory, a long-staple spinning pilot plant for exploring fibers like jute and hemp, and a sustainability lab for fiber-to-fabric production. These initiatives align with global sustainability goals, addressing the textile industry's environmental impact.

### **Launch of Kumaraguru Centre for Research in Technical Textiles (KC.RTT)**

The two-day textile conclave also marked the announcement on the establishment of Kumaraguru Centre for Research in Technical Textiles (KC.RTT) within the campus. This state-of-the-art research center is set to become a hub for innovation, sustainability, and industry collaboration in the field of technical textiles.

### **A Vision for Innovation and Sustainability**

KC.RTT is aimed at addressing the growing demands of the textile industry by focusing on advanced research, incubation, and skill development. With a special emphasis on protective textiles, automotive textiles, sports textiles, and home textiles, the center aims to drive innovation while promoting sustainable practices. The establishment of KC.RTT aligns with Kumaraguru's mission to integrate cutting-edge research with academic excellence and industry relevance.

The center will be equipped with world-class infrastructure, including a Technical Textiles Laboratory funded by a Rs. 2.5 crore grant from the National Technical Textiles Mission (NTTM). This laboratory will focus on protective and automotive textiles, providing a platform for testing, prototyping, and innovation. Additionally, KC.RTT will house a Sustainability Laboratory, featuring end-to-end solutions from fibre to fabric, including shredding, fibre extraction, spinning, knitting/weaving, and garmenting. A Pilot Manufacturing Plant for long-staple spinning will also be added to process non-cotton, natural fibres like jute and hemp.

The center will actively collaborate with industries, MSMEs, and government bodies to develop industry-driven curriculum, provide hands-on training, and address emerging trends such as AI in textiles, mill management, and sustainability.

Driving the Future of Textiles. KC.RTT is envisioned as a global hub for technical textiles research and innovation. By fostering collaboration between academia, industry, and government, the center aims to develop sustainable solutions, empower the next generation of textile professionals, and strengthen India's position as a leader in the global textile industry ■

The largest & most comprehensive  
GARMENT-TEXTILE MACHINERY  
FASHION ACCESSORY, FABRICS  
PROCESS & ALLIED SERVICES  
exhibition in India



**KNIT SHOW**  
EVERYTHING RELATED TO 2025 GARMENT MAKING  
envisioning your future:



**8 - 9 - 10** | **TOP LIGHT CENTER**  
**AUGUST 2025** | **KANGEYAM ROAD**  
**10 am to 7 pm** | **TIRUPUR, TN, INDIA**

Discover emerging trends, technology & Innovations  
Expand your reach to key markets  
Form powerful & strategic collaborations  
Build strong networks & business solutions  
Take your business to the next level



**Be on show to witness**

- |                                       |  |
|---------------------------------------|--|
| Knitting Technology - Circular & Flat | Access global market & targeted audience |
| Printing - Digital Technology         | Expand your business opportunities       |
| Sublimation - Fusing Technology       | Gateway to billion dollar market         |
| Sewing - Cutting - Finishing - Cad    | National & International participants    |
| Laundry - Lab - Loom - Jacquard       | Huge variety of products on display      |
| Embroidery - Dyeing - Spreader        | Live display & demonstration             |
| Fashion Accessory - Trims - Label     | 500 plus stalls in 2L Sq. feet of area   |
| Embellishments - Tape - Rope          | Over 20,000 Industry visitor             |
| Fabrics - Yarn - Thread - Laces       | Find solutions to business challenges    |
| Dyes - Chemicals - Inks               | Learn, compare, source & be on show      |

**On display everything related to garment - textile industry**

Knit Show Trade Exposition

98436 26285, 94437 82836, 94437 92612  
81242 47494, 79048 44912, 70101 15200  
knitshow@gmail.com, www.knitshow.in

# Hanes leaps into athleisure category with Hanes Moves



**H**anes, America's No. 1 brand of basic apparel, is making "Moves" - literally! Introducing Hanes Moves, a game-changing collection designed for movement, versatility, and comfort you can live in all day long. Hanes Moves marks the brand's first-ever cross-category push in the athleisure space, with an extensive range of athletic-inspired innerwear and apparel for men, women, and children.

Hanes is redefining comfort with its first-ever cross-category athleisure collection bringing bold design, smart performance features, and unbeatable value.

With a deep legacy in basic essentials, Hanes is expanding beyond its core categories under the Hanes Moves umbrella. Whether consumers are staying comfy on the couch, running errands, or hitting the gym, Hanes Moves ensures that the wearer is comfortable and ready for anything. Colorful matching sports bras and leggings, streamlined moisture-wicking tees, and supportive running shorts mean you don't have to compromise style for comfort.

"We know that our shoppers rely on Hanes for comfortable basics that power their everyday activities," said Joe Cavaliere, Group President, Global Innerwear, Hanesbrands. "With Hanes Moves, we're bringing that same trusted comfort into the athleisure space, offering versatile pieces that transition effortlessly from your workout to your daily routine. This collection is a natural progression for Hanes, uniting our expertise in innerwear, apparel and performance technology into a single, unified collection. Our customers look to us for innovation and incredible value, and Hanes

Moves delivers exactly that - style, performance, and all-day comfort in one."

Hanes Moves builds on Hanes' commitment to protect against the uncomfortable, like chafing and sweat. The collection combines technology and performance with specific innovations including:

- Chafing and cooling solutions for men's and boy's underwear
- Breathable stretch technology for women's underwear
- Moisture-wicking, odor control, and anti-chafe properties across apparel
- Functional storage solutions in leggings and shorts for phones and keys
- Leak protection integrated into select women's styles

The launch ushers in a new era of Hanes basics, a redefinition of the modern basics wardrobe.

"Hanes Moves was a natural extension from our core basics," said Jane Newman, Chief Design Officer, Global Innerwear, HanesBrands. "We have evolved from classic essentials to fashion basics, then to comfy loungewear at home. With Hanes Moves, we are excited to make our mark with stylish, functional athleisure. We focused on the technical features because our customer wants to feel comfortable and stylish throughout their day, no matter what they are doing."

Hanes Moves offers a variety of men's and women's activewear, and men's, women's and kids' innerwear, ensuring there is something for everyone across their stage of life ■

# Aquafil, a step forward circularity: first demo plant launched for chemical separation of elastic fiber from nylon

**A**quafil launched, in Slovenia, the first demonstration plant for the chemical separation of elastic fiber from nylon, an innovative technology that opens new perspectives in the textile fiber sector, allowing the company to take a step forward in research and development, consolidating its commitment to sustainable innovation.

“After more than a decade of research and development, Aquafil marks a turning point in the world of textile fibers with the launch of a revolutionary technology: the first demonstration plant for the chemical separation of elastic fiber from nylon. A challenge that the company has managed to meet with determination and vision, once again confirming its commitment to responsible innovation and circularity.

The journey began in 2013, with a joint research project together with Georgia Tech University and the filing of an initial patent. Although industrialization had not materialized, the work of Aquafil researchers never stopped. The perseverance and dedication of the R&D team led, in 2022, to the publication of a new patent, the result of improved technology that was finally ready to be tested on a semi-industrial scale.

Today, thanks to this demo plant, the results of laboratory experiments are confirmed: for the first time, it is possible to effectively separate elastic fiber from nylon in blended fabrics – one of the most difficult challenges in recycling composite materials, particularly those from sportswear and swimwear, among the most problematic wastes in the textile sector. Indeed, the coexistence of different fibers within the same fabric has long been a tremendous obstacle to recycling, condemning tons of potentially recoverable materials to becoming waste”, stated Giulio Bonazzi, Chief Executive Officer.

The goal now is to optimize the process at every stage to define the set-up of a future large-scale industrial plant. Aquafil has



activated a network of strategic stakeholders to ensure a steady flow of waste materials and build a solid and efficient supply chain that can feed an increasingly virtuous recycling model.

The nylon recovered through this technology will be entirely destined for the ECONYL® regeneration plant, where it will be processed into new regenerated nylon, ready for new textile applications. This is another step toward reducing dependence on virgin resources and making a concrete contribution to reducing the industry’s environmental impact.

