



SPI NEX PLO RE

AUTUMN/WINTER
2026-27

 SPINEXPO

SPINEXPLORE AUTUMN/WINTER 2026-27

THE TRENDS



Shahe Wong



Shahe Wong

SPINEXPLORE AUTUMN/WINTER 2026-27

INCLUSIVITY



Rory Condon

Reimagining Comfort and Self-Expression in the Interior Space

At SPINEXPOTM AW26/27, **Inclusivity emerges as a central design narrative** translating the spirit of diversity, warmth, and tactile exploration into a modern home environment. Developed in collaboration with Helga Mates, Rory Condon, and Studio Eva de Laat, this interior-focused trend display celebrates individuality and shared space through color, material, and form. Grounded in a commitment to both aesthetic richness and sustainable innovation, Inclusivity redefines what it means to feel at home.

This is not simply about décor it's about how form, color, and material can foster a sense of welcome. **The Work Living Space** is a proposal for interiors that nurture both calm and creative self-expression. From oversized puffs and textured wall hangings to table runners, quilted blankets, and sound-absorbing panels, each piece is crafted to be touched and used. Whether it's a chair upholstered in flatbed knits or a gradient yellow carpet designed to energize a space, every object feels both grounded and uplifting.



Eva de Laat



Eva de Laat



Helga Mates



Eve de Laet

The display embraces a wide textile vocabulary: **seamless, circular, and flatbed knitting are combined with woven constructions to create layered, expressive surfaces and sculptural forms.** The collection makes full use of yarns developed for performance and aesthetics alike. Notable examples include **Xinnuo's** modern natural-synthetic blends, used for knitted poufs and accessories, and **Shi-Kwan's** research-based yarns, which offer technical volume and textural refinement in seamless wall panels and quilted throws. These yarns support structural knit applications that are both soft and resilient ideal for interiors designed to be lived in.

You'll find honest, comforting materials throughout: recycled bottles spun into soft yarns, ramie and linen layered into tactile floor coverings, and ropes tufted into sculptural wall objects. Circular knitting is used to shape flexible upholstered seating, while flatbed knitting defines body conscious, wearable pieces like PJs and dressing gowns where form and comfort come together.

Color plays a lead role in this narrative. Vibrant yellows are explored in gradients and tonal layers, while muted shades appear in bedding and draped textiles. The palette is both expressive and grounding. A tufted wall hanging glows with sun washed optimism; a wall divider offers quiet texture and acoustic warmth.



Kate Harber



Kate Harber



Shahe Wong



Kate Harber



Shahe Wong

A section of the display is developed in collaboration with **Madurana**, the Bali based studio of Abandie Meli, focusing on tufting, gradient and layering effects. This work brings playful volume and craft-driven detail into the environment through portable elements.

Ultimately, **Inclusivity** is about creating space for everyone-through materials that respond to the senses, through forms that offer comfort, and through design that reflects identity and openness. In this display, textiles are not just surfaces-they are architecture for emotional connection.



Helga Matus



Rory Langdon



Helga Matus



Helga Matus



Nan



Helga Matus



Eve de Laet



Nan

VERSATILITY



From Ancestral Function to Adaptive Fashion

At SPINEXPLORE™ AW26/27, Versatility is not just a material choice—it's a mindset. Rooted in the enduring legacy of the anorak, this concept reimagines utilitarian outerwear through a contemporary lens, blending cultural heritage with forward-thinking textile innovation. Developed by **Rory Longdon, Studio Eva de Laat and Helga Matos**, the collection celebrates adaptability, material intelligence, and purposeful design.

Originally crafted by indigenous Arctic communities, the anorak was designed for survival: windproof, waterproof, and thermally efficient. Versatility honors this ingenuity while translating it into today's urban context. The collection combines traditional materials—waxed cotton, wool blends, ripstop, and canvas—with modern fabrics such as recycled nylons, soft shells, and technical coatings. The result is outerwear that feels both nostalgic and next generation, offering protection, elegance, and expression in equal measure.