“With this project, Aquafil confirms its pioneering role and ability to translate vision into action, investing in cutting-edge solutions that combine research, technology and circularity. A tangible demonstration of how innovation can offer concrete answers to global environmental challenges, turning what is waste today into a valuable resource for tomorrow”, concluded Mr. Bonazzi ◻



MANUFACTURERS OF ALL KIND OF

# Labels & Tags

**Creativiews**  
ideas to execution!

+91 93100 11004  
info@creativiews.com

# PERFORMANCE DAYS

## Spring edition drives strong industry impulses

Once again, PERFORMANCE DAYS has proven to be the most important gathering for the functional textile industry. The Spring 2025 edition, held from March 5–6 at Messe München, attracted numerous industry experts and trade visitors, offering a unique platform for networking, business, and knowledge exchange. With 588 booths and 3,367 visitors, the event significantly surpassed previous years' numbers. In comparison, the previous spring edition had fewer than 500 booths and 2,999 visitors. While the fall edition saw a higher visitor frequency, both halls were fully booked this time—clear evidence of the event's growing relevance.

### Innovative topics & inspiring formats

The PERFORMANCE DAYS concept continues to evolve. Following the successful introduction of the Tech Hub area—focusing on digitalization, 3D technology, and AI—and the Bodywear Collective in Fall 2024, the Spring edition introduced DAY 0 and a dedicated wool section, setting new impulses. The Trend Forum remained a key attraction, featuring a curated selection of the most innovative trend materials. A panel of experts selected top-performing textiles across various categories, from three-layer laminates to insulation materials and workwear solutions. With this year's Focus Topic, "Certifications – Which Ones Matter," the fair set a strong agenda, addressing the growing importance of sustainable standards in the textile industry—an issue that sparked dynamic discussions. The newly introduced Wool Forum also garnered great interest, underlining the increasing relevance of natural materials for future product development. Marco Weichert, CEO of PERFORMANCE DAYS, stated: "The Spring fair once again demonstrated the strong interest in innovative and sustainable textile solutions. The high visitor numbers and inspiring conversations with industry experts confirm that PERFORMANCE DAYS remains the leading platform for pioneering material developments."

### Workshops, Expert talks & knowledge exchange

A key element of the fair remains the extensive Expert Talks program, where leading voices in the industry present the latest insights and developments. Charles Ross from the Royal College of Art, co-initiator and moderator of the Expert Talks, expressed his satisfaction: "The Expert Talks build on past events and are available for those who missed key discussions. Day 1 saw record attendance at the Focus Topic Panel and a comprehensive discussion on the obsolescence of waterproof jackets—whether due to material fatigue, lack of repairability, or intentional product design. Day 2 explored EU Green Deal legislation, a holistic market overview, and the debut of the Future Supply Initiative. Even on DAY 0, the industry demonstrated its commitment to corporate social responsibility—using PERFORMANCE DAYS as a platform for meaningful collaborations."

In addition to expert lectures and panel discussions, the fair featured a range of special areas, highlighting the latest industry trends and innovations. The Innovation Zone showcased



groundbreaking developments, while the Circularity Zone, an evolution of the Accelerating Circularity workshop, focused on recycling. The Sustainability Lounge, curated by Anna Rodewald from Greenroom Voice, emphasized sustainable materials, and the Workshop Area hosted training sessions by Fair Wear and Ohana Public Affairs.

### DAY 0 debuts – a promising start

For the first time, DAY 0 launched as a new conference format ahead of PERFORMANCE DAYS, aiming to foster in-depth exchange and discussions. Designed for creative thinkers, DAY 0 focused on the intersection of textiles and sustainability, encouraging innovative approaches and collaboration to tackle challenges more efficiently. A positive outcome: while the carbon footprint of individual garments produced in this century has decreased, the overall impact continues to grow due to the increasing number of SKUs. The conference moderated by Mark Shayler and initiated in collaboration with the BSI, featured four high-profile expert panels and a dedicated workshop. Alexandra Wittwer, Corporate Responsibility Advisor at BSI, commented: "DAY 0 as the opening event for PERFORMANCE DAYS was a great success. The diverse panel discussions and inspiring input from Mark Shayler provided valuable insights into the industry's current challenges. These exchange opportunities are essential—not only to gain practical inspiration for daily work but also to strengthen networking within the sustainability community."

### Looking Ahead: Excitement builds for the fall edition

Following this successful spring kickoff, the industry is eagerly anticipating the upcoming fall edition of PERFORMANCE DAYS. As the leading marketplace for functional textiles, the fair continues to set new benchmarks in sustainability, innovation, and business networking. Kim Scholze, CSMO Sympatex, looks ahead to the fall with confidence: "PERFORMANCE DAYS is an essential platform each year for exchanging ideas on sustainable innovations in the textile industry. For Sympatex, the fair is particularly valuable for discussing circular materials, recyclable solutions, and new regulatory requirements with our partners. Direct dialogue with brands and experts enables us to shape the next steps toward a more sustainable industry together" ■

# Lycra showcases bio-derived fibre at Performance Days

The Lycra Company, a global leader in developing innovative and sustainable fibre and technology solutions for the apparel industry, is showcasing samples made with bio-derived Lycra EcoMade fibre at Performance Days Munich, stand BW09-10, on 5 and 6 March. This highly anticipated fibre, set to launch commercially later this year, is made from annually renewable Iowa field corn to help reduce the environmental impact of apparel.

Bio-derived Lycra EcoMade fibre will be the world's first large-scale commercially available renewable elastane. It delivers equivalent performance to the original Lycra fibre and serves as a direct replacement with no need for fabric, process, or garment pattern re-engineering. The product contains 70% renewable content and can potentially reduce the carbon footprint of Lycra fibre by up to 44%.

"Bio-derived Lycra EcoMadedfibre seamlessly blends sustainability with the

lasting comfort, fit, and performance consumers desire," said Nicolas Banyols, Chief Commercial Officer of The Lycra Company. "This breakthrough innovation also helps our customers as they work towards their own sustainability goals."

The company is also promoting its cooling and warming performance fibres, Coolmax and ThermoliteEcoMadedfibre made from 100% textile waste, Lycra T400 EcoMadedfibre, a recyclable polyester stretch fibre made from a combination of recycled and renewable resources, and Lycra ADAPTIV fibre that enables a second-skin fit and inclusive sizing.

Dr Alberto Ceria, senior applications development professional, will give an Expert Talk on 6 March at 10:30 a.m. CET. The talk, titled 'The Lycra Brand's Journey Towards Circularity: From Renewable Resources to End-of-Life Solutions', will cover the company's commitment to developing sustainable and circular solutions, including bio-derived Lycra EcoMadedfibre, and its progress on end-

of-life initiatives to recycle Lycra fibre, creating virtuous loops and addressing the European Green Deal policy package.

Chris Williams, lead technical and market development professional, is expanding The Lycra Company's reach at the show by participating in a Trend Talk panel discussion on 6 March at 9:30 a.m. CET. 'Making a Splash in Swimwear' explores key challenges in swimsuit design. He will explain how Lycra brand solutions function and address common consumer pain points in the category.

Lycra brand returns as the presenting sponsor of the Bodywear Collective, located across from its stand. Inside the exhibit, the Innovation Zone features tunnels displaying activewear, shapewear, underwear, swimwear, and seamless garments crafted from high-performance fabrics sourced from leading global mills. Advanced stretch solutions from the Lycra Adaptiv, Lycra FitSense, Lycra Sport, and Lycra Xtra Life brands enhance the collection ■



**Insightful  
Incisive  
Informative**

[www.knittingviews.com](http://www.knittingviews.com)

## SUBSCRIPTION FORM

**Knittingviews**  
PUBLISHING & MARKETING SOLUTIONS

*Yes* i am interested in subscribing to Knitting Views for a period of  1year  2 year  3 year

Name \_\_\_\_\_ Designation \_\_\_\_\_

Company \_\_\_\_\_

Mailing Address \_\_\_\_\_

Pin \_\_\_\_\_

Tel \_\_\_\_\_ (M) \_\_\_\_\_ E-mail \_\_\_\_\_

### We are

Manufacturer  Exporter  Importer  Buying Agent  Designer  Consultant  Association/Council  Institute  Other

### Dealing in

Fibres  Yarns  Fabrics  Garments  Trimmings  CAD/CAM  Embellishments  Textile Machinery  Garments  Machinery  Others

I am paying by Cash/Cheque\*/D.D. No \_\_\_\_\_ for Rs. \_\_\_\_\_ drawn on \_\_\_\_\_ dated \_\_\_\_\_

favouring APPAREL VIEWS PVT LTD.

YEAR	NO OF ISSUE	COVER PRICE	SUB. PRICE
<input type="checkbox"/> ONE	6	1200	1000
<input type="checkbox"/> TWO	12	2400	1800
<input type="checkbox"/> THREE	18	3600	2500

\*Please add Rs. 50/- for outstation cheque

Send your subscriptions to : APPAREL VIEWS PVT. LTD.

Overseas Branch Office: 9/22, C.K.P. Layout, Valayankadu Kumar Nagar, Tirupur - 641 603, Tamilnadu, INDIA  
Tel: 0421-4260748, 93445 24222, 88700 06778, E-mail: info@knittingviews.com, tirupur@apparelviews.com

# Pitti Immagine Filati 96 ends on a note of confidence

The 96th edition of Pitti Immagine Filati (Florence, January 28-30, 2025) concluded with widespread satisfaction and optimism among all industry professionals attending at the Fortezza da Basso. Over the three-day event, attendance reached 2,850 buyers, including 1,050 international attendees from more than 50 countries. The fair unveiled Spring-Summer 2026 yarn collections, designed and produced by leading Italian and international spinners, alongside innovations from key knitwear companies – 114 exhibitors in total. Including media representatives, agents, and suppliers, the total visitor count stood at approximately 3,400.

Once again, Pitti Filati has reaffirmed its role as the industry's benchmark event. It is the only platform that offers all levels of the supply chain the highest standards of research and creativity in the world of yarns. At the Fortezza, within the new collections and company innovations, we witnessed the exceptional adaptability that the spinning sector is deploying to meet market demands and support its evolution. These three intense days of business revealed a widespread sense of confidence, with industry professionals anticipating a trend reversal in fashion by Spring-Summer 2026 – early signs of which were already visible in this presentation cycle — Raffaello Napoleone, CEO of Pitti Immagin.

On the international front, the event saw growing attendance from the United Kingdom, the United States, Russia, Portugal, and Belgium, while numbers showed a slight decline from Switzerland, Turkey, and China. France maintained its position as the leading country in international attendance, followed by the United Kingdom, the United States, Germany, Spain, Switzerland, Turkey, Japan, China, Russia, Portugal, and Belgium.

These three days were filled with energy and creative exchange for all industry professionals. It was an essential and irreplaceable opportunity for dialogue, a mutual push towards research and creativity across all phases of knitwear production. This sentiment was echoed in the feedback we gathered from buyers – including the design team of the most prestigious Italian and international fashion brands – as well as from exhibitors at the Fortezza. A major contribution in this direction came from 'Spazio Ricerca – Body of Light,' curated by Angelo Figus, Carrie Hollands, and Manuela Sandroni – once again an unmissable destination for insights into future trends. Additional pivotal contributions came from the 'CustomEasy' and 'KnitClub' areas, which provided in-depth exploration of customization and knitting techniques. Likewise, the 'Vintage Selection' – the fair within the fair dedicated to vintage fashion – proved to be an endless source of inspiration for design teams attending Filati — Agostino Poletto, General Director of Pitti Immagine.



The final day of PittiFilati also hosted a new session of the CFMI Academy, a program dedicated to industrial culture and sustainability in fashion, aimed at Fashion Design students. This initiative is organized by Centro di Firenze per la Moda Italiana, Pitti Immagine, and UniCredit, in collaboration with Piattaforma Sistema Formativo Moda and Polimoda as educational partners.

This session marked the launch of the first workshop under the new CFMI Academy call for projects, which has evolved from a training initiative into a full-fledged Fashion Incubator. During the event, five selected entrepreneurial projects participated in a series of intensive mentoring sessions.

### **The Italian Ministry of Foreign Affairs and International Cooperation and the ICE Agency support the Pitti Immagine 2025 fashion fairs.**

#### **The program of incoming delegations dedicated to buyers and international members of the trade**

The Italian Ministry of Foreign Affairs and International Cooperation, along with the ICE - Italian Foreign Trade Promotion and Internationalization Agency, played a pivotal role in promoting Florence's significance within the global fashion industry. This partnership was aimed at enhancing Italy's fashion export strategies by supporting the 2025 Pitti Immagine fashion shows. Their contribution was crucial for hosting international delegations of top foreign trade members and facilitating various communication initiatives.

Agostino Poletto, the General Manager of Pitti Immagine, highlighted the value of this collaboration in expanding the global reach of Italian fashion. He emphasized that the resources provided helped bring together influential fashion and lifestyle buyers from around the world, especially those from emerging markets. This initiative not only targeted potential new customers for high-quality Made in Italy products but also strengthened relationships with markets that had already become increasingly important for domestic exhibitors. Poletto also praised the expertise of the ICE offices abroad, which brought a deep understanding of local distribution and consumption trends, vital for crafting effective programs.

This collaboration further solidified Florence's role as a key hub in the international fashion industry while promoting Italy's heritage and craftsmanship on a global scale.

#### **UniCredit is Pitti Immagine's Main Partner**

UniCredit had been at the side of Pitti Immagine since 2020 as the main partner of the fairs, contributing ideas and projects to support the development of the territories and the manufacturing and market excellence of Made in Italy represented at the Pitti Immagine fairs.

This partnership was further enriched by a special focus on training following the creation of the CFMI Academy in January 2024, a result of the collaboration between Centro di Firenze per la Moda Italiana, Pitti Immagine, and UniCredit. The project, which evolved from a seminar-style training event to



a design research journey through a new open call, aimed to add momentum to entrepreneurial ideas and launch a new generation of creatives, designers, and entrepreneurs devoted to fashion, a key sector of Made in Italy that was undergoing significant changes.

“The CFMI Academy,” explained Stefano Gallo, Territorial Development Manager of UniCredit, “confirmed the attention and support that the bank had reserved for this leading Made in Italy sector across multiple fronts. Supporting new entrepreneurs was part of our business mission, as was backing innovation that empowered sector companies throughout their journey into digital evolution, supply chain traceability, and towards circular economy models. Through the Academy, we intended to contribute to the concrete development of the entrepreneurial skills of young people, allowing them to personally experience the challenges and satisfactions of starting up a business. By making the know-how of our professionals available, we would accompany them in this important step, assisting the creation of a new generation of creative talents who would make their mark on the Italian fashion industry, overcoming the challenges of innovation and sustainability.”

### **FIRE - the new theme of the Pitti Immagine winter fairs**

The Pitti Immagine winter fairs had chosen the unifying element of fire to express the characteristics and spirit of the next season: FIRE was the theme that would distinguish the new advertising campaigns coordinated by the creative director Angelo Figus, with graphic editing by Alessandro Gori. The “Flames of Light” campaign for Pitti Filati was designed by Alessandro Cracolici, who had conjured up worlds of warm and incandescent colored yarns that recalled the creative force of fire, an essential tool for developing new works of abstract art. Finally, the layout at the Fortezza da Basso promised to be captivating. A digital bonfire was to be lit on the Main Forecourt, where the flames would be conveyed by videos and lettering in a hypnotic visual game.

“This is recognition of the generative force of this primary element,” commented Agostino Poletto, General Manager of Pitti Immagine. “Fire brings together and warms bodies and souls, it attracts attention and marks out the direction, it is used to play, astonish, inspire, to merge old ideas and habits and forge new ones. Just like fashion does. We will make sparks, we will ignite desires, we will focus on problems and proposals. As the Pitti fairs have always done.”

### **BODY OF LIGHT - The new Spazio Ricerca**

In Body of light, the theme of the new Spazio Ricerca curated by Angelo Figus, Carrie Hollands and Manuela Sandroni, we felt it was important to find new tools for looking at reality objectively without falling victim to the failure to comprehend what is happening around us. Science and rationality may not be enough to explain what we see, feel, experience and are. We have to start seeing things in a broader and more complete way, using additional, complementary, more diverse tools of

knowledge. The materialistic vision is the biggest limit to overcome, even when selling new products. Our companies are not just places of work, they are spiritual entities. Our products are also spiritual beings, or it would be better to say elemental ones. The search for light sums up the spirit of the new trends which focus on three aspects of observation that correspond to three ways of feeling and acting.