Rory Longdon



Rory Longdon

SPINEXPLORE AUTUMN/WINTER 2026-27



Rory Longdon



Kerris Clark



Laura McPherson



Kerris Clark



Rory Longdon

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Hedge Matis



Hedge Matis



Eye de Lait



Eye de Lait



Laura McPherson

At the heart of this concept lies **KnitStorm**, an exploration into knitted weatherproofing. Through innovative bonding techniques, embossing, seam sealing, and coating, the project showcases how knitwear—traditionally considered soft and permeable—can evolve into resilient, functional outerwear. Each coat is developed to balance sleek aesthetics with performance-driven engineering, offering stretch, insulation, and protection with minimal weight.

All bonding and finishing work across the collection has been expertly handled by **MRC Knitwear (Italy)**, a specialist known for their precision in integrating woven and knitted materials into seamless, high-function garments. Their expertise in lamination, coating, and seam sealing ensures that each piece delivers on both protection and comfort, elevating knitted outerwear into a new realm of technical performance.

Materials play a central role in defining this balance. Yarns from **ERDOS** (luxurious natural fibers) and **HASEGAWA** (fine-weight technical luxury) form the basis of these garments. One highlight is **HASEGAWA's silknylon yarn**, selected for its refined drape, lightweight durability, and water-resistant finish used in sleek outer layers and embossed surfaces to deliver function without sacrificing elegance.



Eye de Lait



Eye de Lait



Eye de Lait



Eye de Lait

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Hedge Matis

RESTORATIVE

"Grounded in nature, crafted with intention, designed to last." A healing journey back to nature, heritage and comfort

Restorative reflects a global shift toward conscious living, where textiles become more than materials—they embody a deeper narrative of quality, sustainability, and connection to nature. Prioritizing craftsmanship over mass production, this philosophy embraces natural dyes, natural fibers, and time-honored techniques, ensuring each piece feels authentic, rooted, and intimately tied to its origins.

Inspired by the **restorative qualities** of different types of yarn—its fineness, substrate, colors, and reconnection with roots and sands—the collection offers more than just visual beauty; it symbolizes renewal through thoughtful design. It aims to provide not just luxury, but a restorative experience that soothes, rejuvenates, and reconnects individuals to their most authentic selves; it brings a therapeutic process, embracing natural imperfections and imperfections as signs of growth and restoration.



Eye de Lait



Sheela Wang

The use of luxurious, noble fibers such as cashmere, yak, alpaca, and merino in fine count and low micron focuses on lightweight comfort and exceptional craftsmanship, each piece incorporates contemporary post-processing elements to give a modern twist and enhancing its grounded luxury and slow fashion ethos.

The proposed yarn suppliers for this collection are Xiniao Group, M.Ou, Zhongding, and Tangzhi, known for their high-quality fibers. The collection seamlessly integrates luxury with sustainability, offering a future-forward yet grounded approach to fashion. It celebrates both authenticity, resilience, and mystery, reconnecting us with the essentials of nature, and balancing gothic romance with a refined narrative journey back to comfort and timeless beauty, emphasizing a sense of dramatic elegance, restoration, and healing, making this collection a true journey of transformation.

Within this landscape, the neo-artisanal movement emerges a fusion of heritage craftsmanship and modern innovation. By integrating new technologies with traditional skills, artisans enhance rather than replace time-honored techniques, creating textiles that are both forward thinking and deeply connected to their cultural and material origins. This approach redefines luxury as something sustainable, locally grounded, and inherently human.



Rory Longtin



Rory Longtin



Eve de Laif



Helga Mator



Eve de Laif



Rory Longtin



Helga Mator



Helga Mator



ShaSha Wong



ShaSha Wong



Kerr Clark



Helga Mator



Helga Mator



Eve de Laif



Helga Mator

PURITY



Expansion of Mind

Purity reflects clarity and transcendence from "the barely", a minimal, ethereal state explores soft, transparent layers that create a visual rhythm, evoking a sense of movement and mental release and creative clarity. Materials feel light, breathable, and serene at first, before gradually becoming more defined and architectural. Designers can explore how subtle transparency gives way to visual tension, structure, and speed. These installations invite reflection on how materials can embody both calm and momentum, and how modern knits can slouch through the delicate to the daring.

Purity is deeply tied to the sociocultural movement toward sustainability and the redefinition of luxury. Quietness in design, whether through understated aesthetics or materials that carry the marks of time, reflects a rejection of excess in favor of authenticity and longevity. It speaks to a return to craftsmanship and the value of objects that tell stories, embodying a slower, more thoughtful approach to consumption.