### **Projects and special participations @ PittiFilati 96 CFMI Academy**

#### **The operational research project for fashion students continues to evolve**

The project for fashion design students, which takes a deeper look at industrial culture and sustainability in fashion, continued at the Centro di Firenze, implemented by La Moda Italiana, Pitti Imagine and UniCredit, in collaboration with Piattaforma Sistema Formativo Moda and Polimoda. On Thursday, January 30, 2025, the last day of Pitti Filati, at the UniCredit Filati Arena in Fortezza da Basso, another meeting took place with the Design Research Journey which aims to promote entrepreneurial ideas and launch a new generation of fashion creatives, designers and entrepreneurs.

#### **CUSTOMEASY and KNITCLUB: two constantly growing sections**

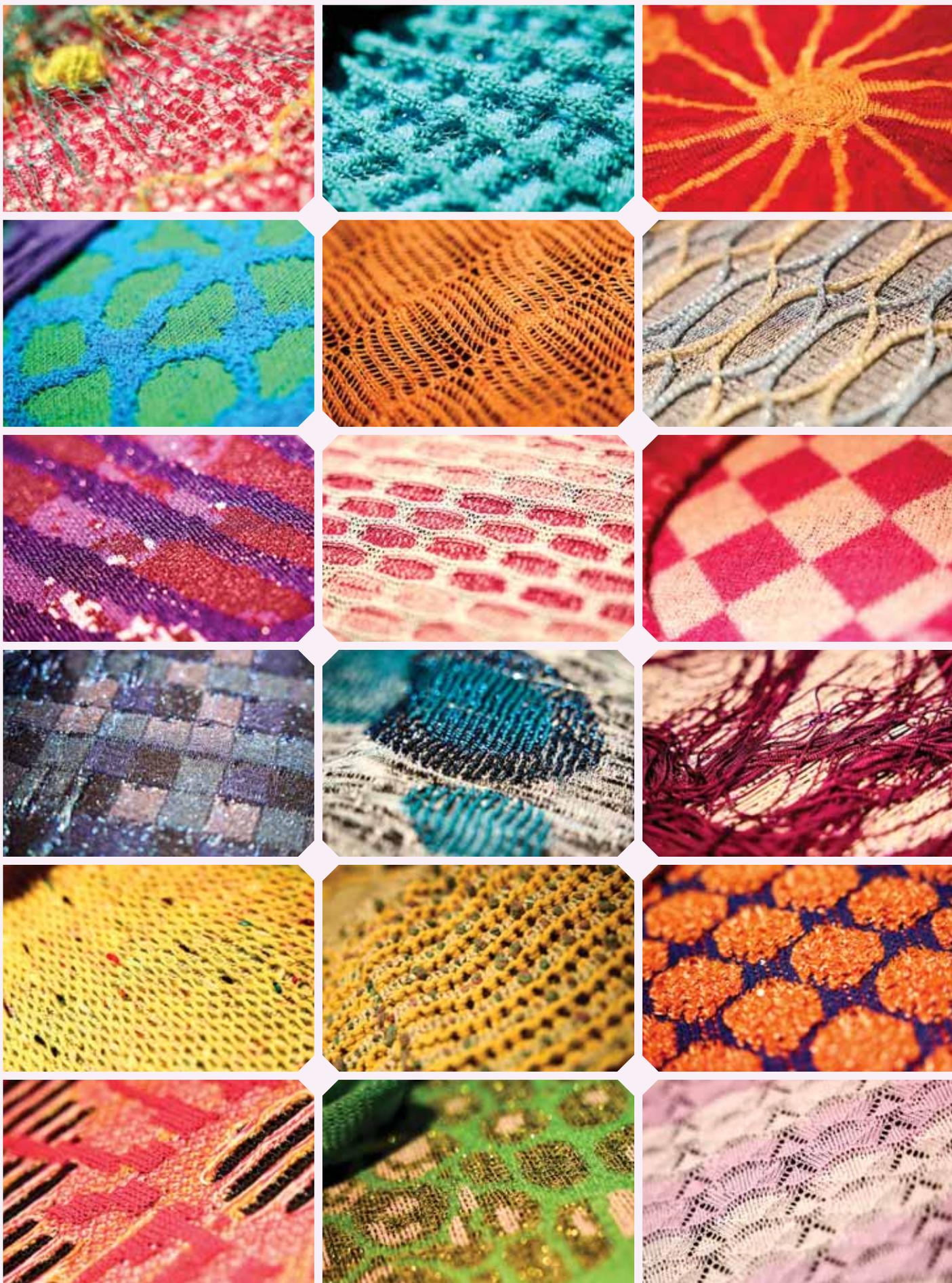
CustomEasy is a project that was designed to take a deeper look at the different aspects of customisation and to offer visitors a comprehensive, contemporary and fluid exhibition itinerary that integrates the different skills in the field of textiles. The presence of textile machines and the refinements of washing applied to luxury knitwear were accompanied by other moments of the creative process - from embroidery to finishing and spinning, from the cut to the design software. In this edition an installation of 50 mannequins accompanied visitors back to the Sala Alfa, again under the creative guidance of Maurizio Brocchetto. Knitclub, the section dedicated to the most exclusive knitwear manufacturers, confirms its commercial development with SpazioRicerca on the lower level of the main pavilion.

And, linked to the Customeasy area, the new Styling Room, an exclusive area inside the Sala Alfa created under the creative guidance of Maurizio Brocchetto, where some selected exhibitors were showcased all their creativity and mastery through special and innovative customization proposals.

### **VINTAGE SELECTION - The key reference fair for vintage enthusiasts**

The Vintage Selection No. 43, the main reference fair dedicated to vintage clothing and accessories, was held from January 28 to 30 at the Ghiaia Pavilion in Fortezza da Basso. Hot Stuff! is the theme of this edition, inspired by the Pitti Imagine Winter Fair and applied to the layout elements of the fair. The event is reserved for Pitti Filati buyers.

*Details of Research Area: **BODY OF LIGHT***





## The 63rd edition of Filo closed with positive results

The 63rd edition of Filo, the International Yarns and Fibres Exhibition, closed recently in Milan by performing very positive results. Despite the current economic downturn, buyers have appreciated highly valuable collections proposed by the exhibitors, which have shown the ability in innovation and research for sustainability of Italian and foreign textile producers.

Visitors have particularly appreciated Filo Capsule Collection, the collection of fabric samples carried out by Filo by using the materials proposed by the exhibitors, which have been produced by implementing the best manufacturing techniques and thanks to the collaboration with Tessitura Zanella and Ricamificio Vittorio Vanoni, and the support of ITA-Agency.

The flow of buyers was continuous over the two days of exhibition and the number of foreign visitors that participated in the 63rd edition of Filo has been high. In addition, the strong collaboration between Filo and ITA-Agency enabled to organise a delegation of buyers comprising thirty-five professionals and journalists working in the industry coming from France, the U.K., the USA, India, Denmark, Germany, Portugal, Spain, South Korea and Belgium.

Thanks to the activities of the Integrated Textile Supply Chain Project (PIF) of Piedmont Region, funded by the ERDF 2021-2027 Regional Operational Programme and implemented through Ceipiemonte – the Regional Agency for Internationalisation, the 63rd edition of Filo was attended by buyers coming from Denmark, Finland, Ireland and the U.K., as well as by a top-level delegation from Tunisia, led by the Ambassador of the Tunisian Republic in Italy, aiming at illustrating partnership opportunities among Tunisian companies, Piedmont and Italian companies.

Paolo Monfermoso, Responsible of Filo, declared: “The 63rd edition of Filo has closed by performing positive results. Despite



the difficult situation of the international economy, also affected by significant geopolitical issues, Filo once more has proved to be a point of reference for the industry. The exhibition is appreciated for its effective approach, based on the belief that only work, the ability to focus on quality, sustainability and product innovation allow facing markets' downturn. Therefore, according to the views of some exhibitors, positive signals are coming from the job done during the two days of Filo63, since textile professionals and buyers know well that at Filo, they can find here top-quality collections and services aiming at making collaborations and matching between supply and demand of yarns and materials easier’.

Manufacture has been at the core of the 63rd edition of Filo. A lot has been said during the Opening Ceremony, entitled ‘The Art of Manufacturing from Yarn to Fabric, from Ideas to Production: How to turn creativity into products’. In his video message, the Italian Minister for the Environment and Energy Security, Gilberto Pichetto Fratin, emphasized how the value of manufacturing is enhanced by “a unique and united supply



chain – thanks to its top-level quality – intrinsically sustainable, also able to overcome market’s traps, such as giving importance just to price.”

While Matteo Zoppas, President of ITA-Agency, stressed the importance of “the support towards companies and exhibitions in promoting Made in Italy on international markets.” In addition, Zoppas has confirmed that, generally speaking, TA industry’s exports are not showing any signs of slowdown “although the situation needs to be assessed sector by sector.” The importance of trade fairs for manufacturing companies and beyond was underlined by Raffaello Napoleone, who spoke at the Opening Ceremony in his capacity as President of IT-EX, the Association that brings together Italian organisers of international fairs, which Filo has recently joined.

Pier Francesco Corcione, General Director of Unione Industriale Biellese, highlighted that it is “combining successful experiences with the ability to innovate and to raise competences of workers is crucial for the growth of this industry. Innovation and training’s excellence are strongly interlinked in manufacture.”

“Filo represents an excellence in the international trade fair panorama, a reference point for the textile sector and a showcase

of manufacturing skills that make Piedmont, Italy and therefore Made in Italy the real protagonists worldwide. With a Cabinet that strongly believes in the potential of Italy’s manufacturing ability, as Region we continue to strongly invest in training and in companies’ internationalisation, since competitiveness goes through quality, innovation and competences’ excellence,” as the Vice-President of Piedmont Region, Elena Chiorino, declared.

Paolo Monfermoso highlighted: “Manufacture is always at the core of Filo, since companies participating in it are manufacturers. In this edition, however, we decided to emphasise some specific technical aspects, the importance of processes, leading us first to create Filo Capsule Collection, an absolute innovation within the international exhibitions’ panorama, and then to dedicate the Opening Ceremony to manufacture. Filo has confirmed its role as a working platform for the meeting of supply and demand, but also as a platform able to stir up dialogue on the main topics concerning the future of our industry.”

The 64th edition of Filo will be held in September 2025 on the 10th and the 11th at Allianz MiCo – viale Eginardo – Gate 3 – Milan ◻



**Creativiews**  
ideas to execution!

... a design studio to take care of all your creative needs by providing excellent professional service in designing both for print and online media.

[www.creativiews.com](http://www.creativiews.com) / [info@creativiews.com](mailto:info@creativiews.com) / 93100 11004

# Yarn Expo Spring 2025 wraps up with products reinforcing visions of sustainable future



**Y**arn Expo Spring 2025 concluded successfully on 13 March, setting a record with over 560 exhibitors from 13 countries and regions, and attracting nearly 24,000 visitors from 123 countries and regions. Taking place across 27,000 sqm in Hall 8.2 of the National Exhibition and Convention Center (Shanghai), this edition highlighted the textile industry's ongoing evolution towards a circular economy, featuring products such as eco-friendly cotton yarns and recycled fibres. The textiles on show were complemented by an inspiring fringe programme that equipped buyers with valuable insights to forge quality business connections.

Speaking at the fair's conclusion, Wilmet Shea, General Manager of Messe Frankfurt (HK) Ltd, expressed: "Yarn Expo Spring has demonstrated its international reach once again this edition, attracting visitors from around the world to our vibrant zones. Over the past few years, we have made a concerted effort to champion eco-consciousness within the textile industry, and through fantastic participation and a sustainable focus, Yarn Expo Spring 2025 has helped position the sector for a greener future. With each edition, this fair strengthens its alignment with 'TexpertiseEconogy's' mission to connect the global textile sector around sustainability and market trends."

## Worldwide diversity in industry representation

This edition saw a rise in international exhibitor participation, particularly from emerging sub-sectors such as eco-friendly cotton yarns, recycled and regenerated fibres, and more. Notably, the show also recorded a visitor increase of 10.3%, with some of the top visiting countries and regions being Korea, Japan, Hong Kong, India, Taiwan, and Türkiye.

Buyers were drawn to the quality and variety of offerings across seven zones and multiple pavilions (International Zone, Chemical Fibre Zone, Cotton Yarn Zone, Fancy Yarn Zone, Linen Yarn Zone, Silk Yarn Zone, and Wool Yarn Zone). The show featured a range of high-quality and organic cotton, recycled, and bio-based yarns and fibres with enhanced functionality, along with innovative products and solutions made from milk protein, plants, mint, tea, hemp, ice jade, traditional Chinese herbs, and more. The integration of these eco-friendly offerings reflects a broader shift towards responsible consumerism in the textile market.

The exhibitor displays were complemented by a series of innovation-focused fringe events, including Tongkun – China Fibres Fashion Trends Show 2025 / 2026 and White Shark – China Yarns Fashion Trends 2025 / 2026, which highlighted the latest downstream trends for various yarns and fibres.

## Exhibitors' experiences

Namita Nair, President (Yarn Exports), Le Merite Exports Limited, India - "Our motto is to achieve the highest standard of customer satisfaction and retention, which drives us to actively explore eco-friendly practices and materials in response to the growing demand for responsible sourcing. Therefore, we're showcasing our organic cotton yarn, greige fabrics, and more. Yarn Expo is a vibrant platform for enhancing our business connections, bringing together industry players from around the world under one roof. I'm optimistic about the exciting potential for growth and collaboration that lies ahead."

Sanjay Jain, Chief Marketing Advisor, PT Embee Plumbon Tekstil, Indonesia - "This fair is an excellent platform for us to promote our sustainable yarns, as there is a growing global demand for green materials. While it's only Day 1 of the fair, we

are pleased with the initial turnout. Our target buyers include both local and international visitors, and we've received visitors from countries like Bangladesh, Brazil, and India. Shanghai is an ideal location to connect, we believe the Chinese market remains vital for our growth due to its potential and innovative spirit."

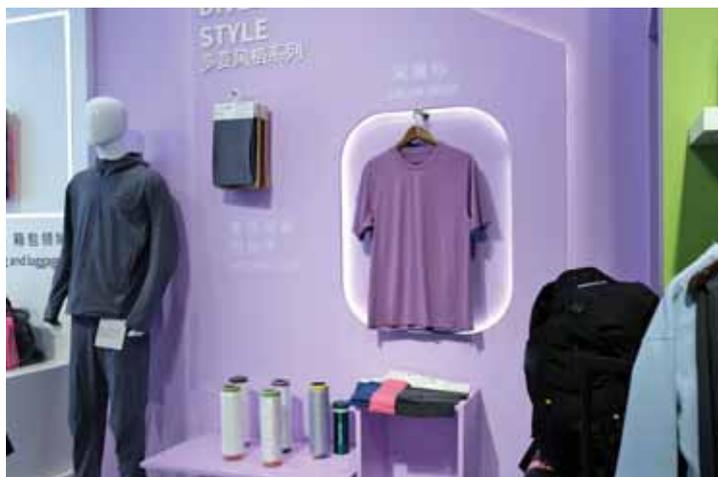
Aroma Yee, Sales Manager, Fortune Tech Co Ltd, China - "We introduced three product series at Yarn Expo, featuring innovations like pleated yarn. Our goal is to establish strong partnerships with mid-to-high-end brands and designers in Europe. Our booth has attracted significant interest from target customers, enabling us to connect effectively and share advanced design concepts from global designers. These interactions foster partnerships that drive new market opportunities for us."

SM Ameer, Director, Din Industries, Pakistan - "We specialise in manufacturing a variety of yarns, including 100% cotton blends, and synthetic options. We even offer fancy yarns for knitting and weaving. Sustainability is a key focus for us; we work with natural, regenerated, and recycled fibres. At this fair, we've encountered many more buyers than we expected, with strong interest from France, Indonesia and Türkiye. We've had fruitful meetings and negotiations, and we definitely plan to return for future events."

Ryan Chau, Sales Director, Primotex Textiles International Limited, Hong Kong - "This is our first time at Yarn Expo, and the experience has truly exceeded our expectations. We presented our innovative blended yarns that emphasise eco-friendliness, featuring unique benefits like antibacterial properties and UV protection. The lively atmosphere has allowed us to connect with numerous domestic and overseas buyers, and the insights we've gained here will be invaluable in shaping our future innovations."

Allan Chang, Vice General Manager, Tah Yao Textile Co Ltd, Taiwan - "The concurrent textile shows have drawn a large visitor flow, allowing us to connect with diverse customer groups and discover prospects. The fair's international nature has brought many professional buyers from Europe, the Middle East, and the US to our booth. Additionally, the presence of leading yarn and fibre companies encourages collaboration and knowledge exchange among participants."