Rory Longdon



Shasha Wong

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Kate Harber



Shasha Wong



Rory Longdon



Rory Longdon



Kate Harber

Gender fluid and seasonless for a restrained elegance that enables the expression of sophistication in a modern and adaptable way. Priority for a minimalist elegance favoring investment pieces. The focus is on textures, matte finishes, and refined fibers, highlighting quiet sophistication made for discerning consumers.

Versatile, light, timeless neutrals convey refinement and stability to minimalist detailed knits where nature and modern life merge. This is the part where the search for eco-friendly fibers is predominant. Breathable textiles for a trend that suggests layering items adapting to moments of the day and shifts of seasons. It is ideal for knitters, knitted coats, and assembly of knitted separate pieces interplaying with structures, stitches, and superpositions, as well as for engaging interior design, accessories, and home textiles. Fashion and lifestyle cohabit, responding to stress with calm and strength.



Rory Longdon



Rory Longdon



Rory Longdon

ESCAPISM



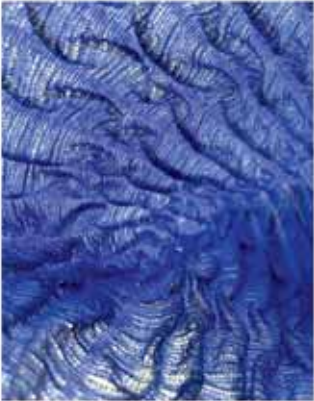
Urban Motion Meets Technical Elegance

At SPINEXPLORE AW26/27, ESCAPISM offers a bold re-imagining of contemporary luxury through the lens of movement, performance, and textile innovation. Developed in collaboration with Helga Mats, Rory Longdon, and Studio Eva de Laot, this concept explores the interplay between structure and flow, delivering a collection where technical precision meets modern, expressive style.

Rooted in the rhythm of global cityscapes, ESCAPISM is designed for individuals who navigate shifting environments with ease—professionally, personally, and physically. Each garment in the collection is constructed through engineered layers, uniting tailoring with adaptability. This is clothing built for transit and transformation, where sleek silhouettes, technical finishes, and high performance yarns come together to create a new form of elegance—one defined by agility, comfort, and confidence.



Rory Longdon



Eva de Laot



Helga Mats

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Rory Longdon



Rory Longdon



Laura McPherson



Kerr Clark



Laura McPherson



Rory Longdon



Eva de Laot



Laura McPherson



Kerr Clark

At the core of the concept is a hybrid design language: engineered knits bring elasticity and comfort, while woven structures introduce durability, weather resistance, and architectural sharpness. Sleeves, panels, and transitions are shaped directly on the machine, contouring to the body with ergonomic intent. The result is a visual and functional tension between fluidity and form that reflects the dual pace of urban life.



Helga Matos



Eva de Laet



Kerr Clark



Kerr Clark



Helga Matos

The textile palette is rooted in advanced material innovation. Yarns from **Hengtai, Xinao, and Hasogawa** contribute key performance properties: stretch, breathability, thermoregulation, and insulation. Reflective yarns bring visibility and dynamism; cork based yarns add a sustainable, tactile edge. These are paired with seamless jacquards, precision quilting, and mapped ventilation zones to offer garments that adjust in real time to body and climate.

All finishing and garment construction including the collection's stunning, high-performance jackets- has been expertly realized by **MRC Knitwear (Italy)**. Known for their technical excellence, MRC Knitwear brings expertise in bonding, shaping, and layering knitted and woven textiles with absolute precision. Their contribution ensures that each piece performs under pressure, maintains architectural clarity, and reflects the visual intelligence of urban ready design.

Design and technology converge in signature outerwear: quilted woven panels, 3D knitted sleeves, and hybrid shells composed of **Hasogawa's silk-nylon blends and Xinao's high-durability natural fibers**. Reflective wefts and natural fillers provide subtle innovation in insulation, while ergonomic shaping and layered ventilation systems- assembled by MRC- ensure every jacket responds intuitively to the wearer.

ESCAPISM presents a future-forward vision of fashion and textiles. It's a study in synergy: where movement and structure coexist, where craft meets code, and where style is measured as much by performance as by presence. For those who live dynamically, this collection redefines what it means to dress for the pace of modern life.