Yarn Expo Spring was organised by Messe Frankfurt (HK) Ltd and the Sub-Council of Textile Industry, CCPIT. The fair was held alongside Intertextile Shanghai Apparel Fabrics – Spring Edition, Intertextile Shanghai Home Textiles – Spring Edition, CHIC and PH Value, with the resultant synergy allowing exhibitors and buyers to maximise their business opportunities ■



# Keypoint Intelligence and FESPA announce thought leadership partnership

Keypoint Intelligence is proud to announce its role as the Thought Leadership Partner for FESPA, sponsoring four key events from March 2025 through to July 2026. Through this collaboration, Keypoint Intelligence will deliver expert research, thought leadership, and strategic insights to help industry professionals stay informed and make confident decisions as wide format printing, textile printing, production software, and other key areas in production print evolve. With the industry undergoing rapid transformation, this partnership will highlight the most pressing trends shaping the market, including:

- **AI & Automation** – The role of artificial intelligence and automated workflows in streamlining production, enhancing efficiency, and driving profitability.
- **Digital Transformation** – The continued shift from analog to digital technologies, unlocking new capabilities in speed, flexibility, and innovation across the print ecosystem.
- **Sustainability** – The growing emphasis on eco-friendly materials, energy-efficient production, and sustainable business models to meet regulatory and consumer demands.
- **Workforce Challenges** – The print industry is facing labor shortages as fewer workers enter the field, experienced professionals retire, and automation reshapes job roles, creating challenges in sourcing skilled talent and adapting to new workforce demands.
- **Production Software & Workflow Optimization** – The impact of advanced software solutions in enhancing print production, workflow automation, and business intelligence.

“At FESPA, our mission is to empower the global print community by providing access to the latest knowledge, innovations, and market trends,” said Neil Felton, CEO of FESPA. “This partnership with Keypoint Intelligence allows us to enhance our thought leadership capabilities, ensuring that our global community, members of the specialty print and signage sectors, can gain deeper insights into the key forces shaping the future of print. AI, automation, digital transformation, sustainability, and workforce challenges are all major drivers of change, and through this collaboration, we aim to support businesses in making informed, strategic decisions.”

Keypoint Intelligence will contribute to FESPA events through in-person and virtual speaking engagements, research reports, and ongoing content designed to inform and empower the industry.



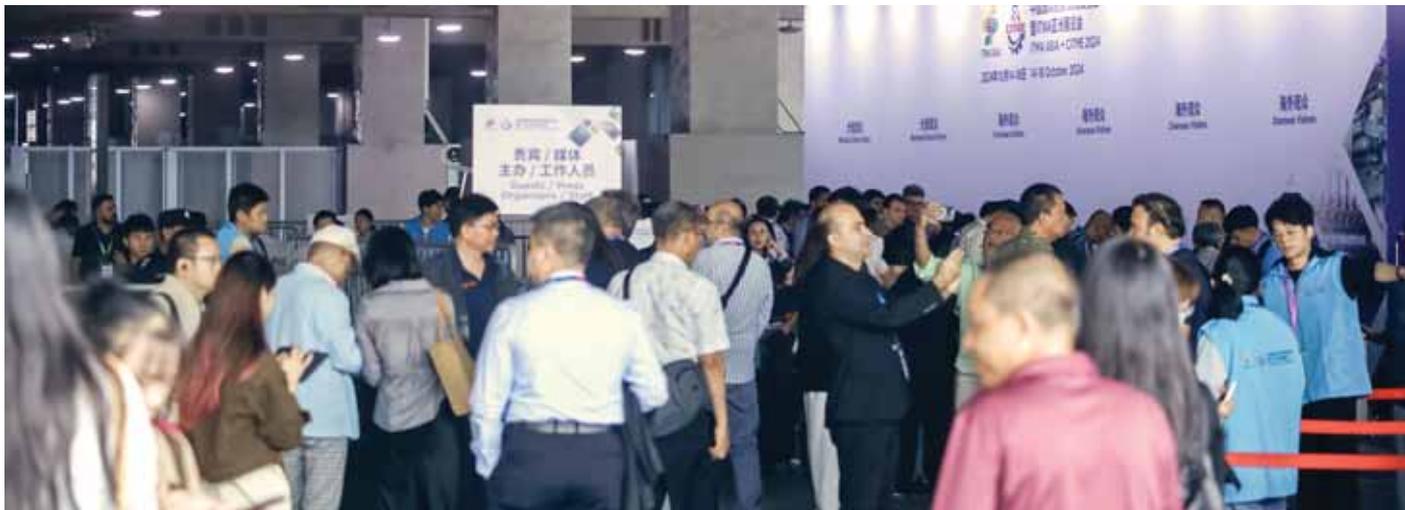
“At Keypoint Intelligence, we provide the global print industry with the critical research, insights, and advisory expertise needed to navigate change and drive strategic growth,” said Anthony Sci, President and CEO of Keypoint Intelligence. “Through our partnership with FESPA, we will deliver in-depth intelligence on the key trends shaping wide format printing, textile printing, production software, and other production print sectors. By leveraging our market data, independent analysis, and consulting expertise, we empower businesses with the knowledge to make informed decisions and stay competitive in a rapidly evolving industry.”

The first event featuring Keypoint Intelligence as a Thought Leadership Partner will take place at the FESPA Global Print Expo 2025 in Berlin (May 6–9, 2025), with additional engagements continuing through July 2026. Industry professionals can stay informed about Keypoint Intelligence’s latest insights and upcoming sessions by visiting Keypoint Intelligence.

Keypoint Intelligence’s first speaker sessions under the partnership will be at FESPA’s SmartHub Conference within Personalisation Experience 2025, which runs alongside FESPA Global Print Expo 2025. In the first session, Principal Analysts Lisa Brown and Johnny Shell will explore how AI-powered tools enhance creativity, reduce waste, improve workflow, and customer interaction, in their session titled: ‘AI driven innovation transforming the print industry’. The second session, a roundtable titled: ‘Discussion amongst industry experts around how automation is impacting the future of textile production’, will highlight how automation is revolutionizing the way the apparel decoration industry operates, offering up greater efficiencies, faster turnaround times, higher-quality end product and higher profit margins.

Keypoint Intelligence Lab Director David Sweetnam will moderate as Marcel Ruffer, Founder, dtf-express GmbH; Colin March, CEO, Resolute DTG Ltd; Victor Cheung, TSR Director, S.E.C Accessories Ltd; and Johnny Shell, Principal Analyst – Textile & Apparel Printing Services, Keypoint Intelligence, share their insights. To find out more and register, visit: SmartHub Conference and Personalisation Experience, and use code PEXM505 to receive a discounted ticket price [▣](#)

# ITMA ASIA + CITME, Singapore 2025 launches online visitor registration



Online visitor registration for ITMA ASIA + CITME, Singapore 2025 which will be held from 28 to 31 October 2025 is now open with early registrants enjoying a 50% discount from the onsite rates. Visitors who purchase their badge online will enjoy early bird rates of S\$50 for a four-day badge and S\$25 for a one-day badge. These attractive rates are available until 28 September at [www.itmaasiasingapore.com](http://www.itmaasiasingapore.com).

After the early bird phase, visitors can register with standard online rates at S\$60 for a four-day badge and S\$30 for a one-day badge. Onsite rates during the exhibition are S\$100 and S\$50 for a four-day and one-day badge respectively. All rates include the Goods and Services Tax (GST).

Billed as The Leading Textile Technology Exhibition Driving Regional Growth, ITMA ASIA + CITME, Singapore 2025 is expected to attract visitors from the surrounding textile and garment production hubs.

Alex Zucchi, President of CEMATEX said: "Textile manufacturers from South Asia, Southeast Asia and the Middle East are anticipating the exhibition as a strategic platform to source advanced machinery solutions to help them optimise production efficiency, increase output volumes, and enhance product quality to meet growing market demands."

Gu Ping, President of the China Textile Machinery Association (CTMA), elaborated, "As a premier trade exhibition, ITMA ASIA + CITME, Singapore 2025 highlights cutting-edge textile production solutions by leading technology owners. By facilitating targeted business discussions, it enables textile machinery manufacturers and industry professionals to forge regional collaboration opportunities, working together to shape a smarter future for the textile industry."