Eva de Laet



Kerr Clark



Kerr Clark



Eva de Laet

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CONNECTIVITY

Interfaces in Motion, Textiles in Transformation

This is outerwear built for transformation- for changing seasons, hybrid lives, and the evolution of form itself. Versatility is a quiet force: tactile, adaptable, and rooted in the story of how materials can shield, reveal, and empower.

At SPINEXPOTM AW26/27, Connectivity takes on a new dimension- moving beyond digital networks to explore how textiles themselves can embody interaction, adaptability, and layered intelligence. Designed by **Helga Matos and Studio Eva de Laet**, this concept investigates how woven and knitted structures can be physically and conceptually linked to form new systems of material behavior. The result is a compelling blend of structure, motion, and response- where function is embedded in form.



Eva de Laet



Eva de Laet



Eva de Laet & Helga Matos

Connectivity begins with the simple idea of relationships: between fibers, between textile techniques, and between human bodies and environments. The research-led display focuses on the interface between **circular knitting and woven fabrics**, applying telescopic, retractable, and modular strategies to create flexible, adaptive textiles. These materials stretch, compress, expand, and collapse- responding to temperature, pressure, movement, or the evolving needs of the body.

Inspired by innovations in **wearable tech, performance gear, and responsive fashion**, the collection explores topics such as compression wear, shape-memory systems, and interlocking or self-healing textiles. Engineered knit zones use back stitches to generate rucking and pleats, while woven segments provide structure, rigidity, or reinforcement. Together, they form part garments and full prototypes that adapt dynamically to use- blurring the boundaries between protection and comfort, flexibility and form.



Evo de Laet & Helge Malm

The material language is equally expressive. Fabrics feature **layered surfaces**, pleated or collapsible structures, and striking contrasts between sheer and opaque finishes. High-relief zones add tactile complexity, while **metallic, iridescent, and performance-driven yarns** provided by spinners such as **Shi-Kwan, Yiwagoe, Yana, and Yarns & Colors** infuse the textiles with a sense of kinetic energy and transformation. Two standout yarns include **Yiwagoe's thermally adaptive nylon blend**, which responds to body heat for comfort and control in compression garments, and **Shi-Kwan's modern technical blends**, used in pleated knit-woven composites that flex and shimmer with motion. These yarns support both visual innovation and physical performance, bridging the gap between functionality and design.

A standout innovation is the development of **compression garments** engineered using seamless knitting technologies and mapped tension zones, reinforced by woven structures where needed. These garments respond intuitively to the body supporting recovery, enhancing circulation, and delivering function-driven comfort. Yarn blends used for these pieces reflect advanced material thinking, balancing **stretch, shape retention, and sensorial adaptability**.

Ultimately, **Connectivity** proposes a new model for how materials can interact—both physically and symbolically. Through modular thinking, hybrid construction, and intelligent surface design, this display reveals textiles that are more than garments: they are living systems, capable of responding, supporting, and evolving with their wearer. In a world shaped by fluid identities and rapid change, these fabrics don't just clothe the body—they communicate with it.



Evo de Laet & Helge Malm



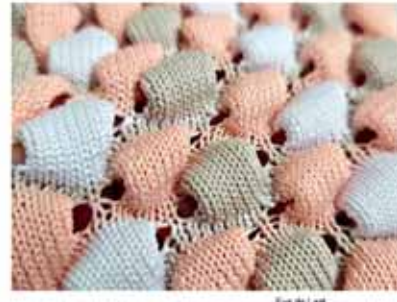
Helge Malm



Helge Malm



Evo de Laet



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Evo de Laet & Helge Malm



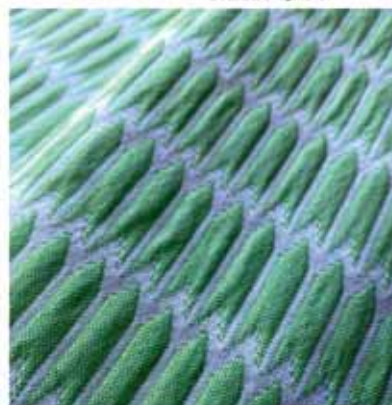
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Helge Malm



Laura McPherson



Evo de Laet