The Chairman of the Indonesian Textile Association (API) Jemmy Kartiwa Sastraatmadja who also serves as Chairman of

As a premier trade exhibition, ITMA ASIA + CITME, Singapore 2025 highlights cutting-edge textile production solutions by leading technology owners. By facilitating targeted business discussions, it enables textile machinery manufacturers and industry professionals to forge regional collaboration opportunities, working together to shape a smarter future for the textile industry.

the ASEAN Textile Industry Federation (AFTEX), agreed: "The joint exhibition in Singapore is a useful platform for the textile industry in ASEAN. The modern technology on display will help contribute to the competitiveness of the textile and garment industry."

Jemmy added, "It is important for exhibitions such as this to be held regularly. Updating technology and global trends must be a consideration for the sustainable future of the textile and garment industry. In line with the global textile industry that increasingly prioritises environmentally friendly production methods, there must also be a focus on how to overcome production waste and garment waste."

## Exhibitor stand allocation

According to the show owners, CEMATEX (the European Committee of Textile Machinery Manufacturers), China Textile Machinery Association (CTMA) and the Sub-Council of Textile Industry, CCPIT (CCPIT TEX), over 770 exhibitors from 33 countries and regions have been allotted stand space at the Singapore Expo.

The exhibitor list will be available on the website and mobile app in June ■

# INTIMASIA & Source NXT 2025

## Setting new standards in innerwear and sportswear industry



The much-awaited INTIMASIA & Source NXT 2025 wrapped up on a grand note at the Yashobhoomi Convention Centre, New Delhi, with over 14,000 visitors and 300+ exhibitors from across the globe. After five years, INTIMASIA & Source NXT returned to Delhi, marking an unforgettable experience for all stakeholders, setting new benchmarks for the future of the Innerwear, Comfortwear, and Sportswear industries.

The 7th edition of INTIMASIA & Source NXT attracted a wide range of industry professionals, including over 8,000 retailers, 2,000 distributors, 850 wholesalers, 400 agents, 750 manufacturers, 500 suppliers, and 1,500 other visitors. The event, which spanned three busy days from 24th to 26th February 2025, was packed with exciting live fashion shows, insightful seminars and conferences, lucky draws, and special recognition awards, making it a celebration of the dynamic industry.

The event kicked off with a star-studded inauguration ceremony attended by prominent dignitaries, including Chief Guest Manoj Tiwari, Member of Parliament and Senior Leader of BJP; Kamaljeet Sehrawat, Member of Parliament, BJP; and Arti Mehra, Former Mayor of Delhi and Senior Leader of BJP. These dignitaries, along with several industry leaders, marked the occasion with inspiring speeches about the growth of the textile industry, highlighting the role of such trade shows in fostering collaboration, innovation, and progress within the sector.

### Growth and Engagement

This edition of INTIMASIA & Source NXT marked a significant milestone, as the show returned to Delhi after five years. The show had an impressive growth trajectory, with over 300 exhibitors showcasing the latest in innerwear, comfortwear, and sportswear. From established country-first brands like VIP, Paris Beauty, Floret, Kalyani, Libra, Red Rose, Ladycare, Bodycare and Libertina to new-age entrants such as Van Heusen, Puma, FCUK, Amante, Macho Hint, Shiv Naresh, Technosport, Enamor, Clovia, and Zivame, the variety of exhibitors catered to the



diverse needs of the market, proving the tremendous growth potential in India's apparel industry.

"We are thrilled to see INTIMASIA & Source NXT achieve new heights this year," said Yusuf Dohadwala, Chief Organiser of INTIMASIA & Source NXT. "The overwhelming response from the exhibitors and visitors is a testament to the relevance and need for such a platform. We are committed to elevating the show and offering a space that not only displays innovation but also provides valuable networking and knowledge-sharing opportunities for the entire industry."

The future looks bright for the innerwear, comfortwear, and sportswear sectors, and we are here to guide and support that growth."

### An Action-Packed Event

The three-day event was a hub of activity, with something exciting happening at every corner. Visitors were treated to live fashion shows featuring the latest collections from leading brands. Seminars and conferences offered in-depth knowledge about the latest trends and innovations in the industry, and award ceremonies recognized the outstanding contributions of professionals across various sectors.

The Sales Excellence Awards and the Design & Supply Chain Excellence Awards were two of the most highly anticipated segments of the event. These awards celebrated the incredible work of industry veterans, with winners being acknowledged for their outstanding achievements in sales and supply chain management.

### Quotes of Appreciation from Industry Leaders

“INTIMASIA & Source NXT have firmly established themselves as a leading platform for the industry,” said Mariya Dohadwala, Project Director of INTIMASIA & Source NXT. “This event is a true reflection of the industry’s potential and how far we’ve come. The turnout this year has been nothing short of amazing, and we will continue to expand and improve the show year on year.”

Rakesh Grover, President of the Intimate Apparel Association of India, also shared his thoughts: “It is truly heartening to see the industry come together in such a powerful way. The success of INTIMASIA & Source NXT speaks volumes about the growth and development of the sector, and we are excited for what the future holds. This show has set a new standard for the textile and apparel industry.”

For Sanjay Dawar, Managing Director of Bodycare Creations, an exhibitor at the event, the show was a perfect opportunity to showcase the latest innovations: “The platform provided us with unmatched exposure to the right buyers. We’ve seen great traction from visitors, and we are excited to continue collaborating with industry leaders and innovators at the next edition.”

### A Platform for Innovation and Future Growth

The exhibition showcased over 150 product categories, including innerwear, sleepwear, loungewear, thermals, shapewear, swimwear, activewear, sportswear, socks, and handkerchiefs. As the only trade show of its kind, INTIMASIA & Source NXT provides a unique opportunity for manufacturers, suppliers, and buyers to come together, share insights, and build lasting relationships.

The show’s exceptional success is a reflection of the Indian market’s growth potential, which continues to be one of the fastest-growing markets for innerwear, comfortwear, and sportswear. As global markets stagnate, India stands out as an emerging powerhouse with tremendous potential.



### Looking Ahead

Looking forward, INTIMASIA & Source NXT will continue to be the leading event for the innerwear, comfortwear, and sportswear industries, circulating between Delhi and Mumbai every year. The next edition of the show is scheduled for 17-19 December 2025 at the Bombay Exhibition Center, Mumbai, and promises to be even grander and more impactful.

“This show is just the beginning,” added Yusuf Dohadwala. “We are setting new benchmarks, and together with our exhibitors, visitors, and partners, we will continue to drive innovation, growth, and development in the industry” ■



# Forthcoming trade events...

## INTERNATIONAL

### ▶▶ INDO DYECHEM JAKARTA

15 – 17 April, 2025  
Venue: Jl Expo Jakarta Intl Expo, Jakarta, Indonesia  
Organizer: Peraga Expo  
Tel: +62 (2)1 6493717

### ▶▶ TEXPROCESS AMERICAS ATLANTA

06 – 08, May 2025  
Venue: Georgia World Congress Center, Atlanta, Georgia, USA  
Organizer: Messe Frankfurt, Inc.  
Tel: +1 (4)04 7709848016

### ▶▶ FESPA GLOBAL PRINT EXPO

06 – 09, May 2025  
Venue: Berlin, Germany  
Organizer: FESPA  
Tel: +44 (0) 1737 240788

### ▶▶ EUROPEAN SIGN EXPO

06 – 09, May 2025  
Venue: Berlin, Germany  
Organizer: FESPA  
Tel: +44 (0) 1737 240788

### ▶▶ YARN EXPO SHENZHEN

11 – 13, June, 2025  
Venue: Shenzhen (Futian)  
Organizer: Messe Frankfurt  
Tel: +852 2238 9991

### ▶▶ SPINEXPO PARIS

17 – 18, June, 2025  
Venue: The Westin Paris - Vendome, Paris, France  
Organizers: Well Link Consultants  
Tel: +86 138 1750 2652

### ▶▶ PITTI IMMAGINE FILATI 2025

01 – 03, July, 2025  
Venue: Fortezza da Basso, Florence, Italy  
Organizer: Pitti Immagine  
Tel: +39-055-3693408

### ▶▶ SPINEXPO SHANGHAI

19 – 21 August, 2025  
Venue: Shanghai World Expo Exhibition and Convention Center, Shanghai, China  
Organizers: Well Link Consultants  
Tel: +86 138 1750 2652

### ▶▶ YARN EXPO – AUTUMN EDITION

02 – 04, September 2025  
Venue: National Convention & Exhibition Center, Shanghai, China  
Organizer: Messe Frankfurt (HK) Ltd.  
Tel: +852 2802 7728

### ▶▶ FILO

10 – 11 September, 2025  
Venue: Allianz MiCo GATE 3, Viale Eginardo, Milan, Italy  
Organizer: Asso Servizi Biella Srl  
Tel: +390158492132

### ▶▶ ITMA ASIA + CITME - SINGAPORE

28 – 31 October, 2025  
Venue: Singapore Expo  
Organizer: ITMA Services Pte Ltd  
Tel: +65 6849 9368

### ▶▶ PERFORMANCE DAYS

29 – 30 October, 2025  
Venue: Messe München, Munich, Germany  
Organizer: Design & Development GmbH Textile Consult  
Tel: +49 89 9394 6060

### ▶▶ ISPO MUNICH

02 – 04 December, 2025  
Venue: Trade Fair Center Messe München, Germany  
Organizer: Messe Munchen Gmbh  
Tel: +49 89 949-11388

### ▶▶ MYANMAR INT'L TEXTILE GARMENT INDUSTRY EXHIBITION

16 – 19 December, 2025  
Venue: Yangon Convention Centre, Myanmar  
Organizer: Chan Chao Intl. Co., Ltd.  
Tel: +886-2-2659-6000

### ▶▶ FESPA MIDDLE EAST 2026

13 – 15 January 2026  
Venue: Dubai Exhibition Centre, Dubai  
Organizer: FESPA  
Tel: +971 555 710900

### ▶▶ TECHTEXTIL FRANKFURT

21 – 24 April, 2026  
Venue: Frankfurt am Main, Germany  
Organizer: Messe Frankfurt GmbH  
Tel: +4969 7575-5869

### ▶▶ TEXPROCESS FRANKFURT

21 – 24 April, 2026  
Venue: Frankfurt am Main, Germany  
Organizer: Messe Frankfurt GmbH  
Tel: +4969 7575-5869

## DOMESTIC

### ▶▶ FAB SHOW

21 – 23 April, 2025  
Venue: Bombay Exhibition Centre, Mumbai  
Organizer: CMAI  
Tel: 02244750909

### ▶▶ BHARAT PRINT EXPO

24 – 26 April, 2025  
Venue: Bangalore Intl. Exhibition Centre, Bengaluru  
Organizer: ReEnvision Events P. Ltd.  
Tel: 91-22-27812093, 91-22-27812619

### ▶▶ INTERNATIONAL TEXTILE MACHINERY & ACCESSORIES EXHIBITION

11 – 14 May, 2025  
Venue: Helipad Exhibition Centre, Gandhinagar, Gujarat  
Organizer: K and D Communication Ltd.  
Tel: +91 9909041613/18

### ▶▶ F&A SHOW / YARNEX

15 – 17 May, 2025  
Venue: Bombay Exhibition Centre, Mumbai  
Organizer: SS Textile Media Pvt. Ltd.  
Tel: 8884564643

### ▶▶ GARTEX TEXPROCESS

22 – 24 May, 2025  
Venue: Jio World Convention Centre, Bandra Kurla Complex, Mumbai  
Organizer: MEX Exhibitions & Messe Frankfurt Trade Fairs India Pvt Ltd  
Tel: 9873993950, 91-22-61445990

### ▶▶ FABRICS & TRIM SHOW

22 – 24, May 2025  
Venue: Jio World Convention Centre, Bandra Kurla Complex, Mumbai  
Organizers: Mex Exhibitions Pvt. Ltd.  
Tel: 91 - 22 61445990

### ▶▶ UNIFORM AND SPORTSMAN EXPO

06 – 08, June, 2025  
Venue: VigyanBhawan, Science City, Sola, Ahmedabad  
Organizers: Vibgyor Exposition  
Tel: 98211 62820, 88500 56251

### ▶▶ GARFAB – TX SURAT

13 – 15, June, 2025  
Venue: Surat International Exhibition Convention Centre, Surat  
Organizer: Vardaan Events  
Tel: +91 9821170104, 9341444727

### ▶▶ F&A SHOW / TEXINDIA / DYECHEM / APPAREL SOURCING FAIR

10 - 12 July, 2025  
Venue: Pragati Maidan, New Delhi  
Organizer: SS Textile Media Pvt. Ltd.  
Tel: 8884564643

### ▶▶ GARFAB – TX HYDERABAD

18 - 20 July, 2025  
Venue: Classic Garden Paradise Circle, Hyderabad  
Organizer: Vardaan Events  
Tel: +91 9821170104, 9341444727

### ▶▶ WEAVEKNITT 2025

18 - 20 July, 2025  
Venue: Surat International Exhibition & Convention Centre (SIECC), Surat  
Organizer: The Southern Gujarat Chamber Of Commerce & Industry  
Tel: +91 261 2291111, 9106376152

### ▶▶ BMK WORLD

25 – 27 July, 2025  
Venue: Pragati Maidan, New Delhi  
Organizer: Advaita World Expositions  
Tel: 9311497103, 9310029439

### ▶▶ KNIT-SHOW

08 – 10, August 2025  
Venue: Toplight Trade Center, Kangeyam Main Road, Manimahal Bus Stop, Tirupur  
Organizers: Knit Show Trade Exposition  
Tel: 94437 92612, 98436 26285

### ▶▶ GARTEX TEXPROCESS - DELHI

21 – 23, August 2025  
Venue: Bharat Mandapam (Pragati Maidan), New Delhi, India  
Organizers: MEX Exhibitions & Messe Frankfurt Trade Fairs India Pvt Ltd.  
Tel: 9873993950, 91-22-61445990

### ▶▶ GARMENT TECHNOLOGY EXPO - AHMEDABAD

07 – 09, November, 2025  
Venue: Helipad Exhibition Centre, Gandhinagar, Gujarat  
Organizers: Garment Technology Expo P. Ltd.  
Tel: +91-7428499699, +91-11-41601663

### ▶▶ GARMENT TECHNOLOGY EXPO – DELHI/NCR

13 – 16, March, 2026  
Venue: India Expo Centre & Mart, Greater Noida  
Organizer: Garment Technology Expo P. Ltd.  
Tel: +91-7428499699, +91-11-41601663

*(You are requested to reconfirm dates and other information from respective organisers prior to making your travel arrangements)*

Mimaki

# Tiger600-1800TS

Make Your March Memorable  
with Mimaki's Special Offers

Save Big on Textile Printing!

bluesign  
APPROVED

OEKO  
TEX

## Key Features

- Production Speed up to 550m<sup>2</sup>/h.
- Ideal solution for fashion, Sportswear, home furnishing, soft signage and more.
- Designed for long production runs.
- OEKO-TEX and Bluesign approved inks.



"Precision. Performance. Perfection – The Mimaki Tiger 600 Delivers."



LET YOUR  
**PRINT** RUN WILD  
**TS330-1600**



**TS100-1600**



**TS55-1800**

FROM ENTRY LEVEL TO HIGH-SPEED TEXTILE SUBLIMATION PRINTERS

For Enquires : [info.india@mimaki.com](mailto:info.india@mimaki.com)

Head Office/Demo Center: Gurugram, Haryana | Branch Office: Mumbai

99963-53513 | Website: [india.Mimaki.com](http://india.Mimaki.com)

Mimaki India | Mimaki India | Mimaki\_india

Mimaki



MEP PROJECTS  
& ENGINEERING  
SERVICES LIMITED

A 100% wholly owned subsidiary of Voltas Limited  
A TATA Enterprise



Delivering,  
as the world  
leader in the  
embroidery  
industry, surprise,  
and excitement  
for the future  
.....

Our embroidery techniques  
have continued to evolve with the times.



Examples of failures due  
to lack of adjustment



× Loose upper  
thread



× Tight upper  
thread

Using i-TM



Ⓢ The best upper thread  
tension available with no need  
of adjustment!



intelligent Thread Management

● Made in Japan

Sales Head Quarters

Universal MEP Projects & Engineering Services Ltd.

Voltas House, 3rd Floor, 1413 Trichy Road, Coimbatore - 641018

Tel: +91 - 422 6619002 / +91 422 6619009 Email: universaltmd@umpesl.com, sowmyask@umpesl.